



## Aitken, Hugh

### Fables

Diversion for four to thirty singers and nine instruments, based on ten of La Fontaine's fables  
Freely adapted by the composer

Includes:

The Cicada and the Ant  
The Oak and the Reed  
The Wolf and the Lamb  
The Pilgrims and the Oyster  
The Companions of Odysseus

The Raven and the Fox  
The Meeting Held by the Rats  
The Cat and the Two Sparrows  
The Animals Sick with the Plague  
Death and the Woodcutter

Dur: 90'

Cast: Soprano, 2 Tenor, Bass (min.)

Instr: Flute, 2 Oboes, Bassoon, String Quartet

[Elkan-Vogel]

## Bach, P.D.Q.

### Hansel and Gretel and Ted and Alice

*Opera in One Unnatural Act*

Libretto by Peter Schickele

*Why Bob and Carol do not appear in this opera is only one of many inexplicable conundra; this is one of P.D.Q. Bach's most incomprehensible operas, and the character of the Monk is one of the most incomprehensible characters in it, and the aria sung by the Monk is incomprehensible in several different languages.*

Dur: 20'

Cast: Bargain Counter Tenor; 2 Female Singers, 6 Male Singers

Instr: Calliope/Beri Beritone Hpscd. Pno. Water glasses

[Theodore Presser Company]

### A Little Nightmare Music

*Opera in One Irrevocable Act*

Libretto by Peter Schickele

*Based on an actual dream that P.D.Q. Bach had on the night of December 4, 1791, the night that Wolfgang Amadeus Mozart died and Antonio Salieri didn't.*

Dur: 20'

Cast: Tenor, Baritone, 2 non-singing roles (1 preferably a violinist)

Instr: Strings (music of Eine Kleine Nachtmusik, conducted by 1st Vln. from part;  
no full orchestral score; specially marked string parts on rental)

Vocal score published: 411-41085

[Theodore Presser Company]

### The Stoned Guest

*Half-Act Opera*

Libretto by Peter Schickele

*With characters such as Don Octave, the Commendatore and Carmen Ghia, the names seem strangely familiar, yet confused ... All does fall into place, however, but we would hate to spoil the surprise by giving away the plot!*

Dur: 35'  
Cast: Mezzanine-Soprano, Off-Coloratura Soprano, Bargain Counter Tenor  
Instr: 1 1 0 1 - 1 1 1 0; Hpscd. Str.  
Vocal score published: 411-41055

[Theodore Presser Company]

## Baksa, Robert

### Red Carnations

*Opera in one act*

Libretto by the composer from the play by Glenn Hughes

*A boy and girl meet at a costume party, and arrange a date: he will wear a red carnation. However, at the rendezvous, she finds not only the boy, but also an older man, both with red carnations. The girl's apparent confusion leads to a lively interaction between the three characters.*

Dur: 35'  
Cast: Soprano, Tenor, Baritone  
Instr: 1 1 2 1 - 0 0 0 0; Pno. Str. (3Vln. Vla. 2Vcl. Cb.)  
Vocal Score published: 492-00003

[Composers Library Editions]

## Barab, Seymour

### American Punchlines

*Opera in one act*

Libretto by the composer

A comedy of one-liners. Ba-da-boom!

Dur: 60'  
Cast: Soprano, Mezzo-Soprano, Tenor, Baritone  
Instr: Piano

[Theodore Presser Company]

### Androcles and the Lion

*Opera in one act*

Libretto by the composer

*The classical tale (attributed to Aesop), adapted for opera. Androcles saves a lion from great pain, and later, when Androcles is captured and thrown to the lions, the same lion refuses to attack. Impressed, the Emperor saves both man and beast.*

Dur: 50'  
Cast: Mezzo-Soprano, Tenor, Baritone, Narrator, Stage Manager (mime)  
Instr: Piano

[Theodore Presser Company]

