ROBERT BAKSA

THREE LINE STUDIES

for Keyboard

The music of the THREE LINE STUDIES is made up of pieces originally intended for use in other works. In the early 1980's the composer applied himself to developing his skill in writing counterpoint. This resulted in the CANONIC INVENTIONS, a collecion of 36 two and three part inventions, the four ANTICA NOVA SUITES and three SONATAS for Harpsichord as well as several other works involving this instrument. Many of these pieces were inspired by his association with Elaine Comparone who commissioned the LINE STUDIES and many other works including the Concerto for Harpsichord and Strings written as an homage to J.S.Bach. She premiered the composer's DUO SONATA for two harpsichords with Igor Kipnis.

The first LINE STUDY opens with a two voice invention dropped from the CANONIC INVENTIONS and is followed by a fugue omitted from the first ANTICA NOVA SUITE. The third section, which combines the first two, was composed in the late 1990's.

The second LINE STUDY also starts with a two part invention omitted from the aforementioned collection and is followed by the fugue omitted from the second ANTICA NOVA SUITE. Since there is a difference in the meters of these two sections the third section combines the first with a variant of the fugue subject. This final section was also composed in the late 1990's.

The third LINE STUDY is based on two inventions taken out of the CANONIC INVENTIONS. The final section, which combines the two, was composed in the late 1990s.

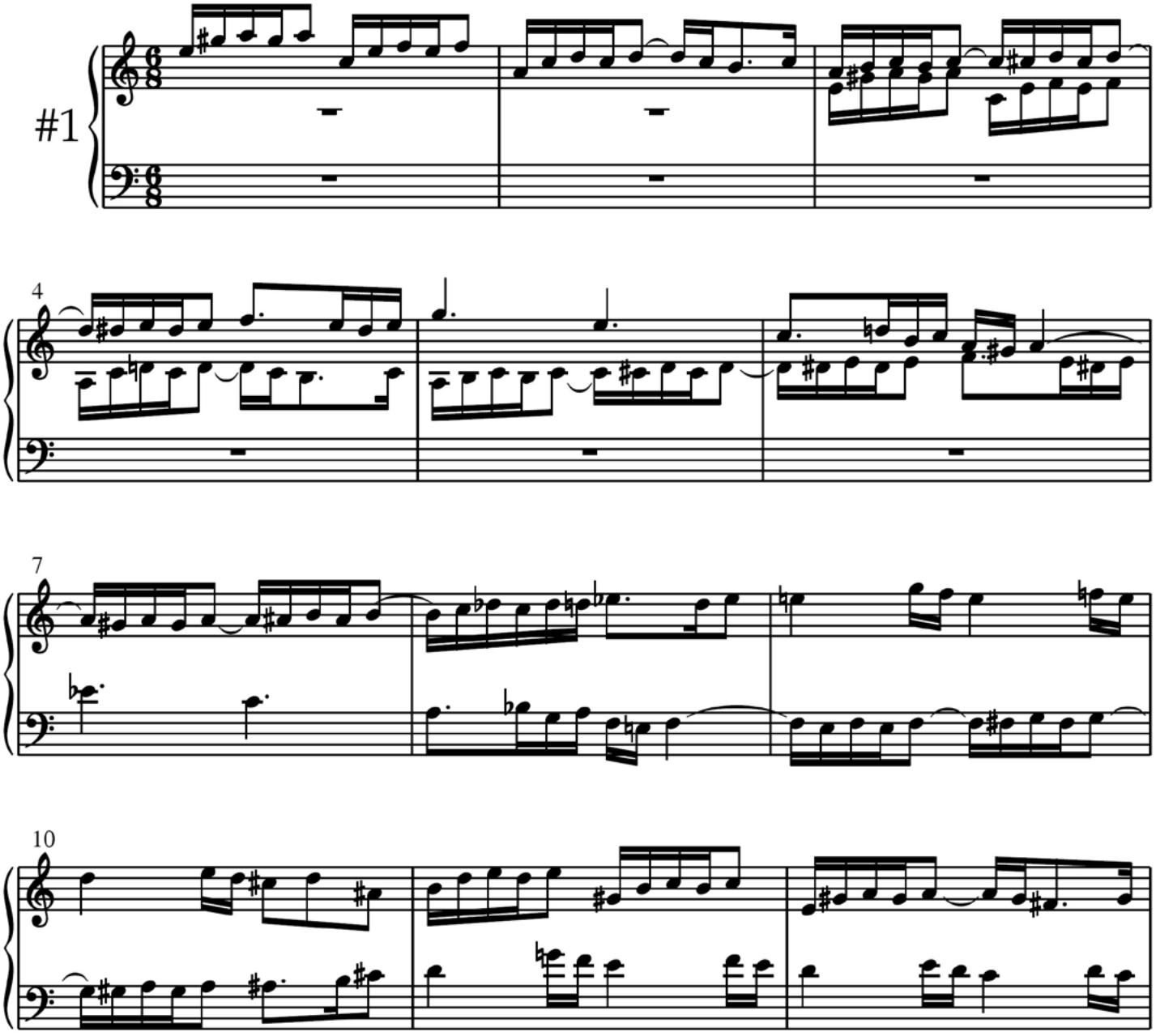
Composer ROBERT BAKSA was born in New York City in 1938 and was raised in Tucson where he attended the University of Arizona. He is one of America's most prolific composers with over 500 works to his credit. Most of his recent efforts have been in the field of chamber music with an emphasis on sonatas for all of the major instruments. His music has been praised for its craftsmanship and inventivness. Rarely experimental, his music makes its impact through its transparency of texture and melodic comunication.

