

Ricky Ian Gordon

night flight to san francisco

Harper's Monologue from *Angels in America*
for Soprano and Piano

Words by Tony Kushner



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by Duncan Hannah,
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Night Flight to San Francisco

Harper's Monologue from *Angels in America*

for Soprano and Piano

Words by
TONY KUSHNER

Music by
RICKY IAN GORDON

Reflective, freely (♩ = 88)

red.

red.

sim.

5

9

accel.

a tempo

13

rit.

Words by Tony Kushner
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111-40236

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18 **Meno mosso** (♩ = 56)

plane. When we hit thir-ty-five thou-sand feet _____

21 **rit.** **Più mosso** (♩ = 72)

we'll have reached the tro-po-pause, the great belt of calm air, _____

24 **Slow, but not slower** (♩ = 69)

as close as I'll ev-er get to the o-zone, _____

28 (♩ = ♩) **a tempo****rit.****a tempo****Playful, mischievous**

(♩ = 92)

I dreamed we were there, _____

33

The

mf *f* *mf* *mp* *f* L R

37

plane leapt the tro-po-pause, the

mf *f* *mf* L R

8ba. ↘

40

safe air, and at -

mf *f* *mp*

8ba. ↘

43 **Poco meno**

tained the out-er rim, the o - - zone,

poco rit. a tempo poco rit.

46

which was rag-ged and torn, patch-es of it thread-bare like

mf

sfz

8ba.

49 a tempo molto rit.

old cheese-cloth, and that was fright'ning.

mf

f

52 Slower (♩ = 56) (free)

But I saw some-thing on - ly I could see be-cause of my as-ton-ish-ing a-bil-i - ty to

mp

55

see such things:

5

59 **Slow, steady, and growing** (♩ = 63)♩ = ♩, **ma poco più mosso**

Souls were ris - ing, from the earth far be - low,

p molto legato *p* *p*

62 **a tempo**

souls of the dead, of peo-ple who had per - ished, from

p *p* *poco a poco cresc.*

65

fa - mine, from war, from the plague,

p *sim.*

68

and they float-ed up, float-ed up, like sky—

p