### Jewish Humor from Oy to Vey

*Opera in one act*

Libretto by the composer

*The Borscht Belt staged: a dramatization of Jewish jokes.*

Dur: 60'  
Cast: Soprano, Mezzo-Soprano, Tenor, Baritone  
Instr: Piano

[Theodore Presser Company]

## Say Cheese

*Comic opera in one act*

Libretto by the composer

*Jimmy, a disillusioned photographer, prepares to take his life, but is interrupted by a distraught customer who threatens suicide unless he has his picture taken. Enter a third man also on the verge of suicide because of unrequited love. Jimmy's girlfriend now has three unhinged men on her hands, and uses her wits to save the day.*

Dur: 40'

Cast: Soprano, Tenor, Baritone, Bass

Instr: Piano

[Theodore Presser Company]

## Scenes in Wonderland

*Opera in one act*

Libretto by the composer

*Alice's adventures.*

Dur: 40'

Cast: 2 Soprano, Mezzo-Soprano, Tenor, Baritone, Narrator

Instr: Piano

[Theodore Presser Company]

## Blank, Allen

### Aria da Capo

Chamber opera on a play by Edna St. Vincent Millay

*A satire dealing with some of the weaknesses of human nature in a comedic way, through the characters of the cynical Pierrot, the ditsy Columbine, and the naively innocent Corydon and Thyrsis, overseen by the manipulative Masque of Tragedy, Cothurnus.*

Dur: 50'

Cast: Soprano, 2 Tenor, Baritone, Bass

Instr: 1 1 1 1 - 1 1 1 0; Timp. Perc. Str.

[Theodore Presser Company]

## Bolcom, William

### Casino Paradise (1991, rev. 2004)

*Musical theater opera for 13 singers and 7 instrumentalists*

Book and lyrics by Arnold Weinstein

Orchestration by Bruce Coughlin

*A dark comedy about a wealthy entrepreneur who builds a gambling casino in a seaside resort, wreaking mayhem in the town, and also in his own family. The mogul lives by money and greed, and his son has strong moral objections. However, they both experience dramatic character changes...*

Dur: full evening

Cast: 9 singers, small chorus

Instr: 3 Reeds(Alto Sax./Fl./Picc./Cl., Cl./Sop.Sax./Ob., Bari.Sax./B.Cl.),

1 Brass(Tbn/Tba), Piano/Kbd.(2Players), 1 Perc. (Drums/Perc.)

(Cabaret version for 3 or 4 singers and 2 keyboard players also available)

[E.B. Marks Music]

## Lucrezia

### *Comic Opera*

Libretto by Mark Campbell, based on “La Mandragola” by Machiavelli

*Finally, an opera heroine who is not neurotic about sex! A tale of fraud for personal gain re-told from the woman’s point of view. Lucrezia is a heroine very much in control of her destiny.*

Dur: 45’

Cast: Soprano, Mezzo-Soprano, Tenor, Baritone, Bass

Instr: 2 Pianos

[E.B. Marks Music]

## Medusa

### *Monodrama for Dramatic Soprano and String Orchestra*

Libretto by Arnold Weinstein

*A real tour de force for the soprano, who portrays not only the mythological monster, but also the beautiful maiden that she once was.*

Dur: 25’

Cast: Soprano

Instr: String Orchestra

[E.B. Marks Music]

## Brisman, Heskell

### Whirligig

#### *Opera in one act*

Libretto by Jerome Greenfield, after the story by O. Henry

*A poor couple in rural Tennessee visit the Justice of the Peace to get a divorce. As they struggle through the proceedings, they realize that their affection for each other outweighs their arguments, and end up re-marrying each other.*

Dur: 35’

Cast: Soprano, Tenor, Baritone

Instr: 1 1 2 1 - 2 2 2 0; Timp. Perc. Pno. Str.(3Vln. Vcl. Cb.)

