



A Collection of

OPERAS

in English

from Theodore Presser Company
and Our Affiliated Publishers



Theodore Presser Company
588 North Gulph Road
King of Prussia, PA 19406 USA
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OPERAS

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2011 NEWS...

Paul Salerni



Recently signed: two delightful one-act operas by Paul Salerni. (Can be presented together, with cast doubling possibilities).

Dana Gioia's libretto to Tony Caruso's Final Broadcast is about a classical music radio station on the eve of a change of format to easy listening, mandated by the stations new management. The Life and Love of Joe Coogan, from an episode of the Dick Van Dyke Show by Carl Reiner, has been adapted for the opera stage by librettist Kate Light, with all the humor of the TV show and much of Reiner's original script as well as new material to transform it to the opera medium.

Ricky Ian Gordon



Rappahannock County

Premiering April 12th on the 150th anniversary of the start of the Civil War, this new music theater piece by Gordon and librettist Mark Campbell takes us on a journey through events as experienced by different fictional characters in one corner of Virginia. Co-commissioned by the Virginia Arts Festival, Virginia Opera, the Modlin Center for the Arts at the University of Richmond and the Texas Performing Arts at the University of Texas in Austin. Premiere at Virginia Arts Festival in Norfolk, followed by performances in Richmond and Austin in September, 2011.

You Tube™ see our features on YouTube
www.youtube.com/theodorepresser (click on "Opera" playlist)

- Thomas Pasatieri Spotlight on the composer
- Ricky Ian Gordon Spotlight on the composer
- Paul Salerni trailer features on The Life and Love of Joe Coogan and Tony Caruso's Final Broadcast
- Dan Welcher The Yellow Wallpaper preview
- as well as interviews, opera excerpts and complete operas

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English Language

OPERA

in the Catalogues of Theodore Presser Company

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 ("A Star Over Fifth Avenue")
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 Bach, P.D.Q. HANSEL AND GRETEL AND TED AND ALICE
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 THE STONED GUEST
 Baksa, Robert RED CARNATIONS
 Barab, Seymour AMERICAN PUNCHLINES
 ANDROCLES AND THE LION
 THE BETROTHAL OF BECKY BROWN
 JEWISH HUMOR FROM OY TO VEY
 SAY CHEESE
 SCENES IN WONDERLAND
 Blank, Allen ARIA DA CAPO
 Bolcom, William CASINO PARADISE
 LUCREZIA
 MEDUSA
 Brisman, Heskell WHIRLIGIG
 Caltabiano, Ronald MARRYING THE HANGMAN
 De Cormier, Robert THE JOLLY BEGGARS
 Drew, James MYSTERIUM
 Eakin, Charles THE BOX
 Finnissy, Michael VAUDEVILLE
 Fuchs, Kenneth A BETROTHAL
 THE GREAT NEBULA IN ORION
 Gordon, Ricky Ian GREEN SNEAKERS
 RAPPAHANNOCK COUNTY
 Hamilton, Iain CLEOPATRA
 ON THE EVE
 PHARSALIA
 Handel, George Frederic JULIUS CAESAR
 Harnick, Sheldon FRUSTRATION
 Haydn, Franz Joseph LA CANTERINA (The Songstress)
 Kanitz, Ernst PERPETUAL
 Kim, Earl FOOTFALLS
 Lee, Thomas Oboe THE INMAN DIARIES
 Mayer, William BRIEF CANDLE
 Moss, Lawrence THE BRUTE
 Pasatieri, Thomas BEFORE BREAKFAST
 CALVARY
 THE DAUGHTER OF CAPULET
 LA DIVINA
 THE FAMILY ROOM
 THE HOTEL CASABLANCA
 LADY MACBETH
 PADRE VIA
 SIGNOR DELUSO
 WASHINGTON SQUARE
 THE WOMEN

Ratner, Leonard THE NECKLACE
 Roy, Klaus George STERLINGMAN, OR GENEROSITY
 REWARDED
 Salerni, Paul THE LIFE AND LOVE OF JOE COOGAN
 TONY CARUSO'S FINAL BROADCAST
 Sandow, Gregory THE RICHEST GIRL IN THE WORLD
 FINDS HAPPINESS
 Scarlatti, Alessandro THE TRIUMPH OF HONOR
 Schuman, William A QUESTION OF TASTE
 Sokoloff, Noel THE FRANKLIN'S TALE
 THE PARDONER'S TALE
 Taylor, Raynor BUXOM JOAN
 Walden, Stanley DR. FAUSTUS LIGHTS THE LIGHTS
 KAFKA: LETTER TO MY FATHER
 (Liebster Vater)
 Weisgall, Hugo PURGATORY
 THE STRONGER
 WILL YOU MARRY ME?
 Welcher, Dan DELLA'S GIFT
 THE YELLOW WALLPAPER

Children's Operas

Barab, Seymour ANDROCLES AND THE LION
 CINDERELLA
 THE CODE OF THE WEST
 (suitable for High School)
 THE PIED PIPER
 SLEEPING BEAUTY
 Caldwell, Mary Elizabeth THE NIGHT OF THE STAR
 Cunningham, Arthur OSTRICH FEATHERS
 Dorff, Daniel STONE SOUP
 Fitelberg, Jerzy HENNY PENNY
 Gorney, Jay GEOGRAFOOF
 Hagemann, Virginia THE BIRD'S CHRISTMAS CAROL
 A CHRISTMAS CAROL
 PIED PIPER
 Hailstork, Adolphus JOSHUA'S BOOTS
 Jason, Daniel KRIS KRINGLE RIDES AGAIN
 Loder, Marion CINDERELLA IN FLOWERLAND
 Richter, Ada MERRY CHRISTMAS, MISTER SNOWMAN!
 Sandow, Gregory A CHRISTMAS CAROL
 Yeamans, L.E. LITTLE RED RIDING HOOD

Monodramas

Bolcom, William MEDUSA
 Caltabiano, Ronald MARRYING THE HANGMAN
 Gordon, Ricky Ian GREEN SNEAKERS
 Hamilton, Iain CLEOPATRA
 Pasatieri, Thomas BEFORE BREAKFAST
 THE DAUGHTER OF CAPULET
 LADY MACBETH
 THE STRONGER
 Weisgall, Hugo

Operas without Chorus

Bach, P.D.Q.	HANSEL AND GRETEL AND TED AND ALICE A LITTLE NIGHTMARE MUSIC THE STONED GUEST	Laderman, Ezra Lee, Thomas Oboe Lehrman, Leonard	GOODBYE TO THE CLOWN THE INMAN DIARIES KARLA SUPPOSE A WEDDING
Baksa, Robert	RED CARNATIONS	Liebermann, Lowell	THE PICTURE OF DORIAN GRAY
Barab, Seymour	AMERICAN PUNCHLINES ANDROCLES AND THE LION JEWISH HUMOR FROM OY TO VEY SAY CHEESE SCENES IN WONDERLAND	Moss, Lawrence	THE BRUTE
Blank, Allen	ARIA DA CAPO	Mozart, Wolfgang Amadeus	THE IMPRESARIO
Blitzstein, Marc	SACCO AND VANZETTI	Pasatieri, Thomas	BEFORE BREAKFAST BLACK WIDOW CALVARY LA DIVINA THE FAMILY ROOM FRAU MARGOT THE HOTEL CASABLANCA LADY MACBETH PADREVIA THE SEAGULL (<i>reduced version</i>) SIGNOR DELUSO THREE SISTERS THE TRIAL OF MARY LINCOLN WASHINGTON SQUARE THE WOMEN
Bolcom, William	CASINO PARADISE LUCREZIA MEDUSA A WEDDING	Ratner, Leonard	THE NECKLACE
Bowles, Paul	THE WIND REMAINS	Roy, Klaus George	STERLINGMAN, OR GENEROSITY REWARDED
Brian, Havergal	THE CENCI TURANDOT	Salerni, Paul	THE LIFE AND LOVE OF JOE COOGAN TONY CARUSO'S FINAL BROADCAST
Brisman, Heskell	WHIRLIGIG	Sandow, Gregory	THE RICHEST GIRL IN THE WORLD FINDS HAPPINESS
Caltabiano, Ronald	MARRYING THE HANGMAN	Scarlatti, Alessandro	THE TRIUMPH OF HONOR
Eakin, Charles	THE BOX	Schuman, William	A QUESTION OF TASTE
Finnissy, Michael	VAUDEVILLE	Sessions, Roger	MONTEZUMA
Fuchs, Kenneth	A BETROTHAL THE GREAT NEBULA IN ORION	Shepard, Thomas Z.	A QUESTION OF FAITH THAT PIG OF A MOLETTE
Fuchs, Peter Paul	SERENADE AT NOON	Sokoloff, Noel	THE FRANKLIN'S TALE THE PARDONER'S TALE
Getty, Gordon	PLUMP JACK	Taylor, Raynor	BUXOM JOAN
Goldstein, Lee	THE FAN	Walden, Stanley	DR. FAUSTUS LIGHTS THE LIGHTS KAFKA: LETTER TO MY FATHER
Gordon, Ricky Ian	GREEN SNEAKERS RAPPAHANNOCK COUNTY	Weisgall, Hugo	THE GARDENS OF ADONIS PURGATORY THE STRONGER THE TENOR WILL YOU MARRY ME?
Hailstork, Adolphus	PAUL LAURENCE DUNBAR: COMMON GROUND	Welcher, Dan	DELLA'S GIFT HOLY NIGHT THE YELLOW WALLPAPER
Hamilton, Iain	CLEOPATRA LANCELOT PHARSALIA ON THE EVE THE TRAGEDY OF MACBETH		
Handel, George Frederic	JULIUS CAESAR		
Harnick, Sheldon	FRUSTRATION		
Haydn, Franz Joseph	LA CANTERINA (The Songstress)		
Kanitz, Ernst	PERPETUAL		
Kim, Earl	FOOTFALLS		
Kohs, Ellis B.	AMERIKA		
Kupferman, Meyer	THE CUROUS FERN IN A GARDEN VOICES FOR A MIRROR		

Aitken, Hugh (b. 1924)

Fables

Chamber Opera

Diversion for four to thirty singers and nine instruments, based on ten of La Fontaine's fables

Freely translated and extended by the composer.

Publisher: Elkan-Vogel Inc.

Includes:

The Cicada and the Ant
The Oak and the Reed
The Wolf and the Lamb
The Pilgrims and the Oyster
The Companions of Odysseus

The Raven and the Fox
The Meeting Held by the Rats
The Cat and the Two Sparrows
The Animals Sick with the Plague
Death and the Woodcutter

Cast: Soprano, 2 Tenor, Bass (minimum)

Dur: 90'

Instr: Flute, 2 Oboes, Bassoon, String Quartet

Felipe

Opera in three acts

Libretto by Laura Tapia, adapted from Cervantes' "El Celoso Estremeño"

Publisher: Theodore Presser Company

In 16th-century Spain, a light-hearted attempt at seduction has serious and unforeseen consequences as Loaysa attempts to win Leonora from her sugar-daddy Felipe.

Cast: Principal Roles: Soprano, Alto, Tenor, Bass-Baritone, Bass

Supporting Roles: Tenor, Baritone, Bass

Bit Roles: 2 Soprano, Mezzo-Soprano

Supernumeraries: Leonora's parents, a priest & notary

- necessary silent roles; patrons in tavern – optional

Dance Requirements: Except for Felipe and Loaysa's 3 friends, all dance in Act two, though no one need appear very skilled.

Dur: full evening

Instr: 3 3 3 2 - 4 2 3 1; Timp. 2Perc. Hp. Str.

Bach, P.D.Q. (1807-1742?)

The Abduction of Figaro

Opera in three acts

Libretto by Peter Schickele

Publisher: Theodore Presser Company

Mozartian (...or almost-Mozartian) characters intermingle in a rollicking plot as Figaro and his wife, Susanna Susannadanna, become inextricably involved with others such as Peadillo, Donald Giovanni, Schlepporello, Papa Geno, not forgetting an enchanting Corpse de Ballet.

Cast: 2 Soprano, 2 Mezzo-Soprano, Countertenor, Tenor, 4 Baritone, Bass-Baritone,
2 Speaking (1 = Baritone singing range, but not a trained singer)

Mixed Chorus:

Servants to the Pasha and Harem Women (Act II);

Woodcutters, Huntsmen and Huntswomen (Act III)

Corpse de Ballet: The Pasha's Dancers; Wood Sprites;

Opera Company Manager (speaking); Narrator (voice only)

Dur: 150'

Instr: 2 2 2 2 - 2 2 3 0; Timp. 2Perc. Ukelele/Pedal Steel Guitar/El.Guitar. Pno. or Hpscd. Str.

Hansel and Gretel and Ted and Alice

*Chamber Opera
Opera without chorus*

Opera in One Unnatural Act

Libretto by Peter Schickele
Publisher: Theodore Presser Company

Why Bob and Carol do not appear in this opera is only one of many inexplicable conundra; this is one of P.D.Q. Bach's most incomprehensible operas, and the character of the Monk is one of the most incomprehensible characters in it, and the aria sung by the Monk is incomprehensible in several different languages.

Cast: Bargain Counter Tenor; 2 Female Singers, 6 Male Singers
Dur: 20'
Instr: Calliope/Beri Beritone, Hpscd. Pno. Water glasses

A Little Nightmare Music

*Chamber Opera
Opera without chorus*

Opera in One Irrevocable Act

Libretto by Peter Schickele
Publisher: Theodore Presser Company

Based on an actual dream that P.D.Q. Bach had on the night of December 4, 1791, the night that Wolfgang Amadeus Mozart died and Antonio Salieri didn't.

Cast: Tenor, Baritone, 2 non-singing roles (1 preferably a violinist)
Dur: 20'
Instr: Strings - to the music of Eine Kleine Nachtmusik.
Conducted by first violinist from part; no full orchestral score.
Specially marked string parts on rental.
Sale: Vocal Score 411-41085

Oedipus Tex

Dramatic Oratorio or Opera in One Cathartic Act

Libretto by Peter Schickele
Publisher: Theodore Presser Company

Once again, we venture into the uncharted territory of a "heretofore deservedly unknown oratorio by the minuscule master of Wein-am-Rhein," P.D.Q. Bach [according to Telarc]. The Oedipus complex is alive and well, and dabbling in Country & Western music.

