

Lowell Liebermann

Concerto

**for Clarinet and Orchestra
Op. 110**

STUDY SCORE



**THEODORE
PRESSER
COMPANY**

Commissioned by:

Dayton Philharmonic Orchestra
Buffet Crampon USA
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Las Cruces Symphony Orchestra
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Erie Philharmonic
North State Symphony
River Concert Series at St. Mary's College of Maryland and the Chesapeake Orchestra
Roanoke Symphony Orchestra
The University of Massachusetts Amherst
The Juneau Symphony

*World Premiere: November 5, 2009 by Jon Manasse, clarinet
Dayton Philharmonic Orchestra conducted by Neal Gittleman, Dayton, Ohio*

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
2 Bassoons
2 Horns in F
2 Trumpets in C
2 Trombones
Tuba
Timpani
Percussion - 2 players:
Slapstick, Bass Drum, Suspended Cymbal, Tam-tam, Ratchet, Woodblock, Cowbell,
Jawbone, Maracas, Cymbals, Snare Drum, Triangle, Gourd, Tambourine, Tubular Bells,
Glockenspiel, Xylophone, Marimba, Vibraphone
Piano (doubling Celesta)
Harp
Solo Clarinet in B \flat
Strings

Orchestral parts and 11x14 score are available on rental from the publisher.
Solo part and piano reduction available separately (114-41392).
Large score also available separately (416-41376L).

Duration: c. 32'

for Jon Manasse
Concerto

for Clarinet and Orchestra

LOWELL LIEBERMANN (2009)
Op. 110

Transposed score

Andante (♩ = c.56)

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A

10

Bsn. 1,2

C Tpt. 1,2 *senza sord.*

Timp. *pp*

Glock. *p*

Vib. *p*

Cel. *p*

Pno.

Hp. *p*

Cl. *(libero)* *p* *cantando*

Vln. I

Vln. II

Vla. *pp*

Ve. *pp*

Cb. *pp*

14

Picc. *p* 3 3 3 3

Fl. 1,2 *p* 3 3 3 3 *pp*

Glock.

Vib.

Cel. 3 3 3 3

Pno. *p* 3 3 3 3

Hp.

Cl. 3 5 6 7 5 6

Vln. I *pp* 3 3

Vln. II *pp*

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 14, features ten staves. The Piccolo part begins with a rest, followed by a melodic line with triplets and a dynamic marking of *p*. Flutes 1 and 2 play a similar melodic line with triplets, starting at *p* and ending at *pp*. The Glockenspiel, Vibraphone, Cello/Double Bass, and Piano parts provide harmonic support. The Harp part consists of chords. The Clarinet part features a melodic line with slurs and fingerings 5, 6, 7, 5, 6. The Violin I and II parts play sustained chords, with Violin I marked *pp*. The Viola part has a melodic line starting at *p*. The Violoncello and Contrabass parts play sustained chords.

22

Fl. 1,2 *pp*

Ob. 1,2

Glock.

Pno.

Hp.

Cl. *p* *cresc.*

Vln. I *pp*

Vln. II *p*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 22, 23, and 24. The instruments and their parts are as follows: Flute 1 and 2 (Fl. 1,2) play a sustained note with a dynamic of *pp* and a breath mark above the staff. Oboe 1 and 2 (Ob. 1,2) play a triplet of eighth notes in measure 22. Glockenspiel (Glock.) plays a rhythmic pattern of eighth notes with triplets and a dynamic of *p*. Piano (Pno.) has a complex texture with triplets and sixteenth-note runs in both hands. Harp (Hp.) plays a chordal accompaniment with some grace notes. Clarinet (Cl.) enters in measure 23 with a melodic line starting on a *p* dynamic and *cresc.* (crescendo), featuring sixteenth-note runs and fingerings (5, 6, 6, 5, 5, 6, 5, 3). Violin I (Vln. I) plays a triplet of eighth notes with a dynamic of *pp*. Violin II (Vln. II) plays a rhythmic eighth-note pattern with a dynamic of *p*. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play sustained notes with long horizontal lines across the measures.

B

26

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Bsn. 1,2 *mf*

Hn. 1,2 *p*

C Tpt. 1,2 *p*

Timp. *p*

Cym. *p*

Pno. *mf*

Hp. *mf*

B

Cl. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

30

Picc. *f* *mp*

Fl. 1,2 *f* *p* 1.

Ob. 1,2 *f* *mf* 1.

Bsn. 1,2 *f*

C Tpt. 1,2 *mf*

Tbn. 1,2 *mf* *p*

Tba. *mf* *p*

Glock. *p* 5 5

Vib. *mp*

Pno. *mf* 5 5 5 5

Hp. 3 3 3 3

Cl. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Ve. *f* *mf* div

Cb. *f* *mf*

33

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Hn. 1,2

Tbn. 1,2

Glock.

Vib.

Pno.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Hn. 1,2

Tbn. 1,2

Glock.

Vib.

Pno.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

C

38

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *mf*

Hn. 1,2 *mf*

Tbn. 1,2 *mf*

Timp.

Glock.

Vib. *f*

Pno. *f*

Hp. *f*

C

Cl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

D

46

Fl. 1,2 *f*

Bsn. 1,2 *f*

C Tpt. 1,2 *sfzp*

Tbn. 1,2 *sfzp*

Tba. *sfzp*

Timp. *sfzp*

T.-t. *mf*

Tub. B. *f*

Pno. *f*

Hp. *f*

D

Cl. *cresc.*

Vln. I *f* *div.*

Vln. II *f* *div.*

Vla. *f*

Vc. *f*

Cb. *f*

48

Picc.

Fl. 1,2

Bsn. 1,2

Hn. 1,2

C Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

T.-t.

Tub. B.

Xyl.

Pno.

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfzp

f

a2

10

E

Più mosso (♩ = c.72)

51

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Hn. 1,2

C Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

Cym.

Tub. B.

Pno.

Hp.

E

Più mosso (♩ = c.72)

Cl.

Vln. I

Vln. II

Vla.

Ve.

Cb.

54

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tba.

Timp.

Pno.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

59

Picc. *sfz* *f*

Fl. 1, 2 *sfz* *f*

Ob. 1, 2 *sfz* *f*

Bsn. 1, 2 *f*

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2 *f* *sfzp* *f* *sfzp*

Tba. *p*

Xyl. *f*

Pno.

Cl. *f* 6 6 6 6

Vln. I *sfz pp* *sfz pp* *sfz pp* *sfz pp*

Vln. II *sfz pp* *sfz pp* *sfz pp* *sfz pp*

Vla. *p* *f* *p* *f*

Vc. *sfzp* *sfzp* *sfzp* *sfzp*

Cb. *sfzp* *sfzp* *sfzp* *sfzp*