[Theodore Presser Company]

## Caltabiano, Ronald

### Marrying the Hangman

#### *Chamber Opera for Mezzo-Soprano and 7 Players*

Text by Margaret Atwood

*In eighteenth-century Québec, the only way for someone under sentence of death to escape hanging was, for a man, to become a hangman, or, for a woman, to marry one. In 1738, Françoise Laurent, sentenced to hang for stealing, persuaded Jean Corolère, in the next cell, to apply for the vacant post of executioner, and also to marry her...*

Dur: 45’

Cast: Mezzo-Soprano

Instr: Fl.(Picc./Alto Fl.) Cl.(B.Cl.) Perc. Pno. Vln. Vcl.

[Merion Music Inc.]

## Drew, James

### Mysterium

*Opera in one act*

Dur: 60'  
Cast: Soprano, Baritone or Tenor, Chorus of 8 low male voices  
Instr: 1 2 1 0 - 0 2 2 1; 4Perc. Pno. Cel. 1Vcl. 1Cb.

[Theodore Presser Company]

## Eakin, Charles

### The Box

*Comic Opera in one act*

Libretto by the composer

Dur: 30'  
Cast: 2 Soprano, Contralto, Tenor, Bass  
Instr: 1 0 1 1 - 0 1 1 0; Perc. Pno. Vln. Cb.

[Theodore Presser Company]

## Finnissy, Michael

### Vaudeville

Dur: 38'  
Cast: 2 Mezzo-Soprano, Baritone, 2 Mimes  
Instr: Cl. Bsn. Flugelhorn Tbn.; Perc. Vln. Cb.

[United Music Publishers]

## Fuchs, Kenneth

### A Betrothal

*A chamber musical*

Libretto by Lanford Wilson

*Two horticulturalists, Ms. J.H. Joslyn (middle-aged, attractive) and Mr. Kermit Wasserman (also middle-aged, neat, almost delicate), meet by chance at a flower show. Through the course of their charming encounter they discover that their prize irises may be the perfect mates for each other. Two very different people move from an uneasy chance meeting to an easy alliance.*

Dur: 60'  
Cast: Mezzo-Soprano, Baritone  
Instr: Fl. Cl. Pno./Synth. Vln. Vcl.  
or  
Pno.

[Piedmont Music]

## The Great Nebula In Orion

*A chamber musical*

Libretto by Lanford Wilson

*Louise and Carrie, friends since their student days, meet again by chance after nearly seven years. They spend the afternoon at Louise's apartment reminiscing about the past and telling clever stories of their contented and, finally and truthfully, their discontented lives.*

Dur: 70'

Cast: Soprano, Mezzo-Soprano

Instr: Fl. Cl. Pno./Synth. Vln. Vcl.;  
or  
Pno.

[Piedmont Music]

## Fuchs, Peter Paul

### Serenade at Noon

*Opera in one act*

Libretto by Ann Vermel

Cast: 4 Soprano (2 Lyric), 2 Mezzo-Soprano, 2 Tenor, 3 Baritone, 2 Speaking roles

Instr: Str.

[Theodore Presser Company]

## Gordon, Ricky Ian

### Green Sneakers

*For Baritone, Empty Chair, String Quartet, and Piano*

Libretto by the composer

*A cycle of songs documenting the composer's emotional journey through a day that he faced as his partner was dying of AIDS.*

Dur: 60'

Cast: Baritone

Instr: String Quartet (Piano as prop only)

String parts on rental

Vocal score published: 411-41120

Study score published: 411-41121

[Theodore Presser]

### Orpheus and Euridice

*A Song Cycle in Two Acts*

Libretto by the composer

*The ancient legend, with the Clarinet cast as Orpheus, and the Soprano as Euridice/Narrator.*

Dur: 60'

Cast: Soprano

Instr: Clarinet in B $\flat$ , and Piano or Strings (single or section)

Vocal score published: VS3

[Carl Fischer]

## Goldstein, Lee

### The Fan

*Comic opera in two acts*

Libretto by Charles Kondek, based on Carlo Goldoni's "Il Ventaglio"

*When Evaristo tries to present a new fan to Giannina (whom he admires), intrigue, confusion and all the elements of farce, whirl around the object.*

Dur: 120'

Cast: 2 Soprano, 2 Mezzo-Soprano, 3 Tenor, 2 Baritone, 2 Bass

Instr: 1(Picc.) 1(E.H.) 1 1 - 1 0 0 0; Perc. Pno. Str.

