

# **Variations on “Awariguli”**

**for Piano**

**CHEN YI**



THEODORE  
**PRESSER**  
COMPANY

# Variations on "Awariguli"

for Piano

CHEN YI

Duration: c. 9'

## THEME Andante (♩ = 66)

## VAR. I Allegro (♩ = 120)

29

34

*RH*  
*una corda*  
*Ped.* \*

**VAR. II Allegro** (♩ = 116)

39

*p*  
*dolce*  
*mp*  
*(una corda)*

43

47

51

*RH*

3

VAR. III Con moto Vivace (♩ = 152)

*p* **stretto** *cresc.*

*Red. tre corde* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

61 **a tempo** *f* *p* *Sva.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

67 *Sva.* **stretto** *cresc.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

73 **a tempo** *p* *(sim.)*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *(sim.)*

79 **stretto** *cresc.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

85 **a tempo** *f* *(loco)* *p* **stretto** *Sva.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

8va.....

91

(LH loco)

VAR. IV Sostenuto (♩ = 60) 8va.....

95

*mf con forza*

*sf*

Red.

98

Red.

101

*dolce*

*mp*

una corda

tre corde

103

*f*

*mp*

*mf*

106

*mp*

*cresc.*

una corda

6 VAR. V Alla Romance (♩ = 69)

mp espr.  
(una corda)

114

118  
8va-----  
3 6 6 3 3 3 3 3

122  
cresc. poco a poco

126  
poco appassionato  
8va----->  
Red. Red. Red.  
tre corde

130  
(8va)-----  
Red. Red. \* Red.

134

*una corda* *tre corde*

**VAR. VI Moderato** (♩ = 96)

*mf fresco*

143

147

151

155

159

*f*

Musical score for measures 159-162. The right hand features a melodic line with eighth notes and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *f* is present in the second measure.

163

*p sotto voce*

8ba. una corda

Sost. Ped.

Musical score for measures 163-166. The right hand has a melodic line with a dynamic marking of *p sotto voce*. The left hand has a bass line with a dynamic marking of *8ba.* and a *una corda* instruction. A *Sost. Ped.* (Sostenuto Pedal) line is shown below the bass line.

VAR. VII Alla danza (♩. = 56, con rubato)

170

*f*

tre corde

Musical score for measures 170-174. The right hand has a melodic line with a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *tre corde*.

175

Musical score for measures 175-179. The right hand has a melodic line with a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *tre corde*.

180

Musical score for measures 180-184. The right hand has a melodic line with a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *tre corde*.

185

*mf* *mp*

Musical score for measures 185-189. The right hand has a melodic line with a dynamic marking of *mf*. The left hand has a bass line with a dynamic marking of *mp*.