

Ellen Taaffe Zwilich

Fanfare; Reminiscence and Celebration

for Orchestra



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FANFARE; REMINISCENCE AND CELEBRATION (for large orchestra and 18 offstage brass players) was commissioned by the Rintels Foundation for the University Symphony Orchestra at Florida State University on the occasion of the Centennial Celebration of the College of Music and the opening of the renovated Ruby Diamond Concert Hall.

PROGRAM NOTE

FANFARE; REMINISCENCE AND CELEBRATION is in 2 movements.

I. Fanfare

The opening of a concert hall is always an exciting event, introducing the hall to the performers and the performers to the hall – each testing the capacities of the other. I decided to have the ensemble greet and salute the new Ruby Diamond Hall with a Fanfare that includes offstage brass players in 3 different locations in the audience.

II. Reminiscence and Celebration

The 2nd movement begins in a reflective mood. As I thought about Ruby Diamond Hall, where I had performed as a teenager, I remembered people, particularly many mentors with whom I have performed here, who are gone, but whose gifts and spirits are still with us. The theater has a beautiful tradition of leaving one light bulb burning all night long for the spirits of the actors who have graced that stage. While I wanted my 2nd movement to acknowledge that sense of continuity of past and present, the piece ends in celebration of the new. Perhaps all artists feel a strong connection with the past, but we work in and for the present and we build for the future.

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 B \flat Clarinets
Bass Clarinet
2 Bassoons
Contrabassoon

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

4 Horns
3 C Trumpets
2 Trombones
Bass Trombone
Tuba

Offstage Left: 3 B \flat Trumpets, 3 Trombones
Offstage Center: 3 B \flat Trumpets, 3 Trombones
Offstage Right: 3 B \flat Trumpets, 3 Trombones

Percussion: *Suspended Cymbals (small, medium, large), Sizzle Cymbal, Spiral Cymbal, 4 High Tom-toms, Large Bass Drum, Vibraphone*

Strings

Large score and orchestral parts are available on rental. Large score also available separately (416-41256L).

A concert band version is also available (145-40034F large score; 145-40034M set of parts).

Duration: c. 12'

Fanfare; Reminiscence and Celebration

I. Fanfare

ELLEN TAAFFE ZWILICH

$\text{♩} = 136$

$\text{♩} = 136$

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

E. H. *ff*

Cl. 1/2 *f*

B. Cl. *ff*

Bsn. 1/2 *ff*

Cbsn. *f*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *f*

Hn. 1/2 *ff*

Hn. 3/4 *f*

L. B. Tpt. 1/2/3 *ff*

L. Tbn. 1/2/3 *ff*

R. B. Tpt. 1/2/3 *ff*

R. Tbn. 1/2/3 *ff*

Ctr. B. Tpt. 1/2/3 *ff*

Ctr. Tbn. 1/2/3 *ff*

C. Tpt. 1/2/3 *ff*

Tbn. 1/2 *f*

B. Tbn. Tuba *ff*

Timp. *f*

Perc. *L.v.* *ff* *(hard)* *damp* *(hard)* *damp* *damp* *f*

Perc. *large susp. cymb.* *f* *mf* *f* *damp* *damp* *damp* *L.v.*

Vib. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc. *f* *mf* *f* *ff*

Fl. 1/2 *f* *mf* *f* *ff*

Ob. 1/2 *f* *mf* *f* *ff*

E. H. *f* *ff*

Cl. 1/2 *f* *mf* *f* *ff*

B. Cl. *ff* *f* *ff*

Bsn. 1/2 *f* *ff*

Cban. *ff* *f* *ff*

Sop. Sax. *f* *mf* *f*

Alto Sax. *f* *mf* *f*

Ten. Sax. *f* *ff*

Bar. Sax. *ff* *f* *ff*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

L. B. Tpt. 1/2/3 *f* *ff*

L. Tbn. 1/2/3 *f* *ff*

R. B. Tpt. 1/2/3 *f* *ff*

R. Tbn. 1/2/3 *f* *ff*

Ctr. B. Tpt. 1/2/3 *f* *ff*

Ctr. Tbn. 1/2/3 *f* *ff*

C Tpt. 1/2/3 *ff* *f* *mf* *f* *ff*

Tbn. 1/2 *ff* *f* *ff*

B. Tbn. Tuba *ff* *f* *ff*

Timp. *ff* *f* *ff*

Perc. *p* *mf* *f* *ff* *Lu.* *damp* *f* *ff* *sizzle* *Lu.*

Perc. *f* *p* *mf* *mf* *p* *cresc. poco a poco* *f* *ff* *Lu.*

Perc. *f* *p* *mf* *mf* *p* *cresc. poco a poco* *f* *ff*

Vib. *f* *ff*

Vln. I *f* *mf* *f* *mf* *f* *mf* *f* *ff*

Vln. II *f* *mf* *f* *mf* *f* *mf* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

