

ROBERT BAKSA
PARTITA in G
for Solo Cello

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Sole Agent: THEODORE PRESSER CO.
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58

61

64

67

mf *dim.* *mf dim.* *pizz.* *mp*

Moderately slow $\text{♩} = 92$
arco

2.

5

10

15

20

25

mp *cresc.* *mf* *mp* *dim.* *mp*

75

dim. pizz.

3. Quite fast ♩ = 132

mf *sim.*

4

7

dim. *mp*

11

cresc. *mf* *mp*

15 *sim.*

19

22

25

cresc. *f* *mf*

28

mp

Baksa: Partita for Solo Cello

63 *dim.* *mp*

66 *mf*

69 *cresc.* *f* *mf* *pizz.* *mp*

Moderately slow, freely ♩ = 80
con sord.

4. *pizz.* *p* *arco* *mp*

4 *pizz.* *p* *arco* *mp* *cresc.*

9 *cresc.* *mf*

14 *mp*

19 *cresc.*

25 *mf*

30 *cresc.*

36 *cresc.* *f*

41 *dim.* *mf*

46 *mp* *mf*

52 *mp*

58 *pizz.* *arco* *pizz.*

63 *arco* *pizz.* *dim.* *p* *via sord.*

Quite fast ♩. = 120 - 126

5. *arco* *f*

4

7

10

Musical score for Solo Cello, measures 13-40. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, each containing measures 13, 16, 19, 22, 25, 28, 31, 34, 37, and 40 respectively. The music features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte), along with a *cresc.* (crescendo) marking. The score concludes with a double bar line and repeat dots at the end of measure 40.