[Theodore Presser Company]

## Hailstork, Adolphus

### Paul Laurence Dunbar: Common Ground

*An Operatic Theaterpiece*

Libretto by Herbert Woodward Martin

*Dunbar (1873 – 1906) was the first African-American poet to gain national recognition and fame. He wrote in both standard English and the black dialect of his time. The work connects 12 of Dunbar's poems with dialogue to illustrate his short life.*

Dur: 35'

Cast: Lyric Sop. Dramatic Sop. Ten. Bari.

Instr: 1 1 1 1 - 1 1 1 0; Timp Perc. Str.

[Theodore Presser Company]

## Hamilton, Iain

### Cleopatra

*A dramatic scene for soprano and orchestra*

Libretto by the composer

*At a time when Antony has apparently abandoned Cleopatra: after their first idyllic winter in Alexandria he has returned to Rome and married Octavia. Cleopatra expresses her great love for him then reflects on the world empire which she and Caesar had planned before his assassination. However, despair returns when she realizes that such things cannot be without a Caesar or an Antony. She ponders on these things during the night, and feels the presence of her ancestors. With the dawn, Cleopatra feels a renewed strength. Antony will return, they will reign together, and she will live again.*

Dur: 21'

Cast: Soprano

Instr: 2 2 2 2 – 4 2 3(B.Tbn.) 0 ;

Timp. Perc. Hp. Str.

[Theodore Presser Company]

## Pharsalia

*A dramatic commentary in one act*

Libretto by the composer after Lucan

*It is 49 BC: Caesar's popularity has brought him into direct confrontation with the Senate, which fears his strength. He must decide whether to stand down as governor of Gaul, as the Senate orders, or follow his ambitions, cross the Rubicon and plunge the republic into the depths of a bloody civil war. "The die is cast," exclaims Caesar as he chooses the latter course.*

Dur: 25'

Cast: 2 Soprano, 1 Alto, 1 Tenor, 1 Baritone, 1 Bass, Narrator

Instr: 1 O 1 O - 1 1 1 O; Perc. Pno. Hp. 1Vln. 1Vla. 1Vcl.

[Theodore Presser Company]

## Handel, George Frederic

### Julius Caesar

Concert version of the opera by Ernest Gerber

Dur: Full evening

Cast: Five singers

Instr: 2Fl. 2Ob. Pno. Str.

[Mercury Music Corp.]

## Harnick, Sheldon

### Frustration

*A mini-opera in one act*

Libretto by the composer

*A comedy about Mélisande and her supposed Pelléas, who, being French but singing in English, express themselves in delightful Français.*

Dur: 7'

Cast: Soprano, Alto

Instr: Cl. Pno. Vln.

Materials published: 441-41008

[Theodore Presser Company]

## Haydn, Franz Joseph

### La Canterina (The Songstress)

*Opera Buffa in two acts*

Edited by Karl Geiringer

English translation by Carl Zytowski

*Gasparina loves beings wooed by two men, but loves riches even more!*

Dur: Partial evening

Cast: 2 Soprano, Soprano or Tenor, Tenor

Instr: 2Fl. 2Ob. 2E.H. 2Hn. Str.

Vocal Score published: 411-410790

[Theodore Presser Company]

## Kanitz, Ernst

### Perpetual

*Opera in one act*

Libretto by Ellen Terry

Dur: 17'  
Cast: Soprano, Tenor, Bass-Baritone  
Instr: Piano (1 or 2 players)

[Theodore Presser Company]

## Kim, Earl

### Footfalls

Libretto by the composer, after the play by Samuel Beckett

*A study of May and the relationship with her mother. Are May's memories imagined or real? Is she sane or insane? She paces back and forth...*

Dur: 23'  
Cast: Soprano, Mezzo-Soprano  
Instr: 2Pno. Hpstd.