Cast: SATB Soloists, SATB Chorus
Dur: 30'
Instr: 1 1 1 1 - 1 2 1 0; Timp. Perc. Kbd. Harmonica (or Harmonium) Str.
Sale: Vocal Score 412-410720

The Stoned Guest

Opera without chorus

Half-Act Opera

Libretto by Peter Schickele
Publisher: Theodore Presser Company

With characters such as Don Octave, the Commendatore and Carmen Ghia, the names seem strangely familiar, yet confused ... All does fall into place, however, but we would hate to spoil the surprise by giving away the plot!

Cast: Mezzanine-Soprano, Off-Coloratura Soprano, Bargain Counter Tenor
Dur: 35'
Instr: 1 1 0 1 - 1 1 1 0; Hpscd. Str.
Sale: Vocal Score 411-41055

Baksa, Robert (b. 1938)

Red Carnations

Chamber Opera

Opera in one act

Libretto by the composer from the play by Glenn Hughes

Publisher: Composers Library Editions

A boy and girl meet in disguise at a costume party, and arrange a date: he will wear a red carnation. However, at the appointed place, she finds not only the boy, but also an older man, both wearing red carnations. The girl's apparent confusion leads to a lively interaction between the three characters.

Cast: Soprano, Tenor, Baritone
 Dur: 35'
 Instr: 1 1 2 1 - 0 0 0 0; Pno. Str. (3Vln. Vla. 2Vcl. Cb.)
 Sale: Vocal Score 492-00003

Barab, Seymour (b. 1921)

American Punchlines

Opera without chorus

Opera in one act

Libretto by the composer

Publisher: Theodore Presser Company

A comedy of one-liners. Ba-da-boom!

Cast: Soprano, Mezzo-Soprano, Tenor, Baritone
 Dur: 60'
 Instr: Piano

Androcles and the Lion

Children's Opera

Opera in one act

Libretto by the composer

Publisher: Theodore Presser Company

A classical tale attributed to Aesop. Escaped slave Androcles saves a lion in the forest from great pain by extracting a thorn from his paw. Recaptured by soldiers, Androcles is condemned to be thrown to the lions in front of the Emperor; but instead of attacking him, the beast in the arena, the same that Androcles had saved, approached him in a docile way and stroked him with his paw. Amazed, the Emperor granted freedom both to Androcles and to the lion.

Cast: Mezzo-Soprano, Tenor, Baritone, Narrator, Stage Manager (mime)
 Dur: 50'
 Instr: Piano

The Betrothal of Becky Brown

Opera in one act

Libretto by the composer

Publisher: Theodore Presser Company

Becky is born to Nasty Brown, a notorious bandit, but grows up to reject dishonesty. Nasty betroths her to a fellow outlaw in hopes of salvaging the family honor. Becky intends to marry a respectable citizen, but discovers just in time that the ethics of respectability can be worse than those of criminality.

Cast: Soprano, Mezzo-Soprano, Tenor, 2 Baritone, Bass; Chorus
Dur: 30'
Instr: 1 - a cappella version (Piano/Vocal Score available for rehearsal. If a cappella is not possible, it may be accompanied by string quartet, duplicating the vocal parts)
2- Chamber Orchestra (composer will orchestrate to order)

Cinderella

Children's Opera

A Fairy Tale Opera in one act

Libretto by the composer, after the Brothers Grimm
Publisher: Theodore Presser Company

A rollicking — and rocking — interpretation of the famous tale, with plenty of enjoyment for older audiences!

Cast: 2 Soprano, Soprano or Mezzo-Soprano, Tenor, 6 Baritone
Chorus: Soldiers, Children, Royal Entourage, Skeletons, Townspeople [boys or girls], Pages
Dur: 120'
Instr: 1 1 2 1 - 2 1 1 0; Perc. Str. or Piano

The Code of the West

Children's Opera

Opera in one act

Libretto by the composer
Publisher: Theodore Presser Company

Cast: Soprano/Mezzo-Soprano, Tenor, 6 Baritone/Bass; 2 spoken roles; Chorus
Dur:
Instr: Piano

Jewish Humor from Oy to Vey

Opera without chorus

Opera in one act

Libretto by the composer
Publisher: Theodore Presser Company

The Borscht Belt staged: a dramatization of Jewish jokes.

Cast: Soprano, Mezzo-Soprano, Tenor, Baritone
Dur: 60'
Instr: Piano

The Pied Piper

Children's Opera

Opera in one act

Libretto by the composer
Publisher: Theodore Presser Company

Cast: Soprano, (2) Mezzo-Soprano (roles may be doubled), Baritone,
Children (Rats, Children, Policeman)
Dur: 50'
Instr: Piano

Say Cheese

Opera without chorus

Comic opera in one act

Libretto by the composer

Publisher: Theodore Presser Company

Jimmy, a disillusioned photographer, prepares to take his life, but is interrupted by a distraught customer who threatens suicide unless he has his picture taken. Enter a third man also on the verge of suicide because of unrequited love. Jimmy's girlfriend now has three unhinged men on her hands, and uses her wits to save the day.

Cast: Soprano, Tenor, Baritone, Bass

Dur: 40'

Instr: Piano

Scenes in Wonderland

Opera without chorus

Opera in one act

Libretto by the composer

Publisher: Theodore Presser Company

Alice's adventures in Wonderland.

Cast: 2 Soprano, Mezzo-Soprano, Tenor, Baritone, Narrator

Dur: 40'

Instr: Piano

Sleeping Beauty

Children's Opera

Opera in two acts

Libretto by the composer

Publisher: Theodore Presser Company

The wicked fairy's spell is no match for true love and a handsome prince.

Cast: 2 Sopranos, Soprano or Mezzo-Soprano, Tenor, 6 Baritones

Chorus: Soldiers, Children, Royal Entourage, Skeletons, Townspeople [Boys or Girls], Pages

Dur: 120'

Instr: Piano or 1 1 2 1 - 2 1 1 0; Perc. Str.

Biscardi, Chester (b. 1948)

Tight-Rope

Opera in Nine Scenes

Libretto by Henry Butler

Publisher: Merion Music Inc.

A search for identity and the risk involved not only in the search, but in being true to the discovery. "I must live with my many selves," sings the Actor, who has spent the opera searching for the essence of poet Luther Dane, the man whose character he must portray in a film. "We walk a tight-rope," declares the Actor to Luther Dane in the opening scene. "One false step, one dishonest word, and we fall - we deserve to fall!" Dane has arranged his "death," but lives on; he has returned to help the Actor discover who he truly is.

Cast: Soprano (dramatic mezzo), Soprano (coloratura), Soprano (mezzo or dramatic),
Soprano (lyric mezzo), 2 Tenor, Baritone, Bass-Baritone, Bass;

Non-singing roles: Director, Film Crew, Party Guests, etc.

Dur: 90'

Instr: 1(Picc.) 0(E.H.) 1(B.Cl.) 1, Sop.Sax.(Ten. Sax.); 2 1 1 0;

3Perc. Pno. Hp. Str. (at least 33344; reduced version 11111)

Blank, Allen (b. 1925)

Aria da Capo

*Chamber Opera
Opera without chorus*

Chamber opera on a play by Edna St. Vincent Millay
Publisher: Theodore Presser Company

A satire dealing with some of weaknesses of human nature in a comedic way, through the characters of the cynical Pierrot, the ditsy Columbine, and the naively innocent Corydon and Thyrasis, overseen by the manipulative Cothurnus, Masque of Tragedy.

Cast: Soprano, 2 Tenor, Baritone, Bass
Dur: 50'
Instr: 1 1 1 1 - 1 1 1 0; Timp. Perc. Str.

Blitzstein, Marc (1905-1964)

Tales of Malamud

One-act operas to be performed together as "Tales of Malamud" or separately ("Idiots First," by Blitzstein and "Karla" by Leonard Lehrman)
Conceived by Marc Blitzstein, completed by Leonard Lehrman
Publisher: Theodore Presser Company

Dur: full evening when performed together

Idiots First

One act opera
Conceived by Marc Blitzstein, completed by Leonard Lehrman, based on the story by Bernard Malamud
Publisher: Theodore Presser Company

A Jewish Everyman fable. A dying old man tries to provide for his learning-disabled adult son, and is taunted by an Angel of Death. Ultimately, however, even the Angel of Death takes pity.

Cast: Soprano, 3 Tenor, Baritone, 2 Baritone, Bass, 4 Actor (2 Silent), Silent Actors(Company)
Dur: 60'
Instr: 2(Picc.) 2(E.H.) 2(B.Cl.) 2 - 2 2 2 1; Timp. Perc. Syn. Pno. 2Vln. Vla. Vcl. Cb.

Sacco and Vanzetti

Opera without chorus

An opera in three acts
Words and music begun by Marc Blitzstein, completed by Leonard Lehrman
Publisher: Theodore Presser Company

An examination of the notorious trial in the 1920s.

Cast: Large Cast; or cast of 10 with doublings:
2 Soprano, Mezzo-Soprano, 3 Tenor, 3 Baritone, Bass
Dur: Full evening
Instr: 2(d.Picc.) 2(E.H.) 2(1d.Eb, A.Sax., 2d.Ten.Sax.) 2(d.Cbsn.) - 2 2 2(d.Tu.) 0;
3Perc. Pno.(d.Cel.) Accordion(opt.) Str.
Perc: Vibraphone, Xylophone, Marimba, Chimes, Crash Cymbals, Crotales,
5 Temple Blocks, 3 Timpani, 4 Tomtoms, Snare Drum, Bass Crum, High Hat,
Suspended Cymbal, 2 Triangles, 2 Gongs, Tamtam, Wood Block, Tambourine,
Claves, Whip, Ratchet

Bolcom, William (b. 1938)

Casino Paradise (1991, rev. 2004)

Chamber Opera
Opera without Chorus

Musical theater opera for 13 singers and 7 instrumentalists

Book and lyrics by Arnold Weinstein
Orchestration by Bruce Coughlin
Publisher: E.B. Marks

A dark comedy about a wealthy entrepreneur who builds a gambling casino in a seaside resort, wreaking mayhem not only in the town, but also within his own family. The mogul lives by money and greed, and his son initially has strong moral objections to his father's way of life. However, they both experience dramatic character changes...

Cast: 9 singers, small chorus
Dur: full evening
Instr: 3 Reeds(Alto Sax./Fl./Picc./Cl., Cl./Sop.Sax./Ob., Bari.Sax./B.Cl.) 1 Brass(Tbn/Tba),
Piano & Keyboard (2 Players) 1 Perc.(Drums/Perc.)
(Cabaret version for 3 or 4 singers and 2 keyboard players also available)

Lucrezia

Comic Opera

Libretto by Mark Campbell, based on "La Mandragola" by Machiavelli
Publisher: E.B. Marks Music Co.

Finally, an opera heroine who is not neurotic about sex! Machiavelli's tale of fraud for personal gain is re-told by Mark Campbell from the woman's point of view, and Lucrezia becomes a heroine who is very much in control of her destiny. Deceptions may abound, but it is all to everyone's satisfaction in the end.

Cast: Soprano, Mezzo-Soprano, Tenor, Baritone, Bass
Dur: 45'
Instr: 2 Pianos

McTeague

An opera in two acts

Libretto by Robert Altman and Arnold Weinstein, after the novel by Frank Norris
Publisher: E.B. Marks Music Co.

Set in turn-of-the-century San Francisco and Death Valley, a tale of the lust for gold and the corruption of character which accompanies that vice.

Cast: Principal Roles: Soprano, Dramatic Mezzo-Soprano, Heroic Tenor, Baritone
Others: Boy Soprano (10-12 years old), Mezzo-Soprano, High Baritone or Tenor,
Baritone (buffo), Middle Baritone, Subcontrabass; Quartet (2 Tenor, Baritone, Bass);
Mixed ensemble, including small parts (ca.16 people)
Dur: 150'
Instr: 3(Picc.) 3(E.H.) 3(E♭Cl. A-Cl. B.Cl.) 3(Cbsn.) - 4 3(Flugelhn. Picc.) 3(B.Tbn.) 1;
Timp. 3Perc. Hp. Sampler Str.
Sale: Vocal Score (Hal Leonard)

Medusa

Chamber Opera
Monodrama
Opera without chorus

Monodrama for Dramatic Soprano and String Orchestra
Libretto by Arnold Weinstein
Publisher: E.B. Marks Music Co.

A real tour de force for the soprano, who portrays not only the monster from Greek mythology, but also the beautiful maiden that she once was.

Cast: Soprano
 Dur: 25'
 Instr: String Orchestra

A View from the Bridge

Opera in two acts

Libretto by Arthur Miller and Arnold Weinstein, after the play by Arthur Miller
 Publisher: E.B. Marks Music Co.

Longshoreman Eddie takes two illegal immigrants into his home, but when one of them announces that he intends to marry Eddie's pretty teenaged niece, it leads to a clash of characters and all the dire emotions and drama that are the stuff of opera, as jealousies explode into betrayal and violence.

Cast: Principal Roles: 2 Soprano, Tenor, 2 Bass-Baritone
 Others: 3 Tenor, Baritone, Bass-Baritone, Chorus
 Dur: 124'
 Instr: 3 3 3 3 - 4 3 3 1; Perc. Hp. Kbd. Str.
 Sale: Vocal Score (Hal Leonard)

A Wedding

Opera without chorus

Opera in two acts

Libretto by Arnold Weinstein and Robert Altman, based on the Robert Altman/ John Considine
 20th-Century Fox film "A Wedding"
 Publisher: E.B. Marks Music Co.

An operatic comedy of manners. Politics, social façades and affairs provide the fuel for a hilarious and fast-moving farce, as the bride and groom attempt to survive their wedding, in spite of the antics of their relatives.

Cast: 5 Soprano, 1 Soprano or Mezzo, 2 Mezzo-Soprano, 3 Tenor, 4 Baritone, 1 Bass
 Dur: full evening
 Instr: 3 3 3 3 - 4 3 3 1; Timp. 3Perc. Pno. Hp. Str.
 Onstage Band: Ten.Sax. Elec.Kbd. Elec.Gtr. Elec.Bass Trap Set
 (can be also in orchestra pit or offstage)
 Reduced version: 2(d.Picc.) 2(d.E.H.) 2(1d.E♭, 2d.B.Cl.) 2 – 2(1d.Picc. & Ct.) 2 2(B.Tbn.) 0;
 2Perc. Kbd, Str.
 Onstage Band: Ten.Sax. Elec.Kbd. Elec.Gtr. Elec.Bass Trap Set
 (can be also in orchestra pit or offstage)

Bond, Victoria (b. 1945)

Mrs. President

Opera in two acts

Libretto by Hilary Bell
 Publisher: Theodore Presser Company

In 1872, Victoria Woodhull ran for President against Ulysses S. Grant on the Equal Rights Party ticket. Her platform included women's suffrage and many other much-needed social reforms, but also included the inflammatory issue of free love and equality between the sexes, which caused her to be branded "Mrs. Satan." Today, nearly 130 years later, most of the issues considered controversial then are still hot topics.