This page of a musical score, numbered 9, is marked "attaca" in the top right corner. It features a comprehensive orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn (E. H.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Horns 1, 2, 3, 4 (Hn. 1, 2, 3, 4), Left Trombone 1, 2, 3 (L. Tbn. 1, 2, 3), Right Trombone 1, 2, 3 (R. Tbn. 1, 2, 3), Contrabass Trombone 1, 2, 3 (Ctr. B. Tbn. 1, 2, 3), Trumpet 1, 2, 3 (C. Tpt. 1, 2, 3), Trombone 1, 2 (Tbn. 1, 2), and Tuba (B. Tbn. Tuba).
- Percussion:** Timpani (Timp.), three different Percussion parts (Perc.), and Vibraphone (Vib.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.).

The score includes detailed musical notation with various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features performance instructions like "cresc. poco a poco" (crescendo poco a poco) and "damp". Specific performance techniques are noted, such as "sizzle l.v." (light vibration) and "small" for the percussion parts. The woodwind and brass sections show complex rhythmic patterns, including triplets and sixteenth-note runs. The string section provides a steady accompaniment with some melodic lines. The overall texture is dense and dynamic, typical of a late 20th-century orchestral work.

II. Ruby-Diamond: Reminiscence and Celebration

$\text{♩} = 68$
molto lunga

Piccolo

Flute 1/2

Oboe 1/2

English Horn

B♭ Clarinet 1/2

B♭ Bass Clarinet

Bassoon 1/2

Contrabassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Horn 1/2

F Horn 3/4

Left B♭ Trumpet 1/2/3

Left Trombone 1/2/3

Right B♭ Trumpet 1/2/3

Right Trombone 1/2/3

Center B♭ Trumpet 1/2/3

Center Trombone 1/2/3

C Trumpet 1/2/3

Trombone 1/2

Bass Trombone/Tuba

Timpani *soft pulse*

Percussion *large b.d.*

Vibraphone

$\text{♩} = 68$
molto lunga

Violin I *quiet, serene, stagger bows as needed for continuous sound*

Violin II *quiet, serene, stagger bows as needed for continuous sound*

Viola *quiet, serene, stagger bows as needed for continuous sound*

Violoncello *pizz.*

Contrabass *pizz.*

46

Picc. *poco f*

Fl. 1/2 *poco f* *p* *poco f* *p*

Ob. 1/2 *poco f* *p* *poco f* *p* *poco f*

E. H. *poco f*

Cl. 1/2 *poco f* *p* *poco f* *p*

B. Cl. *f*

Bsn. 1/2 *f* *poco f* *a2* *poco f*

Cbsn. *f*

Sop. Sax. *poco f*

Alto Sax. *poco f*

Ten. Sax. *poco f*

Bar. Sax. *f* *poco f*

Hn. 1/2 *poco f*

Hn. 3/4 *poco f*

L. B. Tpt. 1/2/3

L. Tbn. 1/2/3

R. B. Tpt. 1/2/3

R. Tbn. 1/2/3

Ctr. B. Tpt. 2/3

Ctr. Tbn. 1/2/3

C Tpt. 1/2/3

Tbn. 1/2

B. Tbn. Tuba *f*

Timp.

Perc. *hands* *poco f* *f* *poco f* *f*

Perc. *med. susp. cymb.* *tight, metallic sound, sempre lv.* *poco f* *f*

Vib. *poco f* *rid* *

Vln. I *pizz.* *poco f* *arco*

Vln. II *pizz.* *poco f* *arco*

Vla. *pizz.* *poco f* *arco* *pizz.*

Vc. *pizz.* *poco f*

Cb. *pizz.* *f* *poco f*

56

Picc.

Fl. 1 2

Ob. 1 2

E. H.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1 2

Hn. 3 4

L. B. Tpt. 1 2 3

L. Tbn. 1 2 3

R. B. Tpt. 1 2 3

R. Tbn. 1 2 3

Ctr. B. Tpt. 1 2 3

Ctr. Tbn. 1 2 3

C Tpt. 1 2 3

Tbn. 1 2

B. Tbn. Tuba

Timp.

Perc.

Perc.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco f

f

a2

open

1&2

a3

open

f

65

Picc.

Fl. 1
2

Ob. 1
2

E. H.

Cl. 1
2

B. Cl.

Bsn. 1
2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1
2

Hn. 3
4

L. B. Tpt. 1
2
3

L. Tbn. 1
2
3

R. B. Tpt. 1
2
3

R. Tbn. 1
2
3

Ctr. B. Tpt. 1
2
3

Ctr. Tbn. 1
2
3

C. Tpt. 1
2
3

Tbn. 1
2

B. Tbn.
Tuba

Timp.

