

Piano/Score

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**Peter Schickele**

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**Music for  
Orcas Island**

for Violin, Viola, Cello, and Piano

- I. Spring Sunshine
- II. Rainy, with Fog
- III. Lively
- IV. Low-lying Clouds



## **PROGRAM NOTE**

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The beautiful San Juan Islands lie to the northwest of Seattle, and one of them has a special attraction: the Orcas Island Chamber Music Festival. Top-notch musicians playing great music for an audience that cares; it doesn't get much better than that.

The festival is run by Aloysia Friedmann, a violinist/violist, and her husband, the pianist Jon Kimura Parker. I knew both of them when they lived in New York, so I was delighted both personally and musically when the possibility of a commission arose (through the generosity of Jerry and Joanne Smith). We easily settled on a piano quartet (violin, viola, cello and piano), a combination I have always liked but had never written for.

Or so I thought. After starting to work on it, a really strange thing happened: while looking for something else, I discovered that I had done extensive work on a piano quartet several years earlier, but, since it was not a commission and had no deadline, I had put it aside because of the time pressure of some other project and, uncharacteristically, I forgot about it.

Buried treasure recovered! I discarded what I didn't like and kept what I did, which turned out to be a large part of three of the four movements.

The premiere of the piece, which was part of a residency featuring several of my works, took place on August 31, 2007; the players were William Preucil, Aloysia Friedmann, Desmond Hoebig, and Jon Kimura Parker. For my wife and me, it was the climax of a week of good music-making, good food, good scenery, and good company.

– Peter Schickele

Commissioned by Jerry and Joanne Smith to celebrate the 10th anniversary of the Orcas Island Chamber Music Festival

Duration: c. 13'

# Music for Orcas Island

for Violin, Viola, Cello, and Piano

PETER SCHICKELE

## I. Spring Sunshine

Moderate, Flowing, In One (♩ = c. 80)

Violin

Viola

Violoncello

Piano

*p*

1 *Red*

*8va*

*8vb*

5 (8)

(8)

*Red*

A

*p*

*p*

*p*

(8)

*legato*

10

\*

*tenuto*

(8)

16

Ped.

B

*mp*

*mp*

*mp*

(8)

*mp*

22

(Ped.)

(no rit.)

(8)

(no rit.)

124

Red.

(8)

## II. Rainy, with Fog

Quiet, with motion ( $\text{♩} = 88$ )

*pizz. poco* *poco* *poco* (*sim.*)

*p*

*pp* (*sim.*)

1

*una corda*

*p*

5

**A** *pizz.*  
**pp**  
*muted*  
**pp**  
*sempre poco p*

10 *8va* (loco)

**B** *arco*  
**pp** (softer than Vla.)  
*ord., muted*  
**p** (louder than Vln.)

16 *8va*

21

## III. Lively

Fast (♩ = c. 188)

**A**

*pizz.*  
*f*

*arco*  
*f*

*f*

*(arco)*

*tenuto*

1

*(sim.)*

*8va*

*pizz.*

*8va*

11



Musical score for measures 162-165. The piano part includes pizzicato (pizz.) and legato markings. The string section is marked with *p* (piano). The score is in 3/4 time and features a mix of eighth and quarter notes.

Musical score for measures 166-170. The woodwind section includes markings for *arco*, *col legno*, and *ord.* (order). Dynamics range from *mp* to *f*. The piano part includes *arco* and *p* markings. The score is in 3/4 time and includes triplets and a *8va* (octave) marking.

### IV. Low-lying Clouds

Musical score for 'Still' (♩ = c. 92). The piano part is marked *pp* (pianissimo). The string section is marked *ppp* (pianississimo) and includes a *pizz.* marking. The score is in 3/4 time and includes *Red.* (Reduction) and *(sim.)* (simile) markings.

**A**

*pizz.*

*arco*

11

**B**

*(pizz.)*

*p*

*arco*

*pp*

17

*pizz.*

25