Cast: 3 Soprano, Mezzo-Soprano, 2 Tenor, Baritone; SATB Chorus
 Dur: 120'
 Instr: 2 2 2 2 – 2 2 1 0; Timp. 2Perc. Hp. Str.

Bowles, Paul (1910-1999)

The Wind Remains

Opera without chorus

Opera in one act

Text by Federico Garcia Lorca

Publisher: Theodore Presser Company

Cast: Mezzo-Soprano, Tenor; Off-stage: Mezzo-Soprano, Tenor Voice
 Dur: 20'
 Instr: 1 1(E.H.) 1 1 - 1 1 1 0; Perc. Hp. Str.

Brian, Havergal (1876-1972)

Agamemnon

Music drama in one act

Publisher: United Music Publishers

Agamemnon, returning from war, is killed by his wife Clytemnestra, who does away with Cassandra, Agamemnon's concubine, for good measure. Brian dispatches this Greek tragedy with drama, concision and power.

Cast: 6 singing roles + SATB chorus
 Dur: 39'
 Instr: 4(d.Picc.) 3(E.H.) 3(B.Cl.) 4(d.Cbsn.) - 4 3 3 1; Timp. Perc. Hp. Str.

The Cenci

Music drama in eight scenes

Text The Cenci by Percy Bysshe Shelly, abridged by the composer

Publisher: United Music Publishers

Cast: Soprano, Alto, 4 Tenor, 3 Baritone, 2 Bass; Guests at the feast, Judges at the court
 Dur: 100'
 Instr: 4(Picc.) 2(E.H.) 2 B.Cl. 4(Cbsn.) - 4 4 3 1; 2Timp. Perc. 2Hp. Str.

Faust

Music drama in a prologue and four acts

Publisher: United Music Publishers

Fashioned out of Part 1 of Goethe's Faust without subverting the author's dramatic intentions, a masterful libretto from Goethe's text. Despite his scholarly success, Faust is overwhelmed by ennui. He decides to invoke the Devil. When the Devil's representative Mephistopheles appears, Faust makes a pact with him: that Mephistopheles will serve Faust bringing him knowledge and magic powers but, at the height of Faust's happiness, will seize his soul for eternal damnation. Mephistopheles serves Faust in several ways. He helps Faust seduce an innocent and beautiful girl, Gretchen, who is destroyed. However, Gretchen's naivety saves her and she ascends to Heaven while Faust is damned for ever.

Cast: 12 singing roles + SATB chorus
 Dur: 150'
 Instr: 4(d.Picc.) 3(E.H.) 4(E♭, B.Cl.) 4(d.Cbsn.) - 6 4 3 1 Euph.; Timp. Perc. Cel. 2Hp. Org. Str.

The Tigers

Burlesque opera in prologue and three acts

Text by the composer

Publisher: United Music Publishers

Cast: Prologue & Act I: 4 Soprano, Mezzo-Soprano, 3 Alto, 6 Tenor, 14 Baritone, 6 Bass

Act II & Act III: 2 Soprano, Mezzo-Soprano, 5 Tenor, 2 Baritone, 4 Bass

The Tigers (TTBB chorus) Crowds, etc. (SATB choruses)

Dur: 100'

Instr: 3(2Picc.) 3(E.H.) 3(E♭, B.Cl.) 3(Cbsn.) - 6 4 Bugle 4 Euph. 5; 3Timp. Perc. 2Hp. Organ, Str.

Offstage: (Act III, scene 2): 2Picc. 4 Fl. 3Side Drum, 1Bass Drum

Turandot

Opera without chorus

Music drama in three acts

Publisher: United Music Publishers

Based on the same Gozzi story familiar from Puccini's opera, but positioned rather differently as "a tragicomic fairytale"; it reinstates Gozzi's commedia dell'arte characters, ensuring a greater degree of humour which contrasts with the potential tragedy of the main plot. This Turandot is light, ironic and fantastical, and contains a large amount of music for orchestra alone, or where the contribution of the voices is fairly minimal.

Cast: 11 singing roles, plus mime and 8 minor singing roles

Dur: 150'

Instr: 3(2d.Picc.) 3(E.H.) 4(E♭, B.Cl.) 3(d.Cbsn.) - 4 4 3 1; Timp. Perc. Cel. 2Hp. Str.

Brisman, Heskell (b. 1923)

Whirligig

Chamber Opera

Opera without chorus

Opera in one act

Libretto by Jerome Greenfield, after the story by O. Henry

Publisher: Theodore Presser Company

A poor couple in rural Tennessee visit the Justice of the Peace to get a divorce. As they struggle through the proceedings, they realize that their affection for each other outweighs their arguments, and end up re-marrying each other.

Cast: Soprano, Tenor, Baritone

Dur: 35'

Instr: 1 1 2 1 - 2 2 2 0; Timp. Perc. Pno. Str. (3Vln. Vcl. Cb.)

Burrell, Diana (b. 1948)

The Albatross

Opera in two acts

Libretto by the composer, after a story by Susan Hill

Publisher: United Music Publishers

Cast: 2 Soprano, 2 Mezzo-Soprano, Contralto, 4 Tenor, 2 Baritone, Bass, 4 Children, 4 Fishermen

Dur: 90'

Instr: 2(Picc.) 1(E.H.) 2(Basset Horn) 1(Cbsn.) - 3 0 0 0; 3Perc. Str. (min. 4 4 3 2 1)

Sale: Vocal Score 511-02208

Caldwell, Mary Elizabeth (1909-2003)

The Night of the Star

Children's Opera

Opera in one act for the Christmas Season

Libretto by the composer

Publisher: Theodore Presser Company

The night of Christ's birth comes to life through the story of a young shepherd boy, whose adventures teach us a touching lesson of kindness, giving, and faith.

Cast: 2 Soprano (young boy & angel), Mezzo-Soprano (young adult), Tenor, 2 Baritone, Bass-Baritone, 2 silent roles (children), 1 speaking role (Angel Gabriel), off-stage Chorus SSAA (angels)

Dur: 60'

Instr: Large Orchestra: 1(Picc.) 2(E.H.) 2 1 - 2 1 0 0; Timp. Perc. Cel. Hp. Str.

Reduced Orchestra: Pno. Cel. Org. Hp. Timp. Perc.

Caltabiano, Ronald (b. 1959)

Marrying the Hangman

Chamber Opera

Chamber Opera for Mezzo-Soprano and 7 Players

Text by Margaret Atwood

Publisher: Merion Music Inc.

Monodrama
Opera without chorus

In eighteenth-century Québec, the only way for someone under sentence of death to escape hanging was, for a man, to become a hangman, or, for a woman, to marry one. In 1738, Françoise Laurent, sentenced to hang for stealing, persuaded Jean Corolère, in the next cell, to apply for the vacant post of executioner, and also to marry her...

Cast: Mezzo-Soprano

Dur: 45'

Instr: Fl.(Picc./Alto Fl.) Cl.(B.Cl.) Perc. Pno. Vln. Vcl.

Cunningham, Arthur (1928-1997)

Ostrich Feathers

Children's Opera

A Musical Play in Two Acts for Children and their Parents

Libretto by Barbara Brenner

Publisher: Theodore Presser Company

A hunter shoots a teenage ostrich and takes her tail feathers as a trophy. Legend has it that the feathers must be returned or she will die. The ostrich's friends rally to her aid, capture the hunter, and retrieve the feathers.

Cast: 10 solo characters (incl. 5 female), chorus of animals

Dur: 80'

Instr: Flexible instrumentation, but percussion is essential.

Suggested combo: Piano, Drums, Vibes, Electric Bass, Guitar,

Strings (1 each, or small complements for all but contrabass - 1 only)

De Cormier, Robert

The Jolly Beggars

Chamber Opera

Dramatic Cantata

Poetry by Robert Burns

Publisher: E. Henry David Music Publishers

Burns' cantata strings together texts in Scots and English. In the folk-song tradition, the songs deal with the joys and griefs of love and war.

Cast: SATB Chorus, SATB Solo Quartet, SATB solos
 Dur: 37'
 Instr: Fl.(Picc.) Ob.(E.H.) Cl. Bsn. Perc. Vln. Vla. Vcl.

Dorff, Daniel (b. 1956)

Stone Soup

Children's Opera

Operatic fable in one act

Libretto by Frank McQuilkin

Publisher: Theodore Presser Company

The traditional tale, teaching the benefits of sharing and the perils of deception, designed as a highly portable production, with simple costumes, easy props, and no special sets required.

Cast: Soprano, Alto, Tenor, Bass, 3 x SATB (or for chamber productions, these roles can be taken by the 4 principals), 4 non-singing roles (2 boys, 2 girls)
 Dur: 35'
 Instr: Piano accompaniment, or 1 1 1 1 – 0 1 1 0; 2Perc. Pno. Hp. Str.

Downard, Robert (b. 1946)

Martin Avdeich: A Christmas Tale

An opera in one act

Libretto by the composer

Publisher: Theodore Presser Company

Based on a story by Tolstoy, this opera chronicles a special Christmas in the life of an embittered shoemaker who, through a series of seemingly ordinary visitations, learns the true meaning of the holiday and rediscovers his own sense of compassion.

Cast: Boy Alto, Coloratura Soprano, Soprano, Mezzo-Soprano, Tenor, Baritone, Bass;
 Chorus of Pilgrims (4-part men) and Tavern-Comrades (SATB)
 Dur: 60'
 Instr: 1 1(E.H.) 0 0 – 1 0 0 0; Timp. Perc. Pno. Str.

Drew, James (b. 1929)

Mysterium

Chamber Opera

Opera in one act

Publisher: Theodore Presser Company

Cast: Soprano, Baritone or Tenor, Chorus of 8 low male voices
 Dur: 60'
 Instr: 1 2 1 0 - 0 2 2 1; 4Perc. Pno. Cel. 1Vcl. 1Cb.

Eakin, Charles

The Box

Comic Opera in one act

Libretto by the composer

Publisher: Theodore Presser Company

*Chamber Opera
Opera without chorus*

Cast: 2 Soprano, Contralto, Tenor, Bass
Dur: 30'
Instr: 1 0 1 1 - 0 1 1 0; Perc. Pno. Vln. Cb.

Finnissy, Michael (b. 1946)

Vaudeville

Publisher: United Music Publishers

*Chamber Opera
Opera without chorus*

Cast: 2 Mezzo-Soprano, Baritone, 2 Mimes
Dur: 38'
Instr: Cl. Bsn. Flugelhorn Tbn.; Perc. Vl. Cbs.
Sale: Vocal Score 576-00151

Fitelberg, Jerzy (1903-1951)

Henny Penny

Children's opera in one act

Publisher: E.B. Marks Music Co.

Children's Opera

Cast: Smallest child (boy or girl), 2 girls, 2 boys, 1 older boy, 1 speaking role (Narrator)
Dur: 30'
Instr: 1 Pno. Perc. or 2 Pno. Perc.

Fuchs, Kenneth (b. 1956)

A Betrothal

A chamber musical

Libretto by Lanford Wilson

Publisher: Piedmont Music

*Chamber opera
Opera without chorus*

Two horticulturalists, Ms. J.H. Joslyn (middle-aged, attractive) and Mr. Kermit Wasserman (also middle-aged, neat, almost delicate), meet by chance at a flower show. Through the course of their charming encounter they discover that their prize irises may be the perfect mates for each other. Two very different people move from an uneasy chance meeting to an easy alliance.

Cast: Mezzo-soprano, Baritone
Dur: 60'
Instr: Fl. Cl. Pno./Synth. Vln. Vcl.
or
Pno.red.

The Great Nebula in Orion

Chamber opera

A chamber musical

Opera without chorus

Libretto by Lanford Wilson
 Publisher: Piedmont Music

Louise and Carrie, friends since their student days at Bryn Mawr, meet by chance after not having seen or spoken with one another in nearly seven years. They spend the afternoon at Louise's apartment reminiscing about the past and telling clever stories of their contented and, finally and truthfully, their discontented lives.

Cast: Soprano, Mezzo-soprano
 Dur: 70'
 Instr: Fl. Cl. Pno./Synth. Vln. Vcl.
 or
 Pno.red.

Fuchs, Peter Paul (1916-2007)

Serenade at Noon

Opera without chorus

Opera in one act

Libretto by Ann Vermel
 Publisher: Theodore Presser Company

Cast: 4 Soprano (2 Lyric), 2 Mezzo-Soprano, 2 Tenor, 3 Baritone, 2 Speaking roles
 Dur:
 Instr: Str.

Getty, Gordon (b. 1933)

Plump Jack

Opera without chorus

Libretto by the composer, adapted from Shakespeare's "Henry IV" and "Henry V"
 Publisher: Rork Music

Dubbed "Plump Jack" by Queen Elizabeth I, Falstaff inspires tales of irreverent fun.

Cast: Contralto, Boy Alto, Tenor or Baritone, 5 Baritone or Bass, Bass
 Dur: 60'
 Instr: 2Picc. 1 3(E.H.) 4(2B \flat 2E \flat) 3(Cbsn.) - 4 3 3 2; Timp. 2Perc. Str.

Goldstein, Lee

The Fan

Opera without chorus

Comic opera in two acts

Libretto by Charles Kondek, based on Carlo Goldoni's "Il Ventaglio"
 Publisher: Theodore Presser Company

When Evaristo tries to present a new fan to Giannina (whom he admires), intrigue, misunderstanding and all the elements of farce, whirl around the object.

Cast: 2 Soprano, 2 Mezzo-Soprano, 3 Tenor, 2 Baritone, 2 Bass
 Dur: 120'
 Instr: 1(Picc.) 1(E.H.) 1 1 - 1 0 0 0; Perc. Pno. Str.

Gordon, Ricky Ian (b. 1956)

Green Sneakers

Monodrama

For Baritone, Empty Chair, String Quartet, and Piano

Libretto by Ricky Ian Gordon

Publisher: Theodore Presser Company

A dramatic cycle of songs documenting the composer's emotional journey through a day that he faced as his partner was dying of AIDS.

