

312-41862 A GOOD-NIGHT  
S.A.T.B. Chorus, solo Soprano, a cappella

Hailstork \$1.65

# HAILSTORK

## A GOOD-NIGHT

for S.A.T.B. Chorus and solo Soprano, a cappella



THEODORE  
**PRESSER**  
COMPANY

Duration: c. 5'

# A Good-night

for S.A.T.B Chorus and solo Soprano, a cappella

FRANCIS QUARLES (1592–1644)

ADOLPHUS HAILSTORK

Slowly (♩ = 54)

The musical score is arranged for three vocal parts: Solo Soprano, Soprano Alto, and Tenor Bass. The Solo Soprano part is mostly rests. The Soprano Alto and Tenor Bass parts have lyrics: "Close thine eyes, close thine eyes, now thine eyes and rest secure". The score includes dynamic markings such as *p*, *pp*, and *mp*, and tempo markings like *rit.* and *a tempo*. There are also performance instructions like *div.* and triplet markings.

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9

*mp* Thy soul <sup>3</sup> is safe e -

close <sup>3</sup> thine eyes, *pp*

*pp*

11

nough, <sup>3</sup> thy <sup>3</sup> bo-dy sure

*ppp* close <sup>3</sup> thine *p*

*ppp* *p*

14

*mp* He *mf* that loves thee He

eyes, *p* close <sup>3</sup> thine

close thine eyes, *p* close <sup>3</sup> thine

*mp* close thine eyes, close thine



24

rest.

*mf* lightly

The mu - sic — and — the mirth of kings Are all but dis - cords when

Are all — but dis - cords when

26

*mp* *f* *mf*

Ah — ah,

she sings, when she sings

28

*f* *p* *f* *p* *f*

Then close — thine — eyes,

31

*p* No sleep so sweet.

*mf* then close thine eyes and rest secure;

*mf* then close thine eyes and rest secure;

34

*p* as thine, no rest no rest

*pp* rest secure;

*pp* rest secure;

Slowly (♩ = 54)

36

*p* so sure.

*p* Close thine eyes,

*mp* Close thine eyes,