

ROGER SESSIONS

ON THE BEACH AT FONTANA

Soprano and Piano

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On the Beach at Fontana

James Joyce

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Un poco inquieto (♩ = 54)

Voice *p*

Wind whines and whines the shin - gle, The cra - zy pier - stakes - groan, —

Piano *poco f*

8.....: A se - nile sea — num - bers each sin - gle Slime - sil - vered — stone, — each

p legatissimo

slime - sil - vered — stone.

mp *p dim.*

(♩ = ♩)

p espressivo

From whin - ing — wind — and

ppp ma espr.

segue

cold - er Grey sea I wrap him

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "cold - er Grey sea I wrap him". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a flowing, arpeggiated texture in the right hand and a more rhythmic bass line in the left hand.

warm And touch his tremb-ling fine - boned shoul - der,

The second system continues the musical score. The vocal line has the lyrics "warm And touch his tremb-ling fine - boned shoul - der,". The piano accompaniment continues with similar arpeggiated patterns. There is a change in the time signature from 4/4 to 3/4 in the middle of the system.

his tremb-ling fine - boned shoul - der, And boy - ish arm.

The third system continues the musical score. The vocal line has the lyrics "his tremb-ling fine - boned shoul - der, And boy - ish arm.". The piano accompaniment continues with similar arpeggiated patterns. There is a change in the time signature from 3/4 to 2/4 in the middle of the system.

cresc. *f* *dim.*

The fourth system continues the musical score. The piano accompaniment features dynamic markings: *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The vocal line is mostly silent in this system, with only a few notes at the end.