[Merion Music Inc.]

## Kupferman, Meyer

### The Curious Fern

*Opera fantasy in one act*

Libretto by Alastair Reid

Dur: 55'  
Cast: 2 Soprano, 2 Mezzo-Soprano, Tenor, Baritone  
Instr: 1 1 2 1 - 1 1 1 0; Perc. Str.

[Mercury Music Corp.]

### In a Garden

*Opera in one act*

Libretto by Gertrude Stein

*Little Lucy Willow dreams of being a Queen. Two young boys join in the fantasy and declare themselves Kings. But whose fantasy is the more real? And when the two Kings duel it out and die, is it make-believe or real? Only Gertrude Stein knows.*

Dur: 15'  
Cast: Soprano, Tenor, Baritone  
Instr: 1 1 1 1 - 1 1 1 0; Perc. Pno. Str.

[Mercury Music Corp.]

## Voices for a Mirror

*Opera in one act*

Libretto by Alastair Reid

Dur: 55'

Cast: 2 Soprano, Mezzo-Soprano, Baritone

Instr: 1 1 1 1 - 1 1 1 0; Perc. Pno. Str.

[Mercury Music Corp.]

## Laderman, Ezra

### Goodbye to the Clown

*Opera in one act*

Libretto by Ernest Kinoy

*9-year old Peggy has an imaginary playmate, "Clown." The truth about the Clown (visible to the audience) is slowly revealed as Peggy realizes that her Father is dead. The Clown is now no longer needed, and says good-bye.*

Dur: 45'

Cast: Soprano, Mezzo-Soprano, Tenor, 2 Baritone

Instr: 1 0 1 0 - 1 0 0 0; Perc. Pno. Str.

[Theodore Presser Company]

## Lee, Thomas Oboe

### The Inman Diaries

*Chamber opera in two acts*

Libretto by Jesse J. Martin, based on the diaries of Arthur Crew Inman and the play "Visitations" by Lorenzo DeStefano

*Arthur Crew Inman was a Boston recluse who obsessively documented the countless stories related to him by people whom he would pay to hear about their lives in intimate detail. He committed suicide in 1963.*

Dur: 100'

Cast: 3 Soprano, 2 Mezzo-soprano, 2 Tenor, 2 Baritone

Instr: Cl. Vln. Vla. Vcl. Cb. Hp. Perc.

[Merion Music Inc.]

## Moss, Lawrence

### The Brute

*Comedy in one act*

Libretto by Eric Bentley, after the play by Chekhov

*Comedy and drama ensue when a creditor comes to collect a debt left by a woman's dead husband, with unexpected results.*

Dur: 20'

Cast: Soprano, Tenor, Bass

Instr: Fl. Cl. Bsn. Vib. Perc. Pno. Str.

[Theodore Presser Company]

## Pasatieri, Thomas

### Before Breakfast

*Monodrama for Soprano or Mezzo-soprano*

Libretto by Frank Corsaro, after the play by Eugene O'Neill

*A lonely alcoholic addresses her off-stage husband while she prepares breakfast, and in so doing we learn of the dreams she envisioned for her life and the disappointments that ultimately filled it.*

Dur: 45'

Cast: Soprano or Mezzo-Soprano

Instr: 1 1 1 (B.Cl.) 1 – 1 1 1 0; Pno.(Cel.) Hp. Str.(5tet or section)  
or Pno.

Vocal score published: 411-41111

[Theodore Presser Company]

### Calvary

Libretto by the composer after the play by William Butler Yeats

*On his way to the cross, Jesus is rejected by those he came to save. Lazarus asks Jesus why he dragged him from the peace of death to search for meaning, and Judas complains he was predestined by God to be the betrayer and yet must be condemned. Christ's rejection and resulting loneliness make his crucifixion seem in vain.*

Dur: 33'

Cast: 2 Soprano, Mezzo-Soprano, Tenor, 3 Baritone, 2 Bass

Instr: 1 1 1 1 - 1 0 0 0; Hp. Vln. Vla. Vcl.

