Duration: c. 5'

Songs from Shakespeare

for Two Singers and Piano

PETER SCHICKELE

PERFORMANCE NOTE: These songs are notated as if they were lead sheets for popular songs; that is, the rhythmic notation is not necessarily as precise as that used in art songs, and both vocal parts are notated in treble clef, even though they were written to be performed by two men singing an octave lower. (They may be sung by women as notated.) The piano part should be played as written, but chord symbols have been furnished to facilitate the addition of optional instruments, such as guitar and bass, if desired.

A program note is provided on page 16.

1. Macbeth's Soliloquy

Fast and furious (𝅗𝅥 = c. 168)

Dm7

f solo

Ma -

(sim.)

f

(sim.)

5

ña - na, ma - ña - na, ma - ña - na.

9

F6

Creep on in this pet - ty pace from day to day un - til the last syl -

mf

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161-00080

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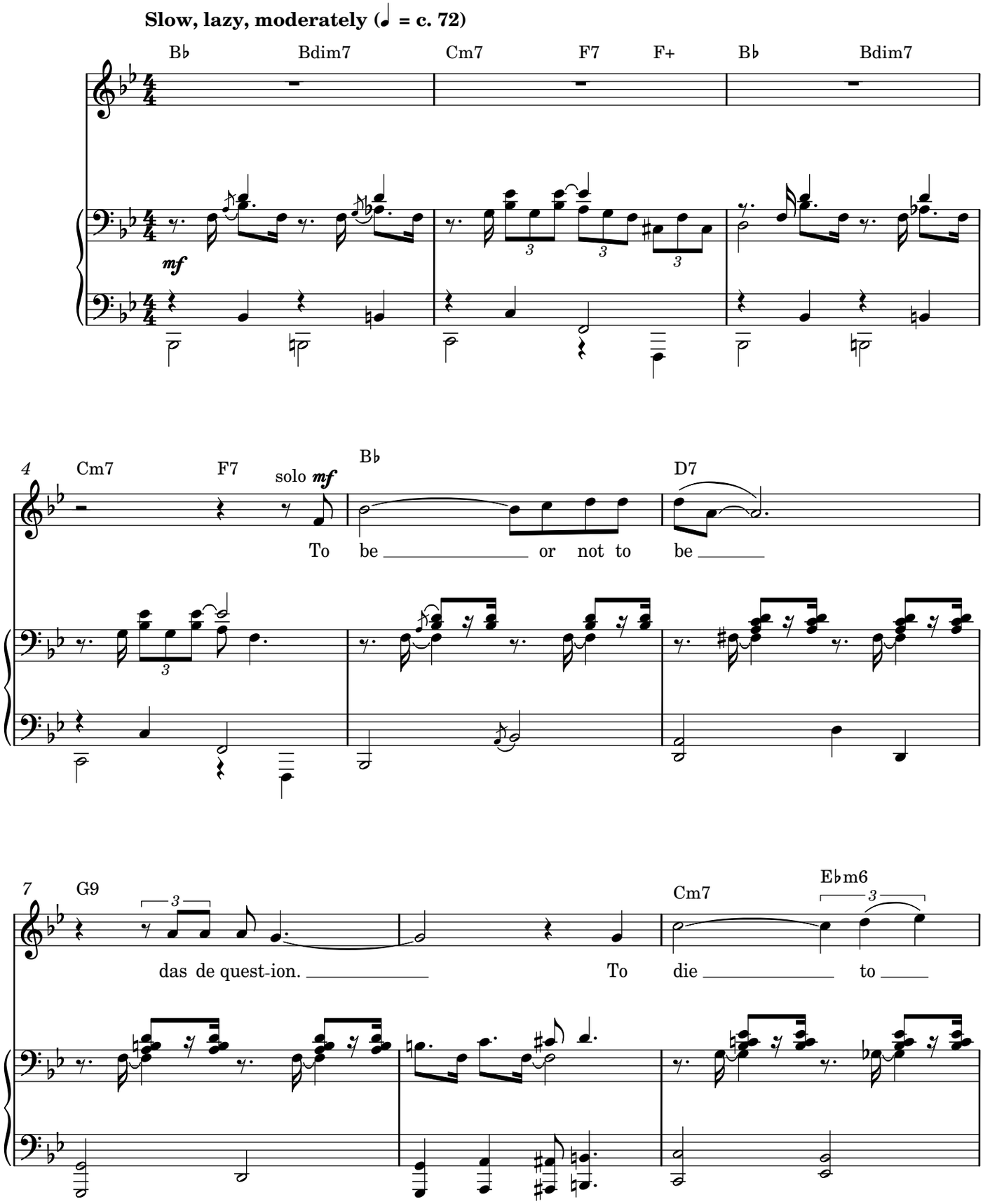
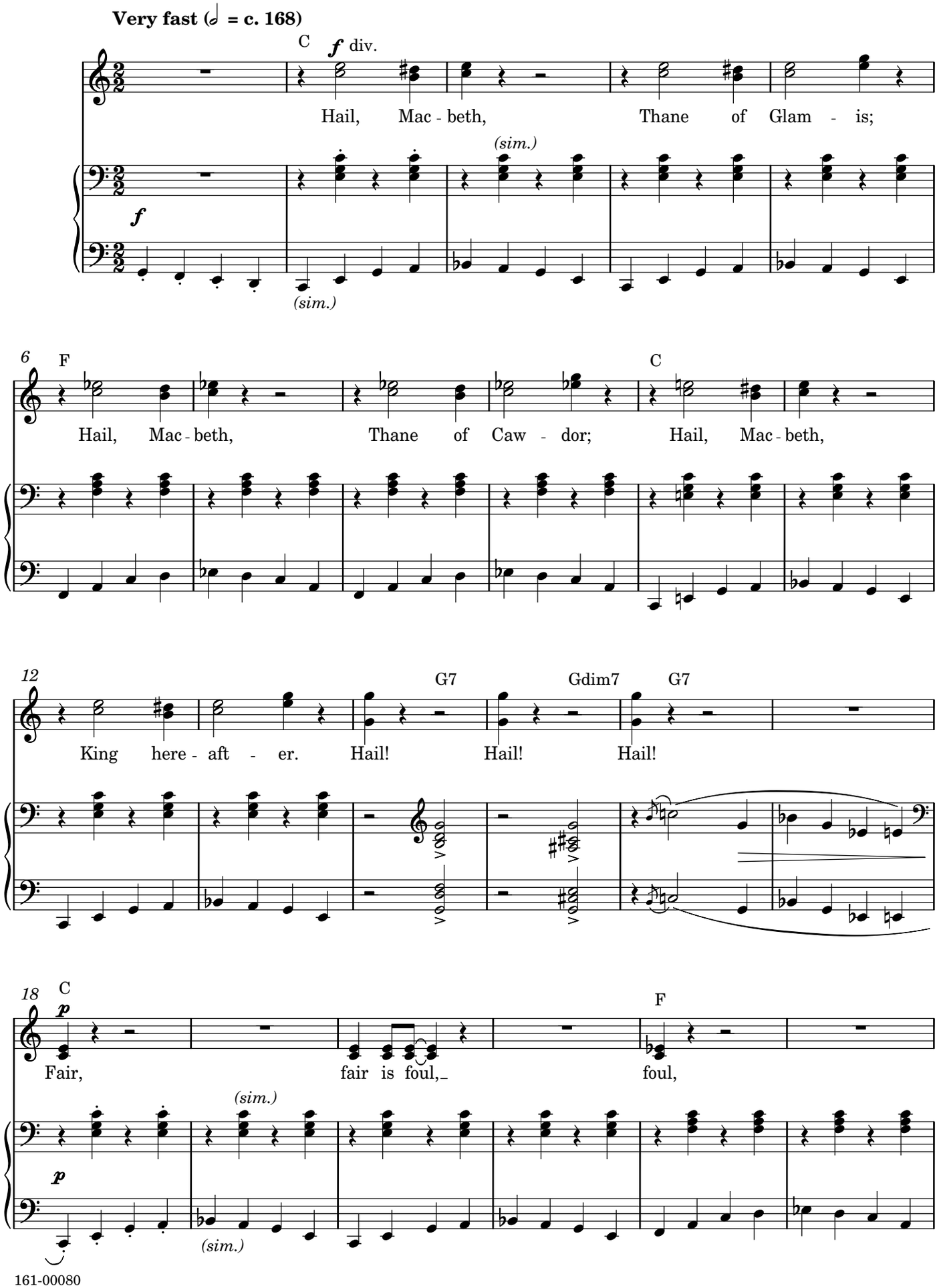
2. Hamlet's Soliloquy



3. The Three Witches from *Macbeth*



4. Juliet's Soliloquy

Medium "up" country (𝅗𝅥 = c. 164)

F

f *div.*

Oh I

(sim.)

f

(sim.)