Cast: Baritone
 Dur: 60'
 Instr: String Quartet (Piano used as prop only, not played)
 String parts on rental
 Vocal score published: 411-41120
 Study score published: 411-41121

Rappahannock County

Chamber Opera

A Theatrical Song Cycle about the Civil War

Libretto by Mark Campbell

Publisher: Theodore Presser Company

A theatrical song cycle that captures key emotional, sociological and historical moments in the Civil War. Much of the text was inspired by actual events and drawn from diaries, letters, and other accounts. The narrative, as it is, follows the lines of history, from Secession in 1861 to defeat in 1865, and is in five parts. Although the story is centered geographically in Virginia, its themes are universal to the Civil War.

Cast: Soprano (African-American), Mezzo-soprano (Caucasian), Tenor (Caucasian),
 2 Baritone (1 African-American, 1 Caucasian)
 Dur: 80'
 Instr: 1(d.Picc.) 1(d.E.H.) 2(d.B.Cl.) 1 – 1 1(d.Flghn.) 1 0; Timp. Perc. Pno.(d.Cel.) Str.

Gorney, Jay (1896-1990)

Geografoof

Children's Opera

A musical parable in one act

Libretto by James Austen

Publisher: Piedmont

Cast: 11 medium voices
 Dur: 30'
 Instr: 1 1 2 1 - 1 1 1 0; Perc. Str. Stage Band (8 parts)

Gustafson, Dwight (b. 1930)

Simeon

Opera in three scenes

Libretto by David Burke, after the story in the Bible (Luke 2: 25-32)

Publisher: Theodore Presser Company

God has promised Simeon that he will not die before he sees the Messiah; Simeon wonders how much longer he must wait. But what is this story of angels he hears from Bethlehem shepherds? What heavenly sign could compel Eastern Magi to send an emissary to Jerusalem? And who is this Child a poor couple brings to dedicate at the Temple?

Cast: Boy Soprano, Soprano, Mezzo-soprano, 2 Tenor, 2 Baritone, Bass,
2 Spoken roles (male); Chorus

Dur: 61'

Instr: 2(Picc.) 2(E.H.) 2 2 – 4 3 3 1; Timp. Perc. Hp. Synthesizer Str.; 2 or 3 off-stage Trombones

Hagemann, Virginia

The Bird's Christmas Carol

Children's Opera

Opera in three acts

Libretto by Eleanor Jones on a story by Kate Douglas Wiggin

Publisher: Theodore Presser Company

Sick and bedridden, young Carol Bird realizes that there is as much joy in giving as receiving, and as her own Christmas Day birthday approaches, she enlists the help of her family to spread Christmas cheer by organizing a big party for a poor family who live nearby.

Cast: 4 adults (2 female, 2 male), 2 adults or teenagers (1 female, 1 male)
11 children up to teenagers (5 girls, 6 boys), 1 small girl, 1 boy "youngest child"

Dur: 60'

Instr: Piano

A Christmas Carol

Children's Opera

Operetta in two acts

Lyrics by Virginia Hagemann, dialogue by Eleanor Jones, on a story by Charles Dickens

Publisher: Theodore Presser Company

A simplified operetta of Dickens' beloved story, for young audiences, and including young performers.

Cast: 17 characters (some performers can double) and chorus.
Uses at least 1 boy soprano, at least 1 small girl & 1 small boy,
at least 1 teenage girl & 1 teenage boy

Dur: 60'

Instr: Piano

Sale: Vocal Score 412-41017

The Pied Piper

Children's Opera

Libretto by the composer

Publisher: Theodore Presser Company

The traditional story, with a happy ending as the children are reunited with their parents.

Cast: 30 characters, including 15 children.
Rest of characters could be adults or older children playing adults

Dur: 60'

Instr: Piano

Sale: Vocal Score 411-41060

Hailstork, Adolphus (b. 1941)

Joshua's Boots

Children's Opera

Opera in one act

Libretto by Susan Kander

Publisher: Theodore Presser Company

A young black boy overcomes prejudice to become a cowboy, and earns himself a pair of new boots.

Cast: 4 Soprano, Pop Mezzo, 2 Tenor, 2 Baritone, Chorus (Young Men, Boys, Girls)
 Dur: 60'
 Instr: Fl.(Picc.) Cl. Vln. Vcl. Perc. Pno. (Opt. on stage Vln., Pno.)

Paul Laurence Dunbar: Common Ground

*Chamber Opera
 Opera without chorus*

An Operatic Theaterpiece

Libretto by Herbert Woodward Martin
 Publisher: Theodore Presser Company

Dunbar (1873 – 1906), the first African-American poet to gain national recognition, wrote in both standard English and the black dialect of his time. The work connects 12 of his poems with dialogue to illustrate his short life.

Cast: Lyric Soprano, Dramatic Soprano, Tenor, Baritone
 Dur: 35'
 Instr: 1 1 1 1 - 1 1 1 0; Timp Perc. Str.

Hamilton, Iain (1922-2000)

Agamemnon

Dramatic narrative in one act (1987)

Libretto by the composer after Aeschylus, translated by Philip Vellacott
 Publisher: Theodore Presser Company

Cast: Soprano, Mezzo-Soprano, SATB Chorus
 Dur: 60'
 Instr: 4 Perc. Xylo. Mar. Glock. Timp. Hp. Pno. Cel.

Anna Karenina

Opera in two acts

Libretto by the composer after the novel by Leo Tolstoy
 Publisher: Theodore Presser Company

Cast: Boy Soprano, 4 Soprano, Mezzo-Soprano, Contralto, 2 Tenor, 3 Baritone, 2 Bass;
 Four Guests (SATB); Chorus, Travelers, Guests, etc. (SATB)
 Dur: 135'
 Instr: 3(Picc.) 3(E.H.) 3(B.Cl.) 3 - 4 3 3 1; Timp. 3Perc. Hp. Str.

The Catiline Conspiracy

Opera in two acts

Libretto by the composer after Ben Jonson
 Publisher: Theodore Presser Company

Greed and intrigue abound in the turbulent final decades of the Roman Republic. Catiline, a noble from an old but recently unsuccessful family, raises a conspiracy to overthrow the aristocratic senate and take Rome by force. Although little can be proven, the man who will eventually become Caesar is also heavily implicated...

Cast: 2 Soprano, Mezzo-Soprano, Contralto, 3 Tenor, 4 Baritone, 3 Bass; SATB chorus
 Dur: full evening
 Instr: 2 2 2 2 - 3 2 7 0; 2Perc. Hp. Str.

Cleopatra

Dramatic scene for soprano and orchestra

Text by the composer

Publisher: Theodore Presser Company

*Chamber Opera
Monodrama
Opera without chorus*

"...intensely dramatic...Exotically scored with sensuous writing for the soloist, this work...is reminiscent of Strauss's operas Elektra and Salomé in its late-Romantic opulence." [www.musicweb-international.com]

Cast: Soprano

Dur: 21'

Instr: 2 2 2 2 – 4 2 3(B.Tbn.) 0 ; Timp. Perc. Hp. Str.

Lancelot

An opera in two acts

Libretto by the composer

Publisher: Theodore Presser Company

Opera without chorus

The earthly and spiritual struggles of Lancelot, as depicted in the famous legend of King Arthur.

Cast: 2 Soprano, Mezzo-Soprano, 2 Tenor, 2 Baritone, Bass-Baritone

Dur: 120'

Instr: 2(dbl. Picc.) 1(dbl.E.H.) 1(dbl.B.Cl.) 1 - 2 2 0 0; Perc. Hp. Pno. Str.

London's Fair or "The Cat in the Middle"

A lyric comedy in two acts

Libretto by the composer from a previous text by Edmund Tracey

Publisher: Theodore Presser Company

The story of Dick Whittington. Country boy Dick arrives in London with his cat, makes his fortune thanks to the cat, woos Alice Fitzwarren, daughter of the Lord Mayor of London, and eventually rises to become Lord Mayor himself.

Cast: 2 Soprano, 2 Mezzo-Soprano, Contralto, 4 Tenor, 3 Baritone, 2 Bass,
1 Mimed role, SATB chorus

Dur: 120'

Instr: 2 2 2 2 - 4 3 3 1; Timp. 2Perc. Hp. Str.

On the Eve

Opera in two acts

Libretto by the composer, from the novel by Ivan Turgenev

Publisher: Theodore Presser Company

*Chamber Opera
Opera without chorus*

The story of a group of upper class teenagers in Russia on the eve of the Crimean War. Elena, troubled by her father's infidelities, has developed a distaste for any marriage proposed by her parents. Pavel, a friend who loves her, introduces her to the revolutionary, Dimitry, who becomes a rival in love. Elena is attracted to Dimitry, who must choose between love and war.

Cast: 1 Soprano, 1 Mezzo-soprano, 3 Tenor, 2 Baritone, 1 Bass

Dur: 110'

Instr: 2 2 2 2 – 4 2 2 1; Timp. Perc. Hp. Str.

Pharsalia

Chamber Opera
Opera without chorus

A dramatic commentary in one act

Libretto by the composer after Lucan
Publisher: Theodore Presser Company

It is 49 BC and Caesar's popularity has brought him into direct confrontation with the Senate, which fears his strength. He must decide whether to stand down as governor of Gaul, as the Senate orders, or follow his ambitions, cross the Rubicon and plunge the republic into the depths of a bloody civil war. "The die is cast," exclaims Caesar as he chooses the latter course. Lucan's imagery of the war and its aftermath has haunted readers throughout the ages.

Cast: 2 Soprano, 1 Alto, 1 Tenor, 1 Baritone, 1 Bass, Narrator
Dur: 25'
Instr: 1 0 1 0 - 1 1 1 0; Perc. Pno. Hp. 1Vln. 1Vla. 1Vcl.

Raleigh's Dream

Opera in prologue and 8 scenes (1968)

Libretto by the composer
Publisher: Theodore Presser Company

1618: Sir Walter Raleigh is in the Tower of London, awaiting execution. His life was not always so ill-fated... Once a favourite of Queen Elizabeth I, his dream was to extend her realm in the New World in peace, in a way vastly different from the warring invasions of the Spaniards; but this dream was not so easy to achieve and the rough path towards those ideals led to disillusionment and betrayal.

Cast: Soprano, Mezzo-soprano, Tenor, 4 Baritone, Bass-baritone; STB Chorus
Dur: 85'
Instr: 1 1 1 1 - 1 1 1 0; Perc. Hp. Str.

The Royal Hunt of the Sun

Opera in two acts

Libretto by the composer based on the play by Peter Shaffer
Publisher: Theodore Presser Company

The expedition of Pizarro to Peru to conquer the Incas and seize their gold. Pizarro and the Incan chief, Atahuallpa, argue their respective religions, and develop a peculiar mutual respect. Atahuallpa's rejection of the Bible is interpreted as justification for whatever methods Pizarro may use to gain his ends. Atahuallpa is killed, but Pizarro's reaction is that of disillusionment rather than victory.

Cast: 2 Tenor, 2 Baritone, Bass; many smaller rolls (all male voices), SATB Chorus
Dur: 135'
Instr: 2 2 2 2 - 4 3 3 1; Timp. 4Perc. Mar. Xylo. Org./Cel. Hp. Str.

Tamburlaine

Lyric Drama in one or two acts

Text by the composer after Marlowe
Publisher: Theodore Presser Company

A tale of the dark side of unbridled ambition: in a bid to achieve his ultimate goal of forcing the world to submit to his rule by force, Tamburlaine causes the death of the only person he has ever loved. At the point of his own death, his insatiable appetite for conquest remains hauntingly unfulfilled.

Cast: Soprano, Mezzo-Soprano, Alto, 2 Tenor, Baritone, 2 Bass; SATB Chorus
Dur: 90' (One act) or 120' (Two acts)
Instr: 2 2 2 2 - 4 3 3 1; Timp. 4 Perc. Pno. Cel. Hp. Str.

The Tragedy of Macbeth

Opera without chorus

Opera in one act

Libretto by the composer after William Shakespeare
 Publisher: Theodore Presser Company

Cast: Soprano, Mezzo-Soprano, 2 Tenor, Baritone, Bass
 Dur: 100'
 Instr: 2 2 2 2 - 2 2 2 1; Timp. Perc. Hp. Str.

Handel, George Frederic (1685-1759)

Julius Caesar

Chamber Opera

Concert version of the opera by Ernest Gerbert

Opera without chorus

Publisher: Mercury Music Corp.

In Egypt, Caesar falls for Cleopatra, whose own politics become irrevocably and tragically involved with those of Rome.

Cast: Five singers
 Dur: Full evening
 Instr: 2Fl. 2Ob. Pno. Str.

Harnick, Sheldon (b. 1924)

Frustration

Chamber Opera

A mini-opera in one act

Opera without chorus

Libretto by the composer
 Publisher: Theodore Presser Company

A comedy about Mélisande and her supposed Pelléas, who, being French but singing in English, express themselves in a delightful Franglais.

Cast: Soprano, Alto
 Dur: 7'
 Instr: Cl. Pno. Vln.
 Sale: Performance materials 441-41008

Haydn, Franz Joseph (1735-1809)

La Canterina (The Songstress)

Chamber Opera

Opera Buffa in two acts

Opera without chorus

Edited by Karl Geiringer; English translation by Carl Zytowski
 Publisher: Theodore Presser Company

Gasparina is wooed by two men, but even when it is apparent that jewels and riches are even more attractive to her, both men are more than willing to indulge her in the hopes of winning her affections. Human folly revealed!

Cast: 2 Soprano, Soprano or Tenor, Tenor
 Dur: Partial evening
 Instr: 2Fl. 2Ob. 2E.H. 2Hn. Str.
 Sale: Vocal Score 411-410790

Jason, Daniel

Kris Kringle Rides Again

Children's Opera

Libretto by James Austen
 Publisher: E.B. Marks Music Co.

Cast: 7 males, 2 pre-teens (1 boy, 1 girl) 2 very small children (1 boy, 1 girl),
 3 solo parts (m or f), chorus of Christmas Shoppers, Postmen, Pupils, Seals
 Dur:
 Instr: Orchestra or band: 1 1 2 1 - 2 2 1 0; Perc. Str.
 or
 Fl. 3Cl. B.Cl. Alto Sax. Ten.Sax. Bar.Sax. Hn. 3Tpt. Tu. 2Perc.