[Theodore Presser Company]

### The Daughter of Capulet

*Monodrama for voice and piano*

Libretto by the composer, after Shakespeare

*A dramatic presentation of text adapted from Juliet's speeches in Shakespeare's Romeo and Juliet.*

Dur: 15'

Cast: high voice

Instr: Pno.

Vocal score published: 411-41124

[Theodore Presser Company]

### La Divina (1965, rev. 2005)

*Comic Opera in one act*

Libretto by the composer

*Now with revised voices and instrumentation. A stellar, but aging, coloratura diva faces her farewell performance with fear for a future without fame and glamour. The relief of her maid and manager that the prima donna's temperament will now be at an end is short lived when the diva announces she will sing yet another "farewell" concert next week.*

Dur: 30'

Cast: Soprano, Mezzo-soprano, Baritone, Tenor or Soprano

Instr: 1 1 1 1 – 1 1 0 0; Pno. 2Vln. Vla. Vcl. Cb.

Vocal score published: 411-41025

[Theodore Presser Company]

## The Hotel Casablanca

### *Opera in two acts*

Libretto by the composer, inspired by A Flea in Her Ear by Georges Feydeau

*Set to an original libretto by the composer, the comedy takes place in 1948 and tells the story of a wealthy Texas couple who want to “toughen up” their 25-year-old nephew from New York. The action takes place at the Double-T Ranch and the seedy Hotel Casablanca.*

Dur: 100'

Cast: 2 Soprano, 2 Mezzo-soprano, Tenor, 2 Baritone, 2 Bass-Baritone

Instr: 1 1 1 1 – 1 1 1 0; Perc. Pno. Hp. Str.7tet

Vocal score published: 411-41114

[Theodore Presser Company]

## Lady Macbeth

### *Monodrama for Soprano*

Libretto by the composer, from Macbeth by William Shakespeare

*Lady Macbeth’s speeches, woven into a dramatic monologue.*

Dur: 15'

Cast: Soprano

Instr: Piano

Vocal score published: 411-41118

[Theodore Presser Company]

## Padrevia

### *Lyric tragedy in one act*

Libretto by the composer based on a tale by Boccaccio

*King Tancred of Padrevia immures his daughter, Gismonda, in a castle, ostensibly to protect her. By chance, she meets a young gardener, Guiscardo.. When Tancred discovers their secret love, Guiscardo is killed; Gismonda then takes poison. Tancred reveals his passion for his daughter...*

Dur: 52'

Cast: Soprano, Tenor, Bass-Baritone, Narrator; 1 non-singing role

Instr: 1 1 1 1 - 1 1 1 0; Timp. Perc. Pno. Hp. Str. (1 1 2 2 1)

Vocal score published: 411-41024

[Theodore Presser Company]

## Signor Deluso

### *Opera Buffa in one act*

Libretto by the composer, based on Molière’s “Sganarelle”

*A comedy of layer upon layer of misunderstanding ... not for nothing does the title character invoke “delusion”! Just when everything appears to be hopelessly embroiled, the maid enters in the nick of time and clears up the whole mess.*

Dur: 30'

Cast: 2 Soprano, Mezzo-Soprano, Tenor, Baritone, 1 or 2 Bass-Baritone

Instr: 1 1 1 0 - 1 0 0 0; Pno. Vln. Vla. Vcl.

Vocal Score published: 411-41092

[Theodore Presser Company]

## The Women

*Chamber opera in one act*

Libretto by the composer

*The eternal nature of the conflict between a man, his wife and his mother is put into sharp relief by this surreal opera, set in the after-life.*

Dur: 13'

Cast: Soprano, Mezzo-Soprano, Bass

Instr: 1 1 1 1 - 1 1 0 0; Timp. Perc. Pno. Hp. String Quartet

[Theodore Presser Company]

## Ratner, Leonard

### The Necklace

*Opera in one act, four scenes*

Libretto by Leonard Ratner, based on a story by Guy de Maupassant

*The replacement of a lost necklace almost bankrupts a couple of modest means. They spend years paying for the replacement, only to discover that the original was a fake.*

Dur: 25'

Cast: Soprano, Mezzo-Soprano, Baritone

Instr: Piano

[Mercury Music Corp.]