5

wish I was a glove on that there hand, oh I wish I was a

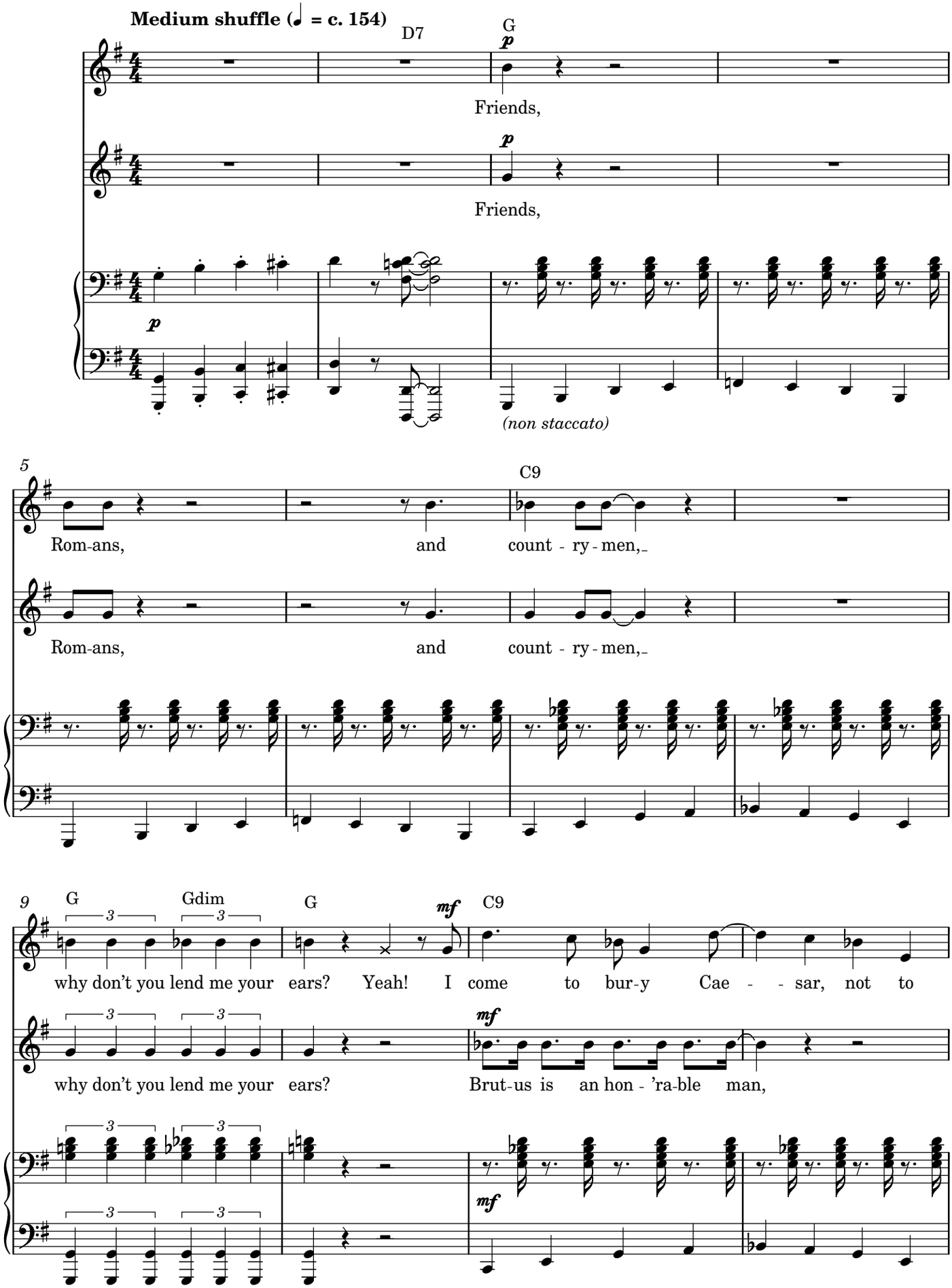
10

C

F

glove on that hand, so that I could touch that

14

pret - ty lit - tle cheek, cheek, cheek, so that I could touch that pret - ty lit - tle

5. Funeral Oration from *Julius Caesar*