

# ORCHESTRAL EXCERPTS FOR FLUTE

*with Piano Accompaniment*

REVISED EDITION

*Selected and Annotated by*  
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UPDATED ERRATA LIST (February 2009): DAPHNIS ET CHLOÉ - FLUTE PAGE 43

- Three bars after [176], the score instructs the conductor to “follow the solo” (“suivez le solo”), giving some interpretive liberty to the flutist.
- Some editions of the full score mistakenly say ♩=66, but ♪=66 is clearly the correct tempo.
- The slur from the 6th to the 7th bar of [176] should continue only to the downbeat C#. A new slur begins on the 2nd C# of the 7th bar (which is tied to the 3rd C# of the bar) and continues until the downbeat of the bar before [177].
- In the 4th bar of [177], the slur from the preceding bar should continue through the second B. (This was stated incorrectly in the first printing of the 2008 Revised Edition.)
- In the 6th bar of [177], the slur from the preceding bar should continue through the downbeat B; there is still a dot over this B.
- The diminuendo in the fourth bar before [178] should begin on the third 8th of the previous bar.
- Three measures before [178], the score has **Retenu légèrement** at the beginning of the bar.
- Two bars before [178], the crescendo should begin on the second A#, and the diminuendo in the same bar should begin at the D#.
- One bar before [178], there should be a **rall.** marked in the part on the third 8th.
- The bar before [179] should have a diminuendo beginning on the second 8th, continuing to a **pp** at [179].
- At [179] there should be **pp** < until the following **ff**.
- In the second measure of [179], the D# should be slurred to the E#, with a ♪ accent over the E#.
- In the fourth measure of [179], the D# should be slurred to F# (not D#), with the same ♪ accent on the last note.