
Martin Kennedy

The Touch of Dreams

for Tenor, Clarinet, and Piano



THEODORE
PRESSER
COMPANY

for Alan Bennett

Duration: c. 10'

This is a C Score.

The Touch of Dreams

for Tenor, Clarinet, and Piano

Texts by Carl Sandburg

I SANG

Senza misura (♩ = ca. 63-69)

MARTIN KENNEDY

Clarinet in B^b
(written in
concert pitch)

colla parte

The first system of music features a Clarinet part in B^b (written in concert pitch) and a Piano part. The Clarinet part consists of four measures of sustained notes with a dynamic marking of *p*. The Piano part has two staves: the right hand plays a series of eighth notes with triplets, and the left hand plays a simple bass line. The lyrics "I sang" and "I sang to you and the moon" are aligned with the piano accompaniment.

Piano } *And. sempre*

I sang

I sang to you and the moon

The second system continues the musical notation. The Clarinet part has four measures of sustained notes with a dynamic marking of *p*. The Piano part continues with eighth notes and triplets. The lyrics "But on - ly the moon re - mem - bers." and "I sang O reck - less free heart - ed free-throat - ed rhy - thms." are aligned with the piano accompaniment.

But on - ly the moon re - mem - bers.

I sang O reck - less free heart - ed free-throat - ed rhy - thms.

The third system continues the musical notation. The Clarinet part has four measures of sustained notes with a dynamic marking of *p*. The Piano part continues with eighth notes and triplets. The lyrics "Ev - en the moon re - mem - bers them — And is kind to me." are aligned with the piano accompaniment.

Ev - en the moon re - mem - bers them — And is kind to me.

(Piano)

pp
(*And.*)

The fourth system continues the musical notation. The Clarinet part has four measures of sustained notes with a dynamic marking of *pp*. The Piano part continues with eighth notes and triplets. The lyrics "Ev - en the moon re - mem - bers them — And is kind to me." are aligned with the piano accompaniment.

(*And.*)

CHILD MOON

Andante (♩ = 69)

The musical score for "Child Moon" is presented in three systems, each with a grand staff (treble and bass clefs) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked "Andante" with a quarter note equal to 69 beats per minute. The score begins with a piano (*p*) dynamic and includes dynamic markings of *mp* and *p* throughout. The piano part features a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef, often with slurs and ties. The upper staves (treble and bass clefs) are mostly empty, indicating a vocal line that is not present in this version of the score. The score is divided into measures, with some measures containing a 6/16 time signature change. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15.

33

p *mf*

ter - ri - ble teeth and the child - ren know

36

mp *p* *f*

molto rit.

I am fool - ing.

TWO
Light and airy, (♩ = 126)

pp *p* *pp*

pp *pp*

4

p *pp* *p* *pp*

p *pp*

7

p *pp* *p* *pp*

p *pp*

10

p *pp* *p* *pp*

mf 3

Mem - ory of you is

p *pp* *p* *pp*

Leg. *Leg.* *

22

p *pp*

8 co - ver you. *8va*

pp *p* *pp* *p* *pp* *8va*

BETWEEN TWO HILLS

Andante (♩ = 84)

8 *p*

p *p*

molto rit. **a tempo**

5

p *p*

8 Be - tween two hills. The old town stands. *p*

p sonorous

9

8 The hous-es loom_____ And the roofs and the trees_____ And the dusk and the dark,____

14

8 The damp and the dew are there.

19

8 The prayers are said_____ And the peo-ple rest