Kanitz, Ernst (1894-1978)

Perpetual

Opera without chorus

Opera in one act
 Libretto by Ellen Terry
 Publisher: Theodore Presser Company

Cast: Soprano, Tenor, Bass-Baritone
 Dur: 17'
 Instr: Piano (1 or 2 players)

Kim, Earl (1920-1998)

Footfalls

Chamber Opera
Opera without chorus

Libretto by the composer, after the play by Samuel Beckett
 Publisher: Merion Music Inc.

A psychological drama about May, in which her relationship with her mother plays a key role. Are May's memories real or imagined? Is May sane or insane? She paces back and forth...the "footfalls" of the title.

Cast: Soprano, Mezzo-Soprano
 Dur: 23'
 Instr: 2Pno. Hpscd.

Kohs, Ellis B. (1916-2000)

Amerika

Opera without chorus

A tragicomedy in 3 acts and 11 scenes
 Libretto by the composer after the novel by Franz Kafka
 Publisher: Merion Music Inc.

To avoid scandal, a young man is sent from his home in Prague to America, where he falls prey to seduction, misunderstanding and rejection, but continues to try and make his way.

Cast: Coloratura Soprano, 2 Soprano, Mezzo-Soprano, Contralto, 3 Tenor, 2 Baritone, 2 Bass;
 Male & Female Speakers
 Dur: 145'
 Instr: 2 2 2 2 3Sax. - 2 1 1 1; Perc. Str. Off-stage Brass Band

Kupferman, Meyer (1926-2003)

The Curious Fern

Opera without chorus

Opera fantasy in one act

Libretto by Alastair Reid

Publisher: Mercury Music Corp.

Cast: 2 Soprano, 2 Mezzo-Soprano, Tenor, Baritone

Dur: 55'

Instr: 1 1 2 1 - 1 1 1 0; Perc. Str.

In a Garden

Opera without chorus

Opera in one act

Libretto by Gertrude Stein

Publisher: Mercury Music Corp.

Little Lucy Willow dreams of being a Queen. Two young boys join in the fantasy and declare themselves Kings. But whose fantasy is the more real? And when the two Kings duel it out and die, is it make-believe or real? Only Gertrude Stein knows.

Cast: Soprano, Tenor, Baritone

Dur: 15'

Instr: 1 1 1 1 - 1 1 1 0; Perc. Pno. Str.

Voices for a Mirror

Opera without chorus

Opera in one act

Libretto by Alastair Reid

Publisher: Mercury Music Corp.

Cast: 2 Soprano, Mezzo-Soprano, Baritone

Dur: 55'

Instr: 1 1 1 1 - 1 1 1 0; Perc. Pno. Str.

Laderman, Ezra (b. 1924)

Galileo Galilei

an Opera-Oratorio in Three Acts

Libretto by Joe Darion

Publisher: Theodore Presser Company

The opera begins and ends with Galileo in old age, now blind, and rejected, reflecting on the struggles he has had against the voices of ignorance, prejudice and fear. The rest of the opera charts in flash-back his trials with the Church, both figurative and literal.

Cast: Soprano, 3 Mezzo-soprano, 10 Tenor, at least 5 Baritone, Bass-Baritone,
8 silent roles, Chorus

Dur: 120'

Instr: 2 2 2 2 - 2 2 2 1; Timp. 3Perc. Hp. Org. Str.

Goodbye to the Clown

Opera without chorus

Opera in one act

Libretto by Ernest Kinoy

Publisher: Theodore Presser Company

Nine-year old Peggy has an imaginary playmate, "Clown," who is very real to her. She blames the Clown for her behavior, which is causing problems at school and with her Mother. The truth about the Clown (visible to the audience) is slowly revealed as Peggy realizes that her Father is dead. The Clown, who has been a father-substitute in her mind, is no longer needed, and says good-bye.

Cast: Soprano, Mezzo-Soprano, Tenor, 2 Baritone

Dur: 45'

Instr: 1 0 1 0 - 1 0 0 0; Perc. Pno. Str.

Lee, Thomas Oboe (b 1945)

The Inman Diaries

Chamber Opera

Opera without chorus

Chamber opera in two acts

Libretto by Jesse J. Martin, based on the diaries of Arthur Crew Inman and the play "Visitations" by Lorenzo DeStefano

Publisher: Merion Music Inc.

Arthur Crew Inman was a Boston recluse who, in order to gain immortality, obsessively documented the countless stories (in diaries that run to 155 volumes) related to him by people whom he would pay, in order to hear about their lives in intimate detail. He was especially interested in young women, and was known to have been sexually involved with several of them. He committed suicide in 1963.

Cast: 3 Soprano, 2 Mezzo-soprano, 2 Tenor, 2 Baritone

Dur: 100'

Instr: Cl. Vln. Vla. Vcl. Cb. Hp. Perc.

Lehar, Franz (1870-1948)

The Merry Widow

Opera in three acts

English lyrics and adaptation of libretto by Sheldon Harnick

Publisher: Theodore Presser Company

Cast:

Dur: full evening

Instr: 3 2 2 2 - 4 2 3 0; Timp. 2Perc. Hp. Str.

On stage: 2Vln. Vla. Vcl. Cb. 2Tambourizza, B.Tambourizza

Lehrman, Leonard (b. 1949)

Tales of Malamud

One-act operas to be performed together as "Tales of Malamud" or separately ("Idiots First" by Marc Blitzstein, and "Karla" by Lehrman)

Publisher: Theodore Presser Company

Dur: full evening when performed together

Karla

Opera without chorus

Opera in one act

Libretto by Leonard Lehrman, based on *Notes From a Lady at a Dinner Party* by Bernard Malamud
 Publisher: Theodore Presser Company

During the course of a dinner party, an affair begins between Karla, the wife of a renowned architect, and her husband's former student. Karla passes him notes throughout dinner, and a visit to the bedroom to see Karla's babies results in a motel room assignment, but ...

Cast: Bass-Baritone, Tenor, Mezzo-Soprano, Lyric Soprano, High Contralto or
 "gutsy" Mezzo-Soprano, Lyric Baritone, Speaking part
 Dur: Partial evening
 Instr: 2(Picc.) 2(E.H.) 2(B.Cl.) 2 - 2 2 2 1; Timp. Perc. Syn. Pno. 2Vln. Vla. Vcl. Cb.

Sacco and Vanzetti

Opera without chorus

An opera in three acts

Words and music begun by Marc Blitzstein, completed by Leonard Lehrman
 Publisher: Theodore Presser Company

An examination of the notorious trial in the 1920s.

Cast: Large Cast; or cast of 10 with doublings: 2 Soprano, Mezzo-Soprano,
 3 Tenor, 3 Baritone, Bass
 Dur: Full evening
 Instr: Piano; (orchestration pending)

Suppose a Wedding

Opera without chorus

one act opera

(to be performed independently, or as an intermezzo between "Idiots First" and "Karla")

Libretto by Leonard Lehrman, based on the Scene of a Play by Bernard Malamud
 Publisher: Theodore Presser Company

Adele is engaged to salesman Leon, but her father suspects she does not know her own heart, and introduces her to Ben, a budding writer; Mother favors the suit of the fiancé. The parents quarrel, the fiancés quarrel; enter the writer... Will Adele find happiness?

Cast: Soprano, high Mezzo-Soprano, character Bari/Tenor, high Baritone, 1-line male role
 Dur: 53'
 Instr: pending

Liebermann, Lowell (b. 1961)

Miss Lonelyhearts

Opera in two acts

Libretto by J.D. McClatchy, based on a story by Nathanael West
 Publisher: Theodore Presser Company

Based on Nathanael West's shocking 1933 masterpiece, Miss Lonelyhearts tells the story of a troubled advice columnist in Depression-era New York, whose encounters with a morally destitute world drive feverishly toward a climactic conclusion, with masterful dark comedy along the way.

Cast: Main Characters: 2 Soprano (lyric, coloratura), Mezzo-Soprano, 2 Tenor, Baritone;
 Other sung and solo parts from chorus; Pre-recorded radio voice (light tenor)
 Dur: full evening
 Instr: 2(d.Picc.) 2(d.E.H.) 2(d.B.Cl.) 2(d.Cbsn.) - 2 2 3 0; Timp. 5Perc. Hp. Kbd. Str.
 Sale: Vocal Score 411-41110

The Picture of Dorian Gray

Opera without chorus

Opera in two acts

Libretto by the composer, adapted from the novel by Oscar Wilde
 Publisher: Theodore Presser Company

Oscar Wilde's well-known story of eternal youth is brought to the stage, with external beauty only thinly disguising the ugliness that can inhabit men's souls.

Cast: Principal Roles: Soprano, Tenor, Baritone, Bass; two secondary roles and three minor roles
 Dur: 135'
 Instr: 3 3 3 3 - 4 3 3 0; Timp. Perc. Hp. Str. On-stage Upright Piano, Off-stage Violin
 Reduced version: 2(Picc.) 2 2(B.Cl.) 2 - 2 2 1 0; Timp. Perc. Hp. Kbd, Str.
 Sale: Vocal Score 411-41101

Loder, Marion

Cinderella in Flowerland (or The Lost Lady's Slipper)

Children's Opera

Operetta for children

Libretto by Marion Loder
 Publisher: Theodore Presser Company

Cinderella re-imagined in a world of flower fairies.

Cast: 17 individual parts, groups of butterflies/charioteers, 12 v. small children (3-5yrs.)
 Dur: 60'
 Instr: Piano

Lombardi, Luca (b. 1945)

Prospero

Opera in two acts

Libretto by Friedrich Christian Delius and Luca Lombardi, based on *The Tempest* by William Shakespeare.
 Libretto in four languages, according to the various characters: Ariel – English;
 Island inhabitants (Miranda, Prospero, Caliban) – German; Sailors – Neapolitan; Others - Italian
 Publisher: RAI Trade

Shakespeare's "The Tempest" told in four languages. To achieve the mercurial qualities of Ariel, the character is played by 4 female singers and an on-stage flute. In a similar way, Prospero is doubled by an on-stage cello.

Cast: 3 Soprano, 2Mezzo-soprano, 2 Contralto, 2 Tenor, 2Baritone, 1 Bass; Chorus
 Dur: 150'
 Instr: On-stage Flute, Cello; 3 3 3 Sax. 3 – 4 4 4 1; 6Perc. Hp. Cel. Pno. Str.

Mayer, William (b. 1925)

Brief Candle

Chamber Opera

Short opera in three acts for chorus and mime

(No sets are required, only some necessary props)
 Libretto by Milton Feist
 Publisher: Theodore Presser Company

Giving credence to ars longa, vita brevis: the heroine is born, married, and dies, in 3 short acts and 6 minutes.

Cast: 4 Soloists drawn from Chorus (1 Female, 3 Male); Female Mime, Chorus
 Dur: 6 ¼'
 Instr: 2 1 2 1 - 2 2 1 0; Perc. Pno.(Harm.) Str.
 Sale: Vocal Score 412-41052 (Custom Print)

The Eve of St. Agnes

Dramatic Fantasy

Based on the poem by John Keats
 Publisher: Theodore Presser Company

According to legend, if a young girl follows certain rituals on the Eve of St. Agnes, she will dream of her future husband that night. In a medieval castle, Madeline's dream comes true as Porphyro enters her chamber and her dreams; upon her awakening, the lovers must flee before being discovered.

Cast: 2 Soprano, Tenor, Baritone; Mixed Chorus
 Dur: 14'
 Instr: 2 2 2 2 - 2 2 2 0; Timp. 3Perc. Pno. Hp. Str.
 Sale: Vocal Score 416-41194 (Custom Print)

Moss, Lawrence (b. 1927)

The Brute

Comedy in one act

Libretto by Eric Bentley, after the play by Chekhov
 Publisher: Theodore Presser Company

Comedy and drama ensue when a creditor comes to collect a debt left by a woman's dead husband, with unexpected results.

Cast: Soprano, Tenor, Bass
 Dur: 20'
 Instr: Fl. Cl. Bsn. Vib. Perc. Pno. Str.

*Chamber Opera
 Opera without chorus*

The Queen and the Rebels

Opera in two acts

Libretto by the composer, based on the play by Ugo Betti
 Publisher: Theodore Presser Company

Cast: Dramatic Soprano, Soprano, Tenor, High Baritone, Baritone, Bass; Chorus, Ballet
 Dur: 60'
 Instr: Large Orch.: 3 3 3 3 - 4 3 3 1; Timp. Perc.(Vb. Xylo.) Pno. Hp. Str. (8 7 6 5 4)
 Reduced Orch.: 3 1 3 1 - 2 2 2 1; Timp. Perc. Pno. Hp. Str.

Mozart, Wolfgang Amadeus (1756-1791)

The Impresario

A comedy with music in one act

Based on the play by Gottlieb Stephanie the Younger (English)
 English text by Dory Previn
 Publisher: Theodore Presser Company

The libretto is a 20th century re-make by Dory Previn of the original story. Two sopranos engage in a diva duel of words about their art and who is the prima donna, then a tenor joins the fray, while the world-weary impresario offers his commentary, but dreams of escaping it all.

Opera without chorus

Cast: 2 Soprano, Tenor, Baritone, Speaking Role
 Dur: 40'
 Instr: 2 2 2 2 - 2 2 0 0; Timp. Str.
 Sale: Vocal Score 411-410330

Paisiello, Giovanni (1740-1816)

King Theodore in Venice

Opera in two acts

Libretto by G. Casti (Italian). English version by Arthur Schoep and Boris Goldovsky
 Publisher: Theodore Presser Company

A comedy loosely based on a scene from Voltaire's Candide, which was recognized by contemporaries as a thinly-disguised satire on the exploits of King Gustavus III of Sweden during a visit to Italy.

Cast: 2 Soprano, 2 Tenor, 2 Baritone, 2 Bass; Chorus
 Dur:
 Instr: 2 2 2 2 - 2 2 0 0; Str.

Pasatieri, Thomas (b. 1945)

Before Breakfast

Monodrama for Soprano or Mezzo-soprano

Libretto by Frank Corsaro, after the play by Eugene O'Neill
 with Chamber Ensemble (13 Players), Small Orchestra, or Piano
 Publisher: Theodore Presser Company

*Chamber Opera
 Monodrama
 Opera without chorus*

A lonely alcoholic addresses her off-stage husband while she prepares breakfast, and in so doing we learn of the dreams she envisioned for her life and the disappointments that ultimately filled it.