Commissioned by Harpsichord Unlimited for Elaine Comparone

THREE LINE STUDIES
for Keyboard

♩. = 86

ROBERT BAKSA



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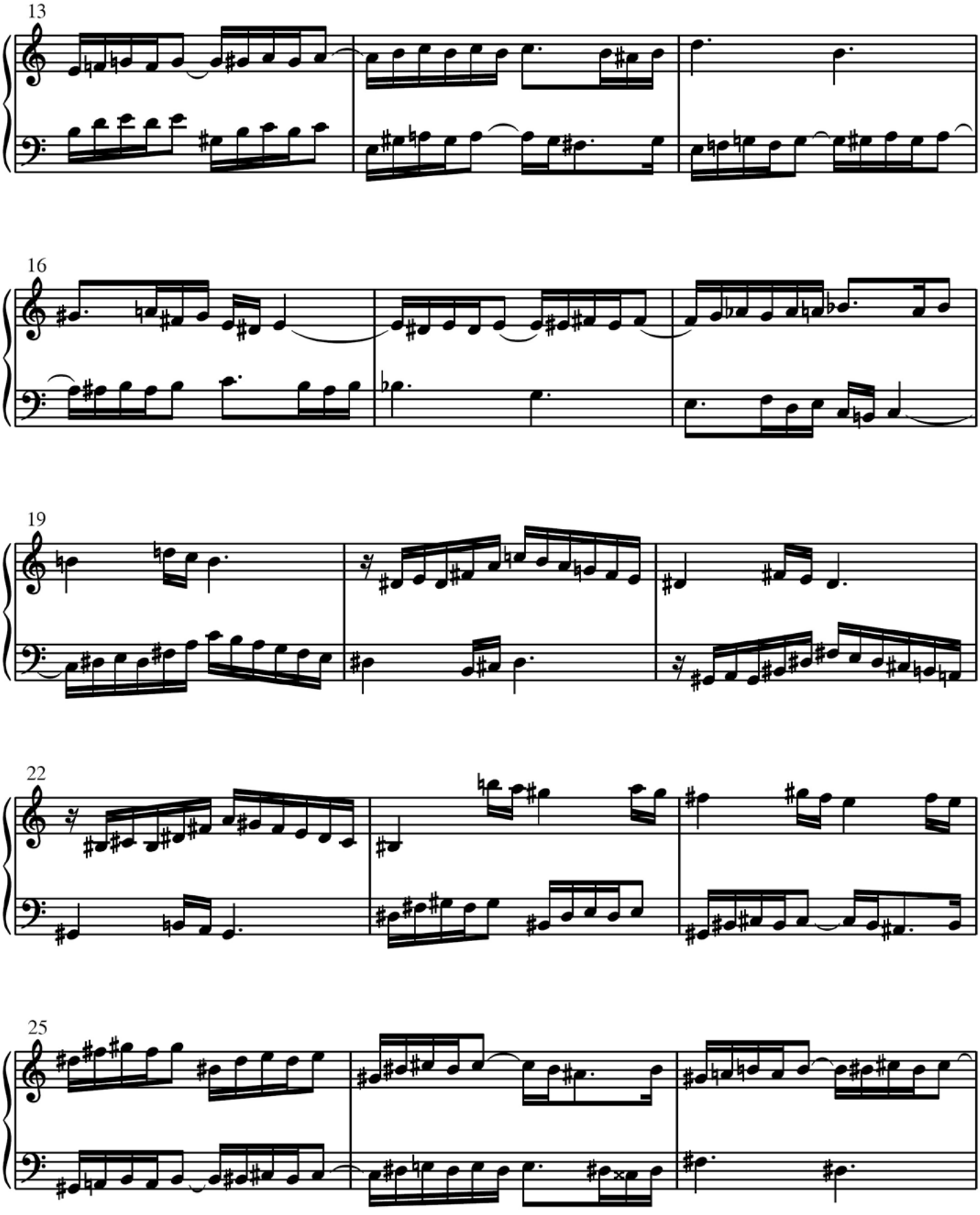
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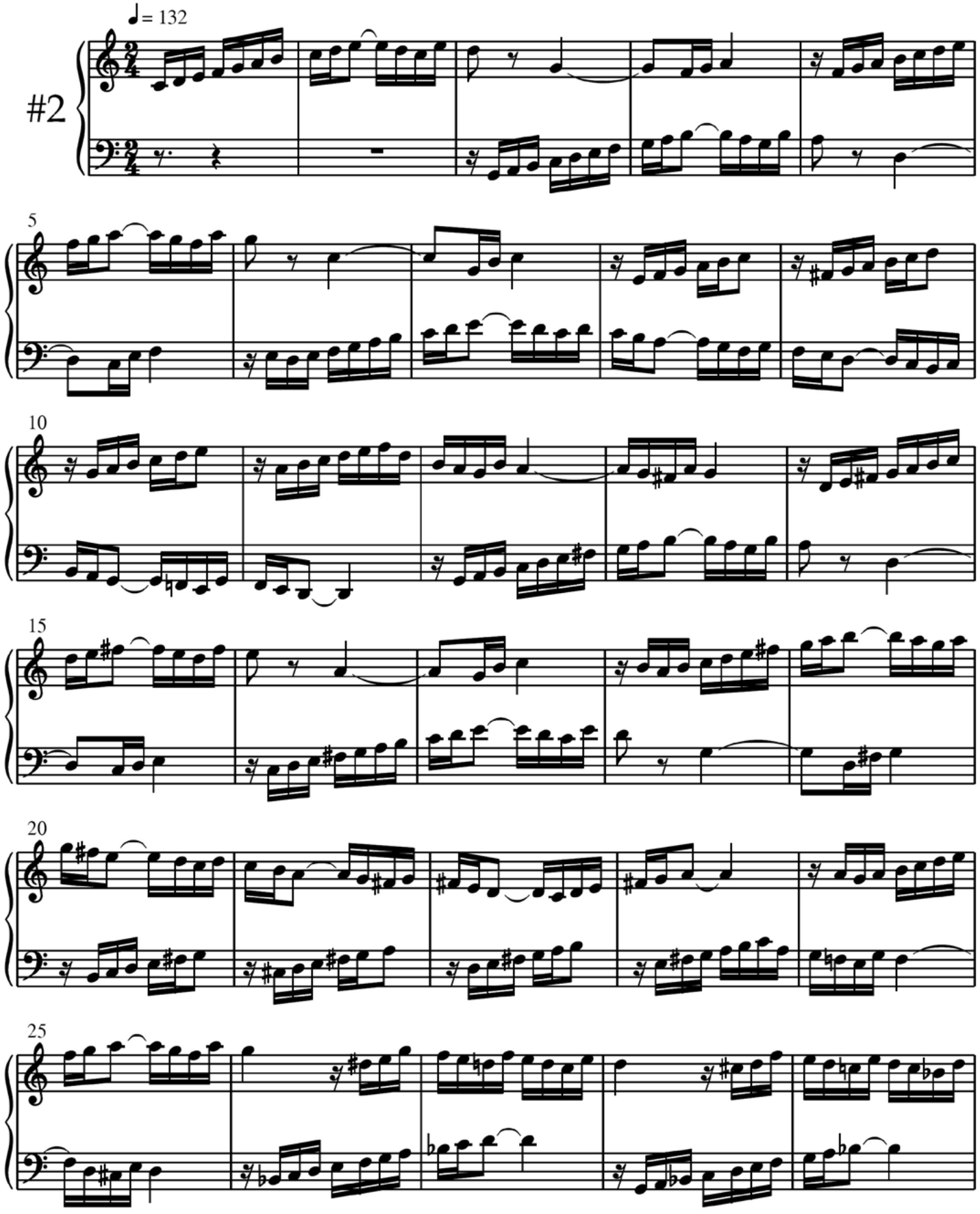
