

10

poco accel.

rit.

mp > p *f sub.* *ff*

mp > p *f sub.* *ff*

mp > p *f sub.* *ff* *p*

mp > p *mp* *p* *f* *ff*

13 poco accel.

poco più mosso

poco a poco accel.

ppp < mp > pp *p* *poco*

ppp < mp > pp *p* *poco*

pp *p*

pp *p*

16

rit.

a tempo

mf < *f* *ff* *f* *mp* *mf*

mf < *f* *ff* *f* *mp* *mf*

mf < *f* *ff* *f* *mp* *mf*

mf < *f* *ff* *f* *mp* *mf*

Fugue

$\text{♩} = 96$

Vln. 1

f

3

Vln. 1

Vla.

f

5

Vln. 1

Vln. 2

Vla.

7

sfz

ricochet gl.

9

Musical score for measures 9-10. The score is in 3/4 time and consists of four staves. Measure 9 features a dynamic of *mp* (mezzo-piano) with a *v* (accrescendo) hairpin. Measure 10 features a dynamic of *f* (forte). The first staff has a melodic line with slurs and accents. The second staff has a melodic line with a *p* (piano) dynamic. The third staff has a melodic line with a *mf* (mezzo-forte) dynamic. The fourth staff has a bass line with a *p* dynamic in measure 9 and a *mf* dynamic in measure 10.

11

Musical score for measures 11-12. The score is in 4/4 time and consists of four staves. Measure 11 features a dynamic of *p* (piano) with a *v* hairpin. Measure 12 features a dynamic of *f* (forte). The first staff has a melodic line with slurs and accents. The second staff has a melodic line with a *p* dynamic. The third staff has a melodic line with a *p* dynamic. The fourth staff has a bass line with a *p* dynamic.

13

Musical score for measures 13-14. The score is in 4/4 time and consists of four staves. Measure 13 features a melodic line with slurs and accents. Measure 14 features a melodic line with slurs and accents. The first staff has a melodic line with slurs and accents. The second staff has a melodic line with slurs and accents. The third staff has a melodic line with slurs and accents. The fourth staff has a bass line with slurs and accents.

Sarabande

$\text{♩} = 60$

p

p

p

5 *poco rit.* *a tempo* *rit.* *a tempo*

mp

poco cresc. *mp* *mf*

poco cresc. *mp* *mf*

p *mf*

9 *p* *mp* *mf* *rit.* *p*

mp *p* *mp* *mf* *p*

mp *p* *mp* *mf* *p*

p *mf*

13 **a tempo**

Musical score for measures 13-15, **a tempo**. The score is in 3/4 time and consists of four staves (treble, alto, bass, and bass). The key signature has one sharp (F#). The dynamics are marked as *mf*, *p*, *mf*, and *f*. The piece concludes with a double bar line and a 2+3/16 time signature.

Musical score for measures 16-19, **poco accel.**. The score is in 3/4 time and consists of four staves. The key signature has one sharp (F#). The dynamics are marked as *p*, *f*, *mp*, *f*, and *ff*. The piece concludes with a double bar line and a 2/4 time signature.

20 **molto rit.** **a tempo**

Musical score for measures 20-23, **molto rit.** **a tempo**. The score is in 3/4 time and consists of four staves. The key signature has one sharp (F#). The dynamics are marked as *mf*, *mp*, *p*, *f*, and *mf*. The piece concludes with a double bar line and a 6/8 time signature.

Gavotte

$\text{♩} = 56$ accel. ----- $\text{♩} = 88$ rit. ----- $\text{♩} = 63$ accel. -----

7 ----- $\text{♩} = 92$ rit. ----- $\text{♩} = 69$ accel. ----- $\text{♩} = 84$ rit. -----

12 $\text{♩} = 60$ accel. ----- $\text{♩} = 72$

Musical score for Gavotte, measures 1-15. The score is in 2/2 time and consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The piece starts with a tempo of 56 bpm, accelerates to 88 bpm, then decelerates to 63 bpm, and finally accelerates again. Dynamics range from mp to f. Performance instructions include pizzicato (pizz.) and arco. The score is divided into three systems of five measures each.

17

22

rit. ... $\text{♩} = 56$ accel. ... $\text{♩} = 88$ rit. ... $\text{♩} = 63$

27

accel. ... $\text{♩} = 92$ rit. ... $\text{♩} = 69$ rit. ...

Passacaglia

$\text{♩} = 56$

p > *pp* < *p* > *pp* < *p* > *mp* > *p* > *pp* < *p* >
p > *pp* < *p* > *pp* < *p* > *mp* > *p* > *pp* < *p* >
p > *pp* < *p* > *pp* < *p* > *mp* > *p* > *pp* < *p* >
p > *pp* < *p* > *pp* < *p* > *mp* > *p* > *pp* < *p* >

8

mf > *p* > *pp* < *p* > *pp* < *p* >
mf > *pp* < *mp* >
mf > *p* > *pp* < *p* > *pp* < *p* >
mf > *p* > *pp* < *p* > *pp* < *p* >

13

mp > *p* > *pp* < *p* >
mf > *p* > *mp* > *p* >
mp > *p* > *pp* < *p* >
mp > *p* > *pp* < *p* >

17

Musical score for measures 17-20. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features dynamic markings of *mf* and *mp*, and includes triplet markings (3).

21

Musical score for measures 21-24. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features dynamic markings of *f*, *pp*, and *mp*, and includes triplet markings (3).

25

poco accel.

a tempo

Musical score for measures 25-28. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features dynamic markings of *f* and *ff*, and includes triplet markings (3). The tempo markings "poco accel." and "a tempo" are positioned above the first two staves.

Gigue

$\text{♩} = 116$

leggiere e accompagnando
mp

leggiere e accompagnando
mp

leggiere e accompagnando
mp

mf

(sim.)

(sim.)

(sim.)

5

f

mf

mp

9

p

p

p

mf

mp

(sim.)

(sim.)

(sim.)

13

mf *f*

mp *mp*

mp *mp*

mp *mp*

(sim.) (sim.)

17

mp *mf* *mp* *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

(sim.) (sim.)

22

f *mf*

mf *mf*

mf *mf*