Cast: Soprano or Mezzo-Soprano
 Dur: 45'
 Instr: 1 1 1 (B.Cl.) 1 - 1 1 1 0; Pno.(Cel.) Hp. Str.(5tet or section)
 or
 Pno.
 Sale: Vocal Score 411-41111

Black Widow

Opera in three acts

Libretto by the composer, based on Dos Madres by Miguel de Unamuno
 Publisher: Theodore Presser Company

Opera without chorus

A beautiful young widow who cannot have children of her own hatches a diabolical plot that will finally provide her with the child she desires. Many lives turn to tragedy as her scheme swings into action.

Cast: Soprano, 2 Mezzo-Soprano, Tenor, Baritone
 Dur: 120'
 Instr: 2 2 2 2 - 2 2 2 1; Timp. Perc. Hp. Str.

Calvary

Libretto by the composer after the play by William Butler Yeats
 Publisher: Theodore Presser Company

*Chamber Opera
 Opera without chorus*

On his way to the cross, Jesus is rejected by those he came to save. Lazarus asks Jesus why he dragged him from the peace of death to search for meaning, and Judas complains he was predestined and compelled by God to be the betrayer and yet must be condemned for his act. Christ's ultimate rejection and resulting loneliness make his crucifixion seem in vain.

Cast: 2 Soprano, Mezzo-Soprano, Tenor, 3 Baritone, 2 Bass
 Dur: 33'
 Instr: 1 1 1 1 - 1 0 0 0; Hp. Vln. Vla. Vcl.

The Daughter of Capulet

Monodrama for Voice and Piano

Libretto by Thomas Pasatieri, from Romeo and Juliet by William Shakespeare
 Publisher: Theodore Presser Company

Chamber Opera
Monodrama
Opera without chorus

A drama constructed from Juliet's well-known soliloquies from Shakespeare's play, including the famous balcony scene.

Cast: Voice
 Dur: 15'
 Instr: Piano
 Sale: Vocal Score 411-41124

La Divina (1965, rev. 2005)

Comic Opera in one act

Libretto by the composer
 Publisher: Theodore Presser Company

Chamber Opera
Opera without chorus

Now with revised voices and instrumentation. A stellar, but aging, coloratura diva faces her farewell performance with fear for a future without fame and glamour. The relief felt by her maid and manager that the prima donna's temperament and "star complex" will now be at an end is short lived when the diva announces she will sing yet another "farewell" concert next week.

Cast: Soprano, Mezzo-soprano, Baritone, Tenor or Soprano
 Dur: 30'
 Instr: 1 1 1 1 - 1 1 0 0; Pno. 2Vln. Vla. Vcl. Cb.
 Sale: Vocal Score 411-41025

The Family Room

Opera in one act

Libretto by Daphne Malfitano
 Publisher: Theodore Presser Company

Chamber Opera
Opera without chorus

Two women speak of blue skies and thunderstorms, but live in a windowless room. They speak of a child and the men they love, but their only company is the sounds from upstairs. This is The Family Room. The seemingly normal life that the women talk about is revealed to be at odds with a brutal reality.

Cast: Soprano, Mezzo-soprano, Actor
 Dur: 85'
 Instr: 1 1 1 1 - 1 1 1 0; Pno. Hp. Str.5tet(or section)

Frau Margot

Opera in three acts

Libretto by Frank Corsaro, based on his original play Lyric Suite
 Publisher: Theodore Presser Company

Opera without chorus

The great composer Erich K nstler leaves an unfinished opera behind at his death. The world is eager to see the score, but his widow, Frau Margot, guards the manuscript jealously.

(Inspired by an event related to Mr. Corsaro by Leonard Bernstein, who had approached Berg's widow about completing Lulu. Mrs. Berg later informed Bernstein that she had "asked" her husband, but he said he did not want Bernstein to complete the opera. Bernstein concluded that Mrs. Berg had relied on a s ance to "contact" her husband).

Cast: Soprano, Mezzo-soprano, 3 Tenor, Baritone, 3 Bass-Baritone
 Dur: 120'
 Instr: 2 1 2 1 – 2 2 2 0; Perc. Pno. Hp. Str.
 Sale: Vocal Score 411-41117

God Bless Us, Everyone

Opera in two acts

Libretto by Michael Capasso and Bill Van Horn after the writing of Charles Dickens
 Publisher: Theodore Presser Company

Scrooge has died, but returns to earth as a happy ghost. How does he settle into a reformed after-life following his about-face at the end of 'A Christmas Carol'? What happens to Tiny Tim? Pasatieri's new opera picks up where Dickens left off.

Cast: 2 Soprano, Mezzo-soprano, Tenor, Baritone, 2 Bass-baritone, Chorus
 (several small roles that can be cast from within the chorus)
 Dur: 78'
 Instr: 1 1 1 1 – 1 1 1 0; Pno. Hp. Str.5tet(or section)
 Vocal score for sale: (in prep.)

The Hotel Casablanca

Opera in two acts

Libretto by the composer, inspired by *A Flea in Her Ear* by Georges Feydeau
 Publisher: Theodore Presser Company

Set to an original libretto by Mr. Pasatieri, the comedy, set in 1948, tells the story of a wealthy Texas couple who want to "toughen up" their 25-year-old nephew from New York. The action takes place at the Double-T Ranch and a seedy hotel, where assorted eccentric guests add to the mayhem of the stay.

Cast: 2 Soprano, 2 Mezzo-soprano, Tenor, 2 Baritone, 2 Bass-Baritone
 Dur: 100'
 Instr: 1 1 1 1 – 1 1 1 0; Perc. Pno. Hp. Str.7tet
 Sale: Vocal Score 411-41114

*Chamber Opera
 Opera without chorus*

Inés de Castro

Opera in three acts

Libretto by Bernard Stambler
 Publisher: Theodore Presser Company

In 14th-century Portugal, the love between Inés and Pedro (later King Pedro I) is in conflict with the political alliances forced on Pedro as crown prince. The union between the two ultimately results in the murder of Inés. In his grief, Pedro is consumed by revenge.

Cast: 2 Boy Soprano, 2 Soprano, 2 Mezzo-Soprano, 2 Tenor, Baritone, 4 Bass, Silent role;
 Mixed Chorus, Boys' Chorus
 Dur: 120'
 Instr: 2 2 2 2 - 4 2 2 1; Timp. Perc. Hp. Str.

Lady Macbeth

Monodrama for Soprano

Libretto by Thomas Pasatieri, from *Macbeth* by William Shakespeare
 Publisher: Theodore Presser Company

From Lady Macbeth's speeches, woven into a dramatic monologue.

*Chamber Opera
 Monodrama
 Opera without chorus*

Cast: Soprano
 Dur: 15'
 Instr: Piano
 Sale: Vocal Score 411-41111

Maria Elena

Opera in one act

Libretto by the composer
 Publisher: Theodore Presser Company

Based on the true story of Maria Elena, a beautiful Mexican woman who falls in love with Gonzalo, a handsome criminal. Together they rob men who fall in love with her. The police trap her and she is sent to prison, where she goes mad. The opera is a flashback in which the men who have been in love with her appear to her and she remembers her life.

Cast: 3 Soprano, 4 Mezzo-Soprano, 2 Tenor, Baritone, Bass-Baritone; small chorus
 Dur: 90'
 Instr: 2 1 2 1 - 2 2 2 0; Timp. Perc. Hp. Str.

Padrevia

Lyric tragedy in one act

Libretto by the composer based on a Boccaccio tale
 Publisher: Theodore Presser Company

In Padrevia, King Tancred immures his beautiful daughter, Gismonda, in a castle, ostensibly to protect her from the world. By chance, she meets Guiscardo, a young gardener at the castle. When Tancred discovers their secret love, Guiscardo is killed; Gismonda then takes poison. Tancred reveals his passion for his daughter...

Cast: Soprano, Tenor, Bass-Baritone, Narrator; 1 non-singing role
 Dur: 52'
 Instr: 1 1 1 1 - 1 1 1 0; Timp. Perc. Pno. Hp. Str. (1 1 2 2 1)
 Vocal Score published: 411-41024

*Chamber Opera
 Opera without chorus*

The Penitentes

Opera in three acts

Libretto by Anne Howard Bailey
 Publisher: Theodore Presser Company

A group of outsiders become enmeshed in the rituals of the Penitentes, a group of Mexican Americans who live in the mountains of New Mexico and Colorado. Their involvement ends in tragedy on Good Friday, traditionally a day when one of the community's younger members reenacts the crucifixion of Christ.

Cast: Large Cast, Mixed Chorus
 Dur: 100'
 Instr: 2 2 2 2 - 4 2 2 0; Timp. Perc. Pno. Hp. Str.

The Seagull (1972, rev. 2004)

Opera in three acts

Libretto by Kenward Elmslie after Chekhov
 Publisher: Theodore Presser Company

Chekhov's dark treatment of unrequited love is brought to the opera stage. Now in large and reduced orchestra versions, with or without chorus.

*Opera without chorus
 (in reduced version)*

Cast: 2 Soprano, 2 Mezzo-Soprano (or 1 Lyric Sop., 1 Mzo.-sop.), 2 Tenor, 2 Baritone,
1 Bass (or Bass-Baritone), Off-Stage Chorus (or SATB soli)
Dur: 120'
Instr: Large Orchestration: 2 2 2 2 - 4 2 2 1; Timp. 2Perc. Hp. Str. (min. 8.7.6.5.2)
Reduced Orchestration: 2 2 2 1 - 2 1 1 0; 1Perc. Hp. Str. (min. 3.3.3.3.1)
Sale: Vocal Score 411-41107

Signor Deluso

Chamber Opera
Opera without chorus

Opera Buffa in one act

Libretto by the composer, based on Molière's "Sganarelle"
Publisher: Theodore Presser Company

A comedy of layer upon layer of misunderstanding ... not for nothing does the title character make us think of "delusion"! Just when everything appears to be hopelessly embroiled, the maid enters in the nick of time and clears up the whole mess.

Cast: 2 Soprano, Mezzo-Soprano, Tenor, Baritone, 1 or 2 Bass-Baritone
Dur: 30'
Instr: 1 1 1 0 - 1 0 0 0; Pno. Vln. Vla. Vcl.
Sale: Vocal Score 411-41092

Three Sisters

Opera without chorus

Opera in two acts

Libretto by Kenward Elmslie based on Anton Chekhov's play (1901)
Publisher: Theodore Presser Company

Opportunity knocks for Olga, Masha, and Irina, who dream of breaking from their hum-drum existence in a small provincial Russian garrison town, but not for long. With their aspirations vanquished, and despite the depressing return of life to just how it was before, the sisters still cling to their hopes for a better future.

Cast: 3 Soprano, 2 Mezzo-Soprano, 4 Tenor, 2 Baritone, 2 Bass
Dur: Partial evening
Instr: 2 2 2(B.Cl.) 2(Cbsn.) - 4 0 2 0; 3Perc. Str.

The Trial of Mary Lincoln

Opera without chorus

Opera in one act

Libretto by Anne Howard Bailey
Publisher: Theodore Presser Company

A decade after her husband's assassination, a Chicago court declared Mary Lincoln insane and committed her to a mental institution. Robert Todd Lincoln, Mary's only surviving child, arranged the trial after agonizing over his distressed mother's erratic behavior. Mary has flash-backs from the dock, which take us through the tragic story of her unique life.

Cast: 1 Lyric Soprano, 2 Mezzo-Soprano, 1 Contralto, 6 Baritone,
8 Solo Voices (4 Female, 4 Male)
Dur: 60'
Instr: 3 2 2(B.Cl.) 2(Cbsn.) - 2 1 1 0; Timp. Perc. Pno. Hp. Str.

Washington Square

Chamber Opera
Opera without chorus

Opera in three acts and an epilogue

Libretto by Kenward Elmslie, after the Henry James novel
Publisher: Theodore Presser Company

The trysts and tribulations of first love take unexpected turns in this adaptation of the classic Henry James story.

Cast: 3 Soprano, 2 Mezzo-Soprano, Tenor, Baritone, Bass-Baritone
 Dur: 110'
 Instr: 1(Picc.) 1(E.H.) 1(B.Cl.) 1(Cbsn.) - 1 1 1 0; Timp. Perc. Pno.(Cel.) Hp. Str.

The Women

Chamber opera in one act

Libretto by the composer

Publisher: Theodore Presser Company

*Chamber Opera
 Opera without chorus*

The eternal nature of the conflict between a man, his wife and his mother is put into sharp relief by this surreal opera, which places all three characters in the after-life.

Cast: Soprano, Mezzo-Soprano, Bass
 Dur: 13'
 Instr: 1 1 1 1 - 1 1 0 0; Timp. Perc. Pno. Hp. String Quartet
 Vocal Score published: 411-41026

Persichetti, Vincent (1915-1987)

The Sibyl

A Parable of Chicken Little

Libretto by the composer

Publisher: Elkan-Vogel Inc.

"A serious exploration of how people face—or avoid—serious issues... The score must stand as one of the composer's brightest and most colorful instrumental offerings... it includes at least one finely sculpted aria, but also choral music that speaks clearly and brilliantly." [Daniel Webster, Philadelphia Inquirer]

Cast: Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, Bass; SATB Chorus (16 or more singers)
 Dur: 75'
 Instr: 2(Picc.) 1 2(B.Cl.) 1 - 2 2 2 1; Timp. Perc. Pno. Str.

Ran, Shulamit (b. 1948)

Between Two Worlds ("The Dybbuk")

Opera in two acts

Libretto by Charles Kondek, after the drama 'The Dybbuk' by S. Ansky

Publisher: Theodore Presser Company

Leya, about to enter an arranged marriage, is actually in love with Khonnon, and after he dies, she becomes possessed of his soul. This possession comes to a climax during the arranged marriage ceremony. The resulting exorcism of the "dybbuk" leaves Leya resting before the marriage can continue. Khonnon appears to the sleeping Leya, and tells her that although he has now left her body, he is now forever part of her soul.

Cast: Lead Roles: Lyric Soprano, Mezzo-Soprano, Tenor, High Baritone, Bass or Bass-Baritone
 Supporting Roles: 2 Sopranos, Mezzo-Soprano (pants role), 2 Tenors (1 doubling role),
 Baritone (doubling roles), Bass or Bass-Baritone;
 Chorus: at least 12 singers (some doubling)
 Dur: full evening
 Instr: 2(2Picc./AltoFl.) 1(E.H.) 2(2EbCl./AltoCl.) 1(Cbsn.) - 1 2 2(B.Tbn.) 0;
 3Perc. Pno. Hp. Str. (4 2 2 1)
 3 Shofars (recorded shofar and sampled shofar sounds may be substituted)

Ratner, Leonard (b. 1916)

The Necklace

*Chamber Opera
Opera without chorus*

Opera in one act, four scenes

Libretto by Leonard Ratner, based on a short story by Guy de Maupassant

Publisher: Mercury Music Corp.