Perc. (sticks)
poco f

Perc. *poco f*

Perc. spiral cymb. lowest sound (foot or hand damp) *poco f*

Vib.

Vln. I

Vln. II

Vla. *arco*
poco f

Vc. *arco*
poco f

Cb. *arco*
poco f

a2

1&3

B. Tbn.

87

Picc. *mp*

Fl. 1/2

Ob. 1/2 *poco f*

E. H. *poco f*

Cl. 1/2 *poco f*

B. Cl. *poco f*

Bsn. 1/2 *poco f*

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax. *poco f*

Hn. 1/2 *mp* *poco f*

Hn. 3/4 *poco f*

L. B. Tpt. 1/2/3

L. Tbn. 1/2/3

R. B. Tpt. 1/2/3

R. Tbn. 1/2/3

Ctr. B. Tpt. 1/2/3

Ctr. Tbn. 1/2/3

C. Tpt. 1/2/3 *poco f* 1. 1&2

Tbn. 1 *mp* *poco f*

B. Tbn. Tuba *mp* *poco f*

Timp.

Perc. *poco f* small cymb. *mf* medium & small *f*

Perc. *poco f* large *p* *cresc. poco a poco*

Vib.

Vln. I

Vln. II

Vla. *pizz.* *poco f* *arco*

Vc. *pizz.* *poco f* *arco*

Cb. *poco f*

91

Picc. *ord.*
poco f

Fl. 1/2 *a2*
poco f

Ob. 1/2

E. H.

Cl. 1/2

B. Cl.

Bsn. 1/2 *a2*
poco f

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1/2

Hn. 3/4

L. Bb Tpt. 1/2/3

L. Tbn. 1/2/3

R. Bb Tpt. 1/2/3

R. Tbn. 1/2/3

Ctr. Bb Tpt. 1/2/3

Ctr. Tbn. 1/2/3

C Tpt. 1/2/3

Tbn. 1/2

B. Tbn. Tuba

Timp. *(poco f)*
f

Perc. *mf*
f
poco f
f

Perc. *sizzle*

Perc. *poco f*
f

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*
poco f

99

Picc.

Fl. 1
2

Ob. 1
2

E. H.

Cl. 1
2

B. Cl.

Bsn. 1
2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1
2

Hn. 3
4

L. B♭ Tpt. 1
2
3

L. Tbn. 1
2
3

R. B♭ Tpt. 1
2
3

R. Tbn. 1
2
3

Ctr. B♭ Tpt. 1
2
3

Ctr. Tbn. 1
2
3

C Tpt. 1
2
3

Tbn. 1
2

B. Tbn.
Tuba

Timp.

Perc.

Perc.

