

---

---

# Shulamit Ran

---

# Perfect Storm

*for Solo Viola*

Commissioned by Melia Watras,  
with funding from the  
Donald E. Petersen Endowed Fellowship  
at the University of Washington

# PERFECT STORM

Shulamit Ran

Duration: c. 10'30"

Quite free

♩ = 54

*p* legato, with delicacy, flautando

*pizz.* *arco* *cantabile* *mp*

*ten.* 5 *p*

*l.h. pizz. opt. +*

*mp* *più espr.* *flexible*

*tr* *pizz.* *arco* *poco sfz* *mf* [... omaggio] *mp*

*p* *mp* *mf*

*mp* *mf espr.*

*ten.* *take time* *with growing passion* *brilliant* *f* *poco* [... poco a poco omaggio] *mf* *mp*

*mf* *deep* *mp* *p* *mp* *with delicacy* [... omaggio a Luciano Berio]

**Darker, more menacing**  
start slower a tempo

*mf* *ff* *mf* *f* *intense*

*mf* *sfz* *f* *mf*

*f* *meno f* *intense*

*mp* more relaxed      *f* intense, insistent      *mp* subito, more relaxed

*molto ff* "wailing"

*meno f*      *mf* supple      *pp*

gradually speed up

*p*      *ff*

*f*      *p*      *mf* *meno f*      *mf* as though improvising

*poco s.p.*      ord.      pizz., molto vib.      accel. . .

*p*      *mf* *p* sub.      *mf*      *mp*

arco      pizz., molto vib.      arco

*mp*      *p*      0

ca. *mf*      simile

*f* subito      intense      *meno f*      "gruff"      *ff*      simile      *mf*

*p*      0      *p*      *mf* (V.S.)

pizz.

Tempo II, Faster ♩ = 88 - 92 "sunny"

arco  
poco **f** espre.

**mp** subito, flexible, legato

poco **f** **f**

start slower. . . move . . .

(9) **mp** **mf** **mf**

Suddenly slower accel. poco a poco ♩ = 100 - 104 but dance-like & rhythmic

**p** measured

becoming more aggressive

**mf** **f**

**mf** **cresc. poco**

Sharply articulated

**a poco (cresc.)** **poco f** **f**

**ff**

**brilliant**

**brilliant**

Faster ♩ = 116 - 120 (or faster), almost 'fiddle' - style

**mf** **f** **mf**

(♩ = ♩)

(♩ = ♩)

(double stops)

"rough".....

*f*

*più f*

*ferociously fast*

\* see ossia

(5) (3) (3) (5) (3) (3)

(♩ = ♩)

ff

Ossia : from \* to \*\* the 'E' octaves may also be played 8va... as

(V.S.)  
(quietly)

\*\*