## Roy, Klaus George

### Sterlingman, or Generosity Rewarded

*Satiric opera in one act*

Libretto by the composer, adapted and translated from a short story by Arkady Averchenko

Dur: 45'

Cast: Soprano, 2 Tenor, Baritone, Bass

Instr: 1 1 1 1 - 0 0 0 0; Pno.

[Theodore Presser Company]

## Salerni, Paul

### The Life and Love of Joe Coogan

*One-act opera in seven scenes*

Libretto by Kate Light, adapted from the episode of *The Dick Van Dyke Show* by Carl Reiner

*Rob meets a tall, good-looking man named Joe Coogan on a public golf course. When he learns by chance that Joe was once in love with Laura, courting her by writing her love sonnets, he becomes uncharacteristically jealous and insecure. When Laura invites Joe to dinner, Rob counters by inviting his co-writer Sally to flirt with Joe. Unbeknownst to Rob, Joe is now a priest! The mix-up leads to a zany dinner party and a surprise ending.*

Dur: 60'

Cast: 2 Soprano, 1 Mezzo-soprano, 1 Tenor, 2 Baritone, 1 Bass-baritone, 1 Speaking role

Instr: A.Sax. Tpt. Tbn. 1Perc.(incl. trap set) Pno. 2Vln. Vla. Vcl. Cb.

[Merion Music]

## Sadow, Gregory

### The Richest Girl in the World Finds Happiness

*Opera in one act*

After the play by Robert Patrick

*A comedy (in pop-Broadway style). The big Star proposes to the Richest Girl in the World. She now has everything: beauty, health, and the love of a man. The moral: the richest girl is the one who finds true happiness.*

Dur: 25'

Cast: 2 Soprano (or Soprano & Mezzo-Soprano), 2 Tenor

Instr: Piano

[Theodore Presser Company]

## Scarlatti, Alessandro

### The Triumph of Honor

*Comedy in three acts*

Edited by Carl Zytowski, libretto by F.A. Tullio

*Engaged to one, attracted to another; this tangled, rollicking tale of the professed and secret loves of its eight characters leads everyone to the brink of disaster before true love brings everyone back to their senses, and the four couples act honorably to be united in forgiveness and love.*

Cast: 2 Soprano, 2 Mezzo-Soprano, 2 Tenor, 2 Baritone

Instr: Ob. Pno. 2Vln. 1Vla. 1Vcl. 1Cb.

[Theodore Presser Company]

## Shepard, Thomas Z.

### That Pig of a Molette

*Opera in one act*

When performed with "A Question of Faith" (set in Russia), makes a full evening under the title "Love in Two Countries"

Libretto by Sheldon Harnick after a story by Guy de Maupassant

*Poor Molette: successful businessman and good husband, he is at the "dangerous age," unaware that he desperately craves romantic adventure. A clumsy misunderstanding leads to his being branded "that pig of a Molette," even though his cousin, Rivet, is the real cad. Years later, the characters settle scores, in an oh-so-French way.*

Dur: 60'

Cast: Lyric Soprano, Tenor or High Baritone, Comic Baritone

Vocal Quartet doubling various roles: Soprano, Mezzo-Soprano, Tenor, (Bass-)Baritone

Instr: 1(Picc.) 1(E.H.) 1 1 - 2 0 0 0; Perc. Kbd. Str.