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#2
5
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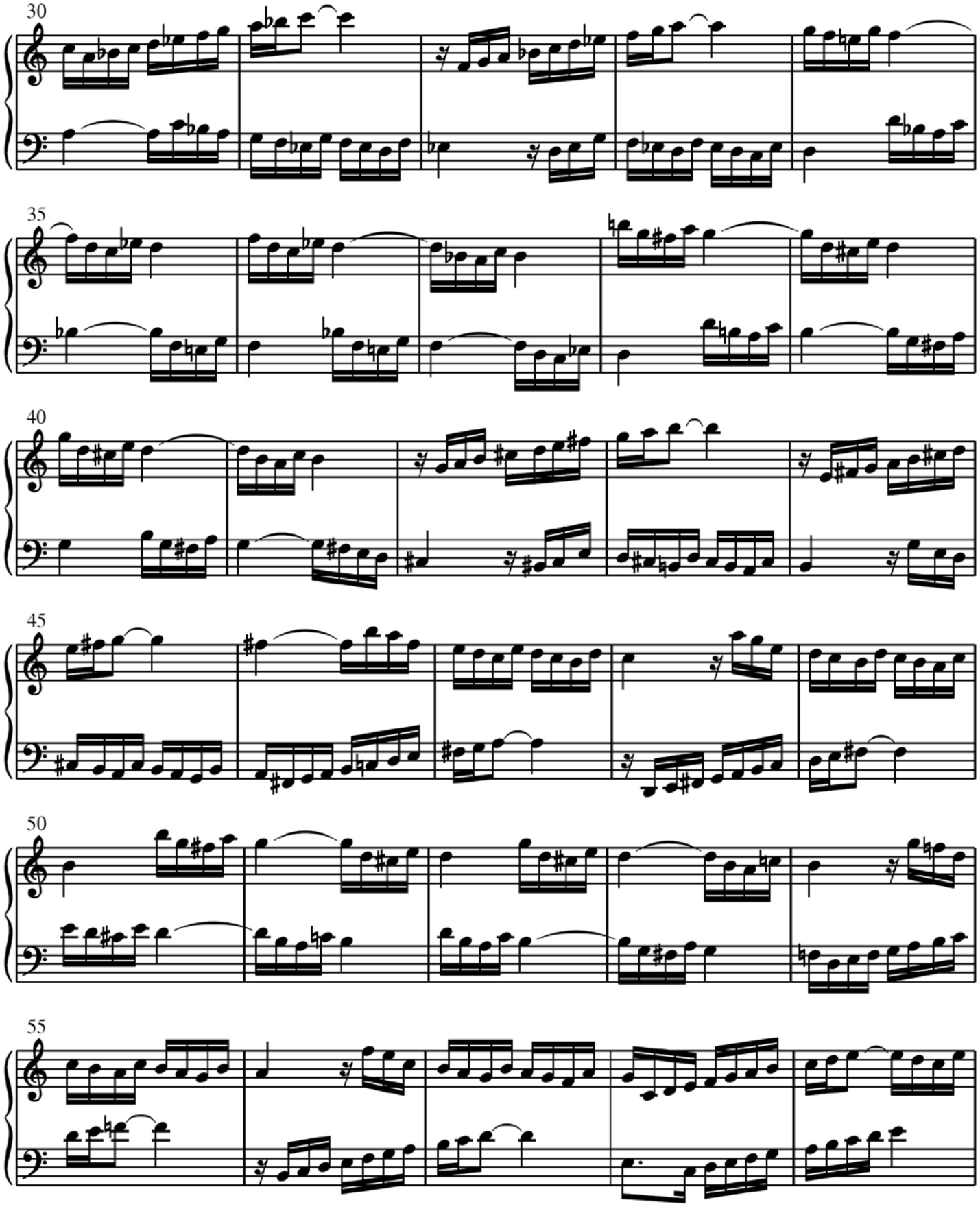
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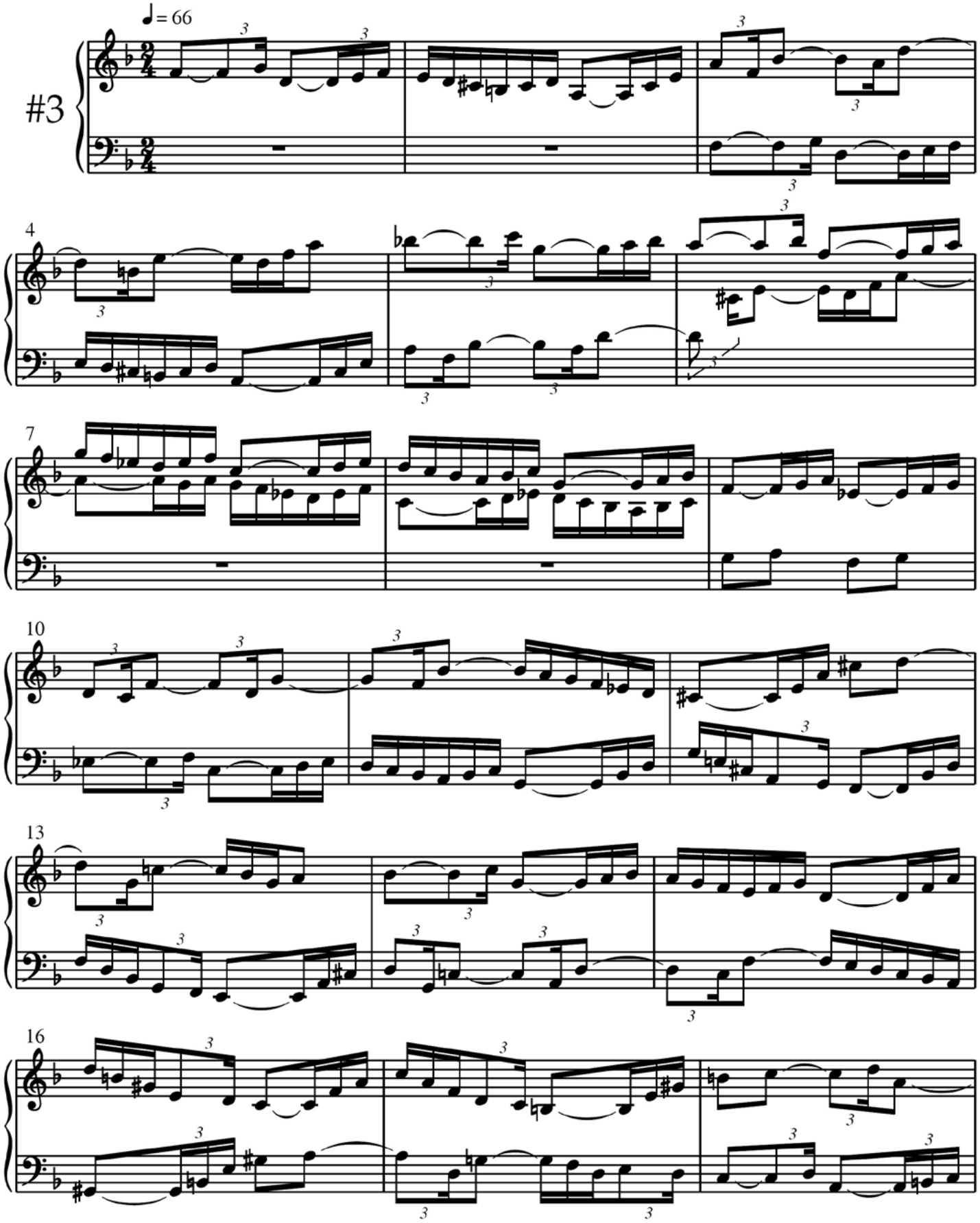