Perc.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco f

sizzle

small

poco f

f

f

f

f

f

108

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff* *cresc.* *ff*

Ob. 2 *f* *ff* *cresc.* *ff*

E. H. *f* *ff* *cresc.* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 *f* *ff* *cresc.* *ff*

Bsn. 2 *f* *ff* *cresc.* *ff*

Cbsn. *f* *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *f*

Bar. Sax. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

L. B. Tpt. 1 *f* *ff*

L. B. Tpt. 2 *f* *ff*

L. B. Tpt. 3 *f* *ff*

L. Tbn. 1 *f* *ff*

L. Tbn. 2 *f* *ff*

L. Tbn. 3 *f* *ff*

R. B. Tpt. 1 *f* *ff*

R. B. Tpt. 2 *f* *ff*

R. B. Tpt. 3 *f* *ff*

R. Tbn. 1 *f* *ff*

R. Tbn. 2 *f* *ff*

R. Tbn. 3 *f* *ff*

Ctr. B. Tpt. 1 *f* *ff*

Ctr. B. Tpt. 2 *f* *ff*

Ctr. B. Tpt. 3 *f* *ff*

Ctr. Tbn. 1 *f* *ff*

Ctr. Tbn. 2 *f* *ff*

Ctr. Tbn. 3 *f* *ff*

C. Tpt. 1 *f* *ff* *a3* *cresc.* *ff*

C. Tpt. 2 *f* *ff* *a3* *cresc.* *ff*

C. Tpt. 3 *f* *ff* *a3* *cresc.* *ff*

Tbn. 1 *f* *ff* *a2* *cresc.* *ff*

Tbn. 2 *f* *ff* *a2* *cresc.* *ff*

Tbn. 3 *f* *ff* *a2* *cresc.* *ff*

B. Tbn. Tuba *f* *ff* *a2* *cresc.* *ff*

Timp. *ff* *ff* *ff*

Perc. *f* *mf* *f* *ff* *p* *cresc. poco a poco* *molto f l.v.*

Perc. *f* *ff* *ff* *p* *cresc. poco a poco* *f l.v.* *down the spiral* *l.v.*

Perc. *p* *cresc. poco a poco* *molto f*

Vib. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

warm "choral" sound
non vibrato

116 ♩ = 68

Picc. *molto f* non vibrato *f* *dim. poco a poco*

Fl. 1 2 *molto f* *f* *dim. poco a poco*

Ob. 1 2

E. H.

Cl. 1 2

B. Cl.

Bsn. 1 2 *molto f* *f*

Cbsn. *molto f*

Sop. Sax. *molto f* *f* *dim. poco a poco*

Alto Sax. *molto f* *f* *dim. poco a poco*

Ten. Sax. *molto f* *f* *dim. poco a poco*

Bar. Sax.

Hn. 1 2 *molto f* *f* *p*

Hn. 3 4 *molto f* *f* *p*

L. B. Tpt. 1 2 3 *molto f* *f*

L. Tbn. 1 2 3 *molto f* *f*

R. B. Tpt. 1 2 3 *molto f* *f*

R. Tbn. 1 2 3 *molto f* *f*

Ctr. B. Tpt. 1 2 3 *molto f* *f*

Ctr. Tbn. 1 2 3 *molto f* *f*

C Tpt. 1 2 3

Tbn. 1 2 *molto f* *f*

B. Tbn. Tuba *molto f* *f*

very resonant sound

Timp. *molto f* *f*

Perc. damp *p cresc.* *f*

Vib.

♩ = 68

Vln. I *sfz* *f*

Vln. II *sfz* *f*

Vla. *f* *molto f* *f*

Vc. *f* *molto f* *f*

Ch. *f* *molto f* *f*

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E. H.
 Cl. 1, 2
 B. Cl.
 Bsn. 1, 2
 Cbsn.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Hn. 1, 2
 Hn. 3, 4
 L. B. Tpt. 1, 2, 3
 L. Tbn. 1, 2, 3
 R. B. Tpt. 1, 2, 3
 R. Tbn. 1, 2, 3
 Ctr. B. Tpt. 1, 2, 3
 Ctr. Tbn. 1, 2, 3
 C. Tpt. 1, 2, 3
 Tbn. 1, 2
 B. Tbn. Tuba
 Timp.
 Vib.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

p
molto espressivo
mf
p
poco f
mf
p
mf
p
molto espressivo
mf
cool
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
poco f
p

*
mf

Picc. *p* *f* *p sub.* *f* *ff*
 Fl. 1 *p* *f* *p sub.* *f* *ff*
 Fl. 2 *p* *f* *p sub.* *f* *ff*
 Ob. 1 *f* *p sub.* *f*
 Ob. 2 *f* *p sub.* *f*
 E. H. *f* *p sub.* *f*
 Cl. 1 *f* *p sub.* *f* *ff*
 Cl. 2 *f* *p sub.* *f*
 B. Cl. *f* *p sub.* *f*
 Bsn. 1 *f* *p sub.* *f*
 Bsn. 2 *f* *p sub.* *f*
 Cbsn. *f* *p sub.* *f* *ff*
 Sop. Sax. *f* *p sub.* *f* *ff*
 Alto Sax. *f* *p sub.* *f*
 Ten. Sax. *f* *p sub.* *f*
 Bar. Sax. *f* *p sub.* *f*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Hn. 3 *ff*
 Hn. 4 *ff*
 L. B. Tpt. *f* *a3*
 L. Tbn. *f* *a3*
 R. B. Tpt. *f* *a3*
 R. Tbn. *f* *a3*
 Ctr. B. Tpt. *f* *a3*
 Ctr. Tbn. *f* *a3*
 C Tpt. *f* *2&3* *ff*
 Tbn. 1 *f* *ff*
 Tbn. 2 *f* *ff*
 B. Tbn. *f* *ff*
 Tuba *f* *ff*
 Timp. *f* *ff*
 Perc. *f* *L.v.*
 Perc. *f* *L.v.* *poco f P* *cresc. poco a poco*
 Perc. *f* *mf*
 Vib. ***
 Vln. I *mp* *mf* *poco f* *f* *f* *p*
 Vln. II *mp* *mf* *poco f* *f* *f* *p*
 Vla. *mp* *mf* *poco f* *f* *ff*
 Vc. *mp* *mf* *poco f* *f* *ff*
 Cb. *mp* *mf* *poco f* *f* *ff*