[Theodore Presser Company]

## Taylor, Raynor

### Buxom Joan

*Burletta in one act*

Libretto by Thomas Willet, edited and realized by Gregory Sadow

Dur: 40'

Cast: 2 Soprano, 3 Tenor, Bass

Instr: 2Ob. Hpscd. String Quartet

[Theodore Presser Company]

## Walden, Stanley

### Dr. Faustus Lights the Lights

Opera Libretto by Gertrude Stein

*The Faust tale woven in and out of an absurdist plot (the text is by Gertrude Stein, after all). To be enjoyed "in the moment," an evening of great theatrical entertainment.*

Dur: 95'

Cast: Sop., Dancer/Sop., 2 pop Mezzo-Sop., Tenor (rapper), pop High Bari., 2 Bari., Bass;  
Chorus (made up of anyone not featured at the moment)

Instr: Reeds (1 or more players): Sop.Sax./AltoSax./Ten.Sax./Fl./AltoFl./B♭Cl./B.Cl. Pno. Cbs. Perc.

[Theodore Presser Company]

### Kafka: Letter to My Father

English version by the composer, based on Kafka's "Brief an den Vater"  
(German version title "Liebster Vater")

*Kafka's letter was never read by his father, and perhaps was not even intended to be. Through this specific relationship is expressed the complexity of many a parent-child relationship, with its expectations and disappointments, and in spite of everything, underlying ties.*

Dur: 90'

Cast: Soprano, Mezzo-Soprano, Alto, Bass, non-singing male, non-singing boy, dancer

Instr: 1 0 2(E♭Cl./ B.Cl.) 0 - 2 1 1 0; 2Perc. Hp. Str. (2Vln. 2Vla. 2Vcl. 1Cb.)

[Theodore Presser Company]

## Weisgall, Hugo

### Purgatory

*One act opera*

Text by W.B. Yeats

*An Old Man and a Young Boy (his teenaged son) return to the ruins of the house where, long ago, the Old Man had killed his father. While the Old Man is re-living events, the son tries to steal the Old Man's money. The two quarrel, and when the Boy threatens the Old Man, the Old Man kills him, in an attempt to stop the cycle of patricide. But the ghosts are not laid to rest, and the Old Man is doomed to live with his guilt.*

Dur: 35'

Cast: Tenor or Baritone (young boy role), Bass

Instr: 2 0 2 1 - 1 1 0 0; Timp. Perc. Pno. Str.

[Theodore Presser Company]

### The Stronger

After the play by August Strindberg

Libretto by Richard Hart

*Estelle meets a friend in a bar after shopping, and as she drinks, chatters her way into revealing a darker side of her character. Lisa, the friend, remains silent and lets her run on without comment, but her enigmatic smile at the end of the opera perhaps reveals more than words ever could.*

Dur: 25'

Cast: Soprano, mute female part, Waiter, Patrons (optional)

Instr: E♭ AltoSax.(B♭Cl./E♭Cl.) Ten.Sax.(B♭Cl. B.Cl.), Tpt. 1Vln. 1Vla. 1Vcl. 1Cb. Pno.

Vocal score published: 446-41090

[Theodore Presser Company]

## The Tenor

### *Opera in one act*

Libretto by Karl Shapiro and Ernst Lert, based on “Der Kammersänger” by Frank Wedekind

*Gerardo, a flamboyant dramatic tenor at the peak of his career, imagines himself to be of the same heroic fiber off stage as well, which involves him in a series of entanglements with his many feminine admirers, with tragic results.*

Dur: 70'

Cast: Dramatic Soprano, Lyric Soprano (spinto), Dramatic Tenor, Tenor (buffo),  
Baritone, Bass-Baritone

Instr: 1(Picc.) 1(E.H.) 2(E♭Cl./ B.Cl.) 1 – 2 1 1 0; Perc.(Timp.) Pno. Str.(Viola divisi)

Vocal score published: 441-41001

[Theodore Presser Company]

## Will You Marry Me?

### *Opera in one act*

Libretto by Charles Kondek

*“A deliciously paradoxical character study of two marriageable schemers... a martini-dry thirties urban tone... and rapier musical wit.” [Peter G. Davies, New York Magazine]*

Dur: 25'

Cast: Soprano, Baritone

Instr: Cl./Sop.Sax. Cl./AltoSax. Bsn. Hn. Timp. Pno. Perc. 2Vln. 1Vla. 1Vcl. 1Cb.

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