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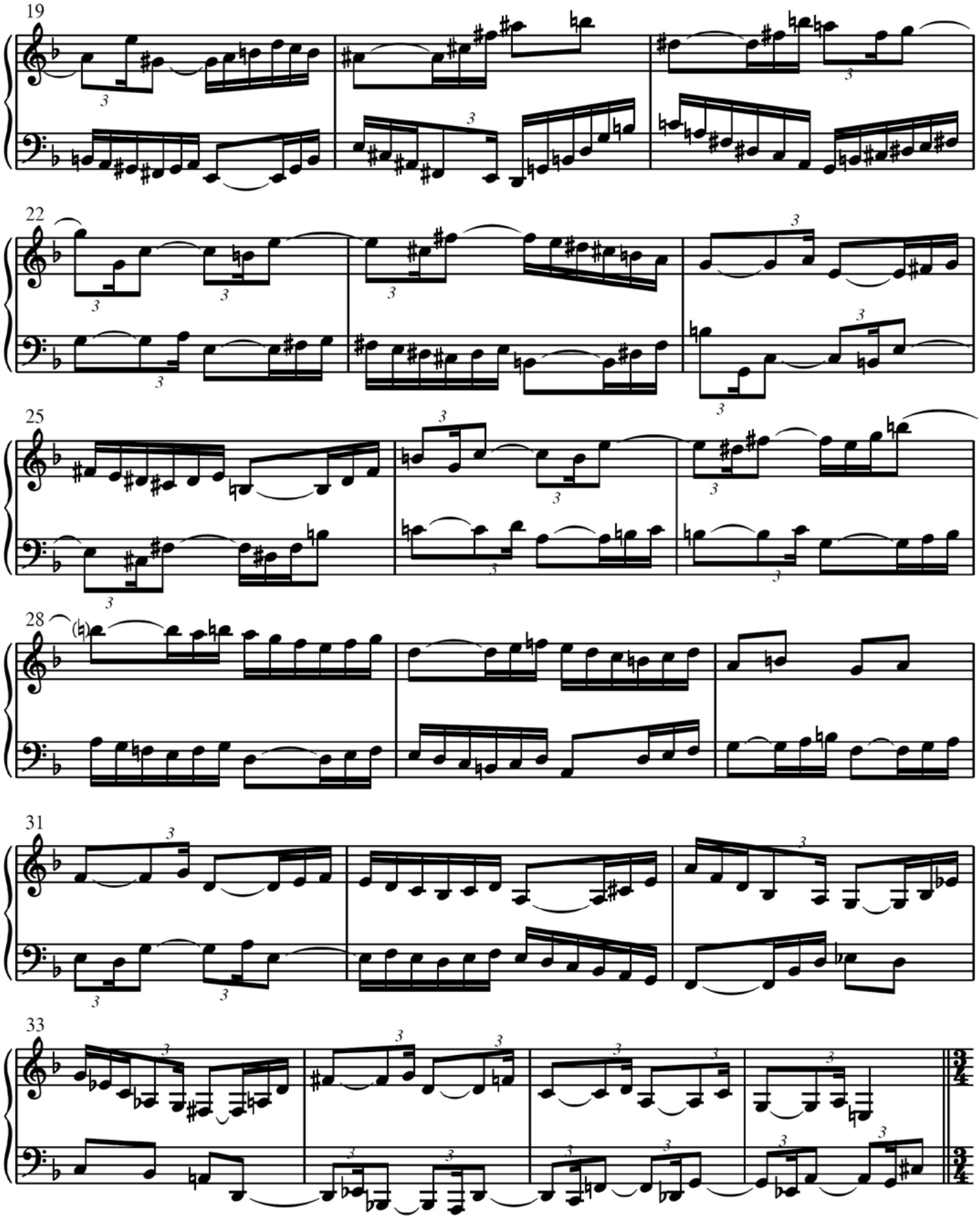
#3
4
7
10
13
16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