Mathilde is married to a clerk, with little money to spare for the fineries she dreams of. She borrows a glittering necklace for a glamorous social function, but manages to lose it on the way home. She and her husband replace the necklace at great cost without disclosing the true story of the loss, then spend the next 10 years in dire financial straits as they pay off the debt. Later, a chance meeting with the owner of the necklace reveals that the original was not genuine diamonds, and worth only a fraction of what the replacement had cost.

Cast: Soprano, Mezzo-Soprano, Baritone

Dur: 25'

Instr: Piano

Richter, Ada (1900-1988)

Merry Christmas, Mister Snowman!

Children's Opera

Operetta for children in one act

Book by Nancy K. Hoskins

Publisher: Theodore Presser Company

A Snowman comes to life and experiences his first Christmas, in the company of several children, the Sandman, and Santa and Mrs. Claus.

Cast: 8 adults (4 female, 4 male), girls' dancing and singing class (snowflake fairies), boys and girls (carol singers), small boys and girls (toys), small boys (Sandman's Helpers)

Dur: 75'

Instr: Piano

Sale: Vocal Score 412-41003

Rochberg, George (1918-2005)

The Confidence Man

Opera in 2 parts

Libretto by Gene Rochberg, after Herman Melville

Publisher: Theodore Presser Company

The story of China Aster, who borrows money and is unable to pay it back, with disastrous results.

Cast: 2 Soprano, Mezzo-Soprano, 8 Tenor, 5 Baritone, 8 Bass, 1 Speaking part; Chorus

Dur: full evening

Instr: 1(Picc.) 2(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 4Perc. Hp. Cel. Str.

Rossini, Gioacchino (1792-1868)

The Turk in Italy

Comic opera in two acts

English translation by Boris Goldovsky and Sarah Caldwell

Publisher: Mercury Music Corp.

Cast: 2 Soprano, Tenor, 2 Baritone, Bass; Chorus

Dur: Full evening

Instr: 2 2 2 2 - 2 2 1 0; Timp. Str.

Roxburgh, Edwin (b. 1937)

Abelard

Opera in three acts

Libretto by Edwin and Julie Roxburgh

Publisher: United Music Publishers

In 12th-century France, Peter Abelard's ideas were way ahead of their time. Refusing to give in to the pressure of the church, he was twice convicted of heresy. His position was made more difficult by his love for a novice nun, Heloise. The passionate letters she sent to him during a decade of separation are amongst the most beautiful literature in history. She could not, however, protect Abelard from the cruelty of the church that would eventually destroy him.

Cast: Soprano, 6 Tenor, 2 Baritone, 2 Bass; Chorus, Actors
(Act II: may be selected from members of the chorus)

Dur: Full evening

Instr: Picc. 1(Picc.) 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 4 2 3 1; 3Perc. Timp. Cel. Hp. Str.

Roy, Klaus George (b. 1924)

Sterlingman, or Generosity Rewarded

Satiric opera in one act

Libretto by the composer, adapted and translated from a short story by Arkady Averchenko

Publisher: Theodore Presser Company

Chamber Opera

Opera without chorus

Cast: Soprano, 2 Tenor, Baritone, Bass

Dur: 45'

Instr: 1 1 1 1 - 0 0 0 0; Pno.

Salerni, Paul (b. 1941)

The Life and Love of Joe Coogan

One-act opera in seven scenes

Libretto by Kate Light, adapted from *The Dick Van Dyke Show* TV episode by Carl Reiner

Publisher: Theodore Presser Company

Cast doubling possibilities if presented in a single evening with *Tony Caruso's Final Broadcast*

Chamber Opera

Opera without chorus

A moment of comic insecurity in the usually happy marriage of TV comedy writer Rob Petrie and his wife Laura. When Rob learns that the tall, good-looking man named Joe Coogan that he has just met on a public golf course was once in love with Laura, courting her by writing love sonnets, he becomes uncharacteristically jealous and insecure. When Laura invites Joe to dinner, Rob counters by inviting co-writer Sally Rogers to flirt with Joe. Unbeknownst to Rob, Joe is now a priest! The mix-up leads to a zany dinner party and a surprise ending.

Cast: 2 Soprano, 1 Mezzo-soprano, 1 Tenor, 2 Baritone, 1 Bass-baritone, 1 Speaking role
 Dur: 60'
 Instr: A.Sax. Tpt. Tbn. 1Perc.(incl. trap set) Pno. 2Vln. Vla. Vcl. Cb.

Tony Caruso's Final Broadcast

Chamber Opera
Opera without chorus

Opera in ten short scenes

Libretto by Dana Gioia

Publisher: Theodore Presser Company

Cast doubling possibilities if presented in a single evening with *The Life and Love of Joe Coogan*

A classical music radio station on the last night of its operations: at midnight the station will convert to an "Easy-Listening" format. The station's final program, "Opera Lover," is hosted by Antonio Caruso, a failed tenor who has worked on the show for 27 years. The station intern and radio engineer try to comfort Tony for his impending loss. Meanwhile the new management celebrates its market plan aimed at the drive-time listener. During the final broadcast, Tony remembers his early dreams of artistic fame and success as the "second Caruso." In his desperate state, Tony is visited by three ghosts or visions—his dead mother, Maria Callas, and finally a mysterious woman.

Cast: Boy Soprano, 5 Soprano, 3 Mezzo-soprano, 1 Tenor, 1 Baritone, 1 Bass-baritone,
 1 Speaking role
 Dur: 52'
 Instr: Fl. Ob.(dbl. Bari.Sax.)* Cl. A.Sax. T.Sax.(dbl.B.Cl.) - 2Tpt. Tbn. B.Tbn.;
 Drum Set Perc. Gtr.(Acous. & Elec.) Kbds.(Pno., Synth.) 4Vln. 2Vla. 2Vcl. Cb.
 (dbl.Elec.Bass)
 [string sections may be expanded]
 [Perc: vibraphone, slapstick, chimes, 3 timpani, tambourine, glockenspiel]
 Red. Orch: Reed player(Cl., B.Cl., A.Sax.) Tpt. Tbn. 1Perc.(incl. trap set) Kbds.(Pno., Synth.)
 2Vln. Vla. Vcl. Cb.

Sadow, Gregory (b. 1943)

A Christmas Carol

Children's Opera

Libretto by the composer after Dickens

Publisher: Theodore Presser Company

A poignant and tuneful adaptation of the classic Dickens tale. For audiences of all ages.

Cast: (possibility of doublings) 3 Sopranos, 3 Mezzo-Sopranos, 7 Tenors, 4 Baritones, 4 Basses,
 3 Boy Sopranos, 2 Girl Sopranos, 2 Male speaking roles, 1 Boy speaking role,
 "schoolmates" acting roles, mute acting roles (at least 4 of which are children)
 Dur: 75'
 Instr: 1 1 1 1 - 1 0 0 0; 1 or 2 Perc.(Chimes & Timpani) 2Vln. 1Vla. 2Vcl. 1Cb.

The Richest Girl in the World Finds Happiness

Chamber Opera
Opera without chorus

Opera in one act

After the play by Robert Patrick

Publisher: Theodore Presser Company

A comedy (in pop-Broadway style). The big Star comes to propose to the Richest Girl in the World. She now has everything: beauty, health, and the love of a man. She declares that her wealth doesn't matter, and wants to give all to the poor ... but wait: the poor want to give the riches back as a wedding present! The moral: the richest girl is the one who finds true happiness.

Cast: 2 Soprano (or Soprano & Mezzo-Soprano), 2 Tenor
 Dur: 25'
 Instr: Piano

Scarlatti, Alessandro (1660-1725)

The Triumph of Honor

Comedy in three acts

Edited by Carl Zytowski, libretto by F.A. Tullio

Publisher: Theodore Presser Company

*Chamber Opera
Opera without chorus*

Engaged to one, attracted to another; this tangled, rollicking tale of the professed and secret loves of its eight characters leads everyone to the brink of disaster before true love brings everyone back to their senses, and the four couples are united in forgiveness, love, and honor.

Cast: 2 Soprano, 2 Mezzo-Soprano, 2 Tenor, 2 Baritone

Dur:

Instr: Ob. Pno. 2Vln. 1Vla. 1Vcl. 1Cb.

Schuman, William (1910-1992)

A Question of Taste

Libretto by J.D. McClatchy, after a story by Roald Dahl

Publisher: Merion Music Inc

*Chamber Opera
Opera without chorus*

A New York society dinner party, 1910. A father is willing to stake the hand of his daughter in a bet that one of his guests, a noted, wealthy oenophile, cannot identify the wine he is serving. The daughter is outraged, but finally consents to the wager, since her father is confident that the wine will not be identified, and the oenophile promises half a million dollars will be hers whatever the outcome, a sum that would enable her to marry her boyfriend (also a guest at the dinner). Who will win the bet?

Cast: Soprano, 2 Mezzo-Soprano, 1 Female (unsung), Tenor, 2 Baritone

Dur: 50'

Instr: 2(Picc.) 2 2 2 - 2 2 2 0; 2Perc. Cel. Str.

Sessions, Roger (1896-1985)

Montezuma

Opera in 3 acts

Libretto by G.A. Borgese

Publisher: E.B. Marks

Based on the memoirs of Bernal Diaz del Castillo, a soldier who accompanied Cortez to Mexico, the opera tells of the landing of the Spaniards in Mexico and their dealings with the Aztecs and the emperor, Montezuma. A classic tale from history of trust and betrayal, it ends with the death of Montezuma at the hands of the Aztecs.

Cast: Soprano, 6 Tenor, 3 Baritone, 3 Bass

Dur: 150'

Instr: 3 3 4 3 - 4 4 3 1; Timp. Perc. Pno. Cel. Hp. Str.

The Trial of Lucullus

Opera in 1 act

Libretto from the play by Bertolt Brecht, translated by H. R. Hayes

Publisher: E.B. Marks

Upon his death, Lucullus, a Roman general, comes to realize that he is to be tried by the underworld for his military triumphs in this tale with a strongly pacifist viewpoint.

Cast: 4 Soprano, 2 Mezzo-Soprano, 1 Contralto, 2 High Baritone, 7 Baritone, 1 Bass-Baritone,
12 Tenor, 3 Bass; Chorus of Slaves, Chorus of Children, "Three-fold voice"
(Off-stage Soprano, Mezzo-Soprano, Countertenor)
Dur: 72'
Instr: 2 1 2 1 – 2 2 2 0; Perc. Pno. Str.

Shepard, Thomas Z.

Love in Two Countries

Two one-act comic operas to be performed together as "Love in Two Countries" or separately ("That Pig of a Molette" and "A Question of Faith").

Libretto by Sheldon Harnick

Publisher: Theodore Presser Company

An evening of delightfully droll comedy: two one-act operas peppered with unexpected – and hilarious – twists.

Dur: full evening when performed together

A Question of Faith

Opera without chorus

Opera in one act

Libretto by Sheldon Harnick

Publisher: Theodore Presser Company

A Russian couple employ the services of a miracle worker to bring about a child for their married daughter. When it is her unmarried sister who becomes pregnant, the situation threatens to careen out of control until true love douses the situation with a blast of reality and wins the day in a very Russian way.

Cast: Main roles: Lyric Soprano, Soprano or Light Mezzo-Soprano, Mezzo-Soprano, Lyric Tenor,
2 Comic Baritone, Baritone Bit Parts: 3 Soprano (can be doubled by main characters)
Dur: 60'
Instr: 1(Picc.) 1(E.H.) 1(E♭Cl./B♭Cl./A) 1(Cbsn.) - 2 0 0 0; Perc. Kbd. Str.

That Pig of a Molette

Opera without chorus

Opera in one act

Libretto by Sheldon Harnick after a story by Guy de Maupassant

Publisher: Theodore Presser Company

Poor Molette: successful businessman and good husband, he is at the "dangerous age," unaware that he desperately craves romantic adventure. A clumsy misunderstanding leads to his being branded "that pig of a Molette," even though his cousin, Rivet, is the real cad. Years later, the characters settle scores, in an oh-so-French way.

Cast: Lyric Soprano, Tenor or High Baritone, Comic Baritone
Vocal Quartet doubling various roles: Soprano, Mezzo-Soprano, Tenor, (Bass-)Baritone
Dur: 60'
Instr: 1(Picc.) 1(E.H.) 1 1 - 2 0 0 0; Perc. Kbd. Str.

Simons, Netty (1923-1994)

The Bellwitch of Tennessee

Opera in four scenes

Libretto by Joan Crowell

Publisher: Merion Music Inc.

Fact or fiction? In the early 1800s, John Bell moved to Adams, Tennessee, where an unfriendly neighbor accused him of cheating her. On her deathbed, she cursed him and his descendants. From that time onwards, tales circulated about a poltergeist which dogged the lives of the Bell family.

Cast: Soprano, Mezzo-Soprano, Contralto, Tenor, Bass-Baritone, Bass; Chorus

Dur: 60'

Instr: 1 0 2 1 - 0 2 2 0; Timp. Perc. Vb. Pno. Str.

Smith, Leland (b. 1925)

Santa Claus, A Morality

Opera in five scenes

Libretto by e.e. cummings

Publisher: Theodore Presser Company

Surrounded by materialism and the lust for knowledge, Santa Claus craves knowledge; but ultimately, he realizes that knowledge alone without the understanding that he once had leads to the loss of love, and so he abandons his obsession with knowledge.

Cast: 2 Mezzo-Soprano, Tenor, 2 Bass-Baritone; Chorus

Dur: 80'

Instr: 2 2 2 2 - 2 1 1 0; Timp. Perc. Pno. Str.

Sokoloff, Noel (1923-1998)

The Franklin's Tale

Chamber opera in one act

Libretto by Ted Hart, after Chaucer's "Canterbury Tales"

Publisher: Theodore Presser Company

A tale of true love, where honor is finally rewarded, although it is sorely tested.

Cast: Soprano, Tenor, 2 Baritone, Small parts (2 Soprano, Contralto)

Dur: 80'

Instr: 2 2 2 2 - 2 1 1 0; Timp. Perc. Pno. Str.

*Chamber Opera
Opera without chorus*

The Pardoner's Tale

Chamber opera in one act

Libretto by Ted Hart, after Chaucer's "Canterbury Tales"

Publisher: Theodore Presser Company

A tale of the dangers of avarice, in which three self-indulgent young men each secretly plot to kill the others in order to keep the greater part of a treasure find. They all succeed.

Cast: 2 Tenor, Baritone, 2 Bass

Dur: 50'

Instr: 2 2 2 2 - 2 1 1 0; Timp. Perc. Pno. Str.

*Chamber Opera
Opera without chorus*

Taylor, Raynor (1747-1825)

Buxom Joan

Burletta in one act

Libretto by Thomas Willet, edited and realized by Gregory Sandow

Publisher: Theodore Presser Company

*Chamber Opera
Opera without chorus*

Cast: 2 Soprano, 3 Tenor, Bass
Dur: 40'
Instr: 2Ob. Hpscd. String Quartet

Thorne, Francis (b. 1922)

Mario and the Magician

Libretto by J.D. McClatchy, after the story by Thomas Mann

Publisher: Merion Music Inc.

A dark, psychological drama which resonates on many different levels: the rise of fascism in 1930's Germany, and the tyranny of love, with a Mephistopheles-type character and the power of suggestion. It leads the characters down a path of self-examination through fantasy, but it finally crashes back into an awful reality...

Cast: Mezzo-Soprano, 3 Tenor (1 Lyric), Baritone, Bass-Baritone, 2 Bass (1 in Chorus),
2 Children (Soprano); Mixed Chorus of adults and children
Dur: 70'
Instr: 1(Picc.) 1 1 1 - 1 1 1 1; 2Perc. Gt.(Acc./Elec.) Kbd.(Pno./Hpscd.) Str.(16 Players)

Vernon, Ashley (1902-1968)

The Barber of New York

Opera in one act

Libretto by Greta Harwig

Publisher: Mercury Music Corp.

Cast: Soprano, Alto, 3 Tenor, Baritone, 2 Bass; Chorus
Dur: 70'
Instr: 2 2 2 2 - 2 2 1 0; Timp. Perc. Hp. Str.

Cupid and Psyche

Opera in one act, four scenes

Libretto by Greta Harwig

Publisher: Mercury Music Corp.

Opera without chorus

Cast: Soprano, Mezzo-Soprano, Tenor, Baritone, Bass
Dur: 60'
Instr: 2 1 2 1 - 2 2 1 0; Timp. Perc. Hp. Str.

Grand Slam

Opera in one act

Libretto by Greta Harwig

Publisher: Mercury Music Corp.

Opera without chorus

Cast: Soprano, Mezzo-Soprano, Tenor, Baritone, Bass
Dur: 25'
Instr: 2 1 2 1 - 2 1 0 0; Perc. Hp. Str.

The Triumph of Punch

Opera without chorus

Opera in one act

Libretto by Greta Harwig

Publisher: Mercury Music Corp.

Cast: Soprano, Mezzo-Soprano, Alto, Baritone, Bass

Dur: 70'

Instr: 2 1 2 1 - 2 1 0 0; Pno. Hp. Str.

Walden, Stanley (b. 1932)

Dr. Faustus Lights the Lights

Chamber Opera

Opera without chorus

Opera Libretto by Gertrude Stein

Publisher: Theodore Presser Company

The Faust story weaves in and out of an absurdist plot (the text is by Gertrude Stein, after all). To be enjoyed "in the moment," an evening of great theatrical entertainment.

Cast: Sop., Dancer/Sop., 2 pop Mezzo-Sop., Tenor (rapper), pop High Bari., 2 Bari., Bass;
Chorus (made up of anyone not featured at the moment)

Dur: 95'

Instr: Reeds (1 or more players): Sop.Sax./AltoSax./Ten.Sax./Fl./AltoFl./B♭Cl./B.Cl. Pno. Cbs. Perc.

Kafka: Letter to My Father

Chamber Opera

*Opera without chorus
(English/German)*

English version by the composer, based on Kafka's "Brief an den Vater"
(German version title "Liebster Vater")

Publisher: Theodore Presser Company

Kafka's letter was never read by his father, and perhaps was not even intended to be. Through this specific relationship is expressed the complexity of many a parent-child relationship, with its expectations and disappointments, individual short-comings, and in spite of everything, underlying ties.

Cast: Soprano, Mezzo-Soprano, Alto, Bass, non-singing male, non-singing boy, dancer

Dur: 90'

Instr: 1 0 2(E♭Cl./ B.Cl.) 0 - 2 1 1 0; 2Perc. Hp. Str. (2Vln. 2Vla. 2Vcl. 1Cb.)

Weisgall, Hugo (1912-1997)

Athaliah

Opera in two parts

Libretto by Richard Franko Goldman

Publisher: Theodore Presser Company

Based on Jean Racine's tragedy, "Athalie." The story of the overthrow of Athalia, daughter of Ahab and Jezebel, and usurper queen of Judah.

Cast: Mezzo-Soprano, Soprano, Baritone, Tenor, Bass, silent role (child); Chorus

Dur: 105'

Instr: 2(Picc. AltoFl.) 2(E.H.) 2(E♭Cl. B.Cl.) 2(Cbsn.) - 2 2 2 0; Timp. Perc. Str.

Esther

Opera in three acts

Libretto by Charles Kondek

Publisher: Theodore Presser Company

Esther was made queen by the Persian king Ahasuerus. When the king's chief minister planned to kill all the Jews in an act of vengeance against his arch-enemy, Esther revealed to the king that she was Jewish, and pleaded for her people. Her triumph was hard-won: Ahasuerus could not revoke the extermination edict, but instead, allowed the Jews to arm themselves. Their successful defense is commemorated to this day in the annual festival of Purim.

Cast: Soprano, Mezzo-Soprano, Contralto, Countertenor, 4 Tenor, 2 Baritone,
Bass-Baritone, Bass; Chorus, Children's chorus.

Dur: full evening

Instr: 3(Picc. AltoFl.), 2(E.H.) 2(B.Cl.) 2 - 4 3 2 1; Timp. Perc. Hp. Str.

The Gardens of Adonis

Opera without chorus

Opera in Two Scenes and a Prologue

Libretto by John Olon-Scrymgeour, after "Venus and Adonis" by William Shakespeare
and the play of the same name by André Obey

Publisher: Theodore Presser Company

Venus, accidentally wounded with one of Cupid's arrows, falls in love with Adonis, who is not at all smitten, and is more interested in hunting. The situation is not without humor, until Death enters the picture, and Adonis' fate is sealed.

Cast: 2 Soprano, Boy Soprano, Mezzo-Soprano, Tenor, Baritone, Bass

Dur: full evening

Instr: 3(Picc. AltoFl.) 2(E.H.) 2(A Cl./B.Cl.) 2 - 2(or4) 2 2 1; Timp. Perc. Pno. Hp. Str.

Jenny, or The Hundred Nights

One act opera

Libretto by John Hollander, after the Noh play "Sotoba Kamachi" by Yukio Mishima,
translated by Donald Keene

Publisher: Theodore Presser Company

Jenny, a 99-year-old woman, wanders at night in a London park. While young lovers are occupied on the park benches, she falls into conversation with a young photographer, remembering her youth and her loves. The young lovers of the present are confused with ghosts of the past, and the lines between life and death become blurred.

Cast: Coloratura Soprano, 2 Soprano, Mezzo-Soprano, 2 Tenor, 3 Baritone, 2 Bass;
Chorus, Dancers

Dur: 70'

Instr: 4 2 4 2 - 2 2 3 1; 3Perc. Hp. Pno. Str. Violinist & Pianist on stage

Nine Rivers from Jordan

Prologue and three acts

Libretto by Denis Johnston

Publisher: Theodore Presser Company

Musically, dramatically, and symbolically, the opera deals with the unprecedented moral problems caused by the circumstances of the Second World War. Actual happenings and imaginary events are juxtaposed. In the final analysis, the characters face personal responsibility for making the choice between right and wrong, and the conclusion that, though we are all "dirty," we are not all damned.

Cast: 2 Lyric Tenor, 2 Baritone, Bass-Baritone, Bass; small parts: 2 Soprano, Mezzo-Soprano,
10 Tenor, 3 Baritone, 5 Bass; Chorus
Dur: full evening
Instr: 3 3 3 3 - 4 3 3 1; Timp. Perc. Hp. Str.

Purgatory

Chamber Opera
Opera without chorus

One act opera

Text by W.B. Yeats

Publisher: Theodore Presser Company

An Old Man, accompanied by a Young Boy (his teenaged son), returns to the ruins of the house where, long ago, the Old Man had killed his father. While the Old Man is re-living events with the ghosts of the past, the son tries to run off with the Old Man's money. The two quarrel, and when the Boy threatens the Old Man, the Old Man kills him in an attempt to stop the cycle of patricide. But the ghosts are not laid to rest, and the Old Man is doomed to live with the burden of his actions.

Cast: Tenor or Baritone (young boy role), Bass
Dur: 35'
Instr: 2 0 2 1 - 1 1 0 0; Timp. Perc. Pno. Str.

Six Characters in Search of an Author

Opera in three acts

Libretto by Denis Johnston from the play by Luigi Pirandello

Publisher: Theodore Presser Company

A masterful adaptation of Pirandello's theatre play to the world of opera and singers. True to the original text, the story starts in a seemingly light-hearted reality, but gradually darkens as it slips into the theatre of the absurd.

Cast: Dramatic Soprano, Mezzo-Soprano, Contralto, High Lyric Baritone, Dramatic Baritone;
boy & girl (non-singing), Chorus
Dur: full evening
Instr: 2(Alto, Picc.) 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 2 2 2 1; Timp. Perc. Str. Upright Piano (on stage)
Sale: Vocal Score 441-41002

The Stronger

Chamber Opera
Monodrama
Opera without chorus

After the play by August Strindberg

Libretto by Richard Hart

Publisher: Theodore Presser Company

Estelle meets a friend in a bar after shopping, and as she drinks, chatters her way into revealing a darker side of her character. Lisa, the friend, remains silent and lets her run on without comment, but her enigmatic smile at the end of the opera perhaps reveals more than words ever could.

Cast: Soprano, mute female part, Waiter, Patrons (optional)
Dur: 25'
Instr: Eb AltoSax.(B♭Cl./E♭Cl.) Ten.Sax.(B♭Cl. B.Cl.), Tpt. 1Vln. 1Vla. 1Vcl. 1Cb. Pno.
Sale: Vocal Score 411-41090

The Tenor

Opera without chorus

Opera in one act

Libretto by Karl Shapiro and Ernst Lert, based on "Der Kammersänger" by Frank Wedekind

Publisher: Theodore Presser Company

Gerardo, a flamboyant dramatic tenor at the peak of his career, imagines himself to be of the same heroic fibre off stage as well, which involves him in a series of entanglements with his many feminine admirers, producing tragic results.

Cast: Dramatic Soprano, Lyric Soprano (spinto), Dramatic Tenor, Tenor (buffo),
Baritone, Bass-Baritone
Dur: 70'
Instr: 1(Picc.) 1(E.H.) 2(E♭Cl./ B.Cl.) 1 - 2 1 1 0; Perc.(Timp.) Pno. Str.(Viola divisi)
Vocal Score published: 441-41001

Will You Marry Me?

Chamber Opera
Opera without chorus

Opera in one act

Libretto by Charles Kondek
Publisher: Theodore Presser Company

"A deliciously paradoxical character study of two marriageable schemers... a martini-dry thirties urban tone... and rapier musical wit." [Peter G. Davies, New York Magazine]

Cast: Soprano, Baritone
Dur: 25'
Instr: Cl./Sop.Sax. Cl./AltoSax. Bsn. Hn. Timp. Pno. Perc. 2Vln. 1Vla. 1Vcl. 1Cb.

Welcher, Dan (b. 1948)

A Star Over Fifth Avenue

Two short operas to be performed separately, or together as "A Star Over Fifth Avenue".

"Della's Gift" is set at the beginning in the early 1900s, and is based on the O. Henry story, "The Gift of the Magi." "Holy Night" is an original story by librettist Paul Woodruff, and imagines a story taking place in the same apartment 100 years later, at the beginning of the 21st century. Both operas deal with themes of love and its trials.

Della's Gift

Opera without chorus

Opera in two acts

Libretto by Paul Woodruff based on "The Gift of the Magi" by O. Henry
Publisher: Elkan-Vogel Inc.

New York, 1905. Della and Jim, a poor young couple very much in love, each secretly makes a sacrifice in order to buy the other a Christmas present. Their actions are contrasted with those of a rich man and his mistress.

Cast: Lyric Soprano (with coloratura to high C only), 3 Mezzo-Soprano (1 humorous),
Character Tenor, 2 Tenor, Lyric Baritone
Dur: 69'
Instr: 1(Picc.) 1 2 1 - 2 2 1 0; Perc. Pno.(Cel.) Hp. Str.(min. 6 5 4 3 2)

Holy Night

Opera without chorus

Opera in three scenes and an epilogue

Libretto by Paul Woodruff
Publisher: Elkan-Vogel Inc.

New York, 2005. A young couple, living in the now gentrified Manhattan apartment formerly occupied by Della and Jim in "Della's Gift", experience obstacles of misunderstanding and racial prejudice. These universal issues go beyond the discrimination they already face as a gay couple.

Cast: Lyric Soprano, 1 or 2 "rich female voice" (doubling possible),
Lyric Tenor, Lyric Baritone, Bass-Baritone
Dur: 70'
Instr: 1 1 2 1 - 2 2 1 0; Perc. Hp. Pno./Cel. Str.

The Yellow Wallpaper

Opera without chorus

Chamber Opera

Libretto by Dan Welcher, based on the short story by Charlotte Perkins Gilman
Publisher: Elkan-Vogel Inc.

What lies beyond the yellow wallpaper? A woman confined to her bedroom by her well-meaning yet misguided husband struggles with motherhood, imprisonment, isolation and madness.

Cast: Mezzo-soprano or Dramatic Soprano, off-stage Soprano

Dur: 85'

Instr: 1(d.Picc.) 1(d.E.H.) 1 1 – 1 1 0 0; 1Perc. Pno./Syn. Hp. Str.(min.1 1 1 1 1; pref. 4 4 3 2 1)

Yeamans, L.E.

Little Red Riding Hood

Children's Opera

Operetta for Children in four scenes

Words and Music by L.E. Yeamans
Publisher: Theodore Presser Company

Little Red Riding Hood's innocence protects her from the designs of the Wolf, but along the way, she learns Not To Trust Strangers.

Cast: 2 Soprano, Tenor, Baritone

Dur: 60'

Instr: Piano