

2. HARK, HARK THE LARK

from Cymbeline

ROBERT BAKSA

Moderately ♩ = 104

Voice

Guitar

mp

Hark, hark_

6

the Lark at heav - en's gate ___ sings, And Phoe - bus 'gins a -

11

rise, and Phoe - bus 'gins a - rise.

16

His steeds to wa - ter at those ___ springs

21

on chal - ic'd flow'rs that lies; Hark, hark! _

26

___ the lark at heav-en's gate ___ sings. And wink-ing Ma-ry - buds.

3. WHO IS SYLVIA?

from *Two Gentlemen of Verona*

ROBERT BAKSA

Lively ♩ = 120

Voice

Guitar

Lively ♩ = 120

f

5 *mf*

Who is Syl - vi - a, what is she that all our swains com - mend her, that

9

all our swains com - mend her? Ho - ly fair and wise is she; the

13

heav ens such grace did lend her, that she might ad - mir - ed be,

4. FANCY

from The Merchant of Venice

ROBERT BAKSA

Flexible ♩ = 126 *mp*

Voice

Guitar

Tell me where is fan - cy bred, —

7

Or in the heart or in the head? Tell me where is

13

fan - cy bred. — How be - got, how nour - i - shed? — Re -

19

ply, re - ply, re - ply, re - ply. —

26

It is en - gen - der'd in the eyes with

33

gaz - ing fed. — It is en - gen - der'd in the

6. SIGH NO MORE, LADIES

ROBERT BAKSA

from Much Ado About Nothing

Lively ♩ = 132

Voice

Guitar

mf

Sigh no

5
more, La-dies, sigh no more, sigh no more.

9
Men were de-cei - vers ev-er, men were de-cei - vers ev-er;

13
One foot in sea, and one on shore, to one thing con-stant ne-ver, to

17
one thing con-stant nev-er. Then sigh not so, but let them go,

21
and be you blythe and bon-ny, con-ver-ting all your sounds of woe in-to

3. IT WAS A LOVER

from As You Like It

ROBERT BAKSA

Lively $\text{♩} = 88$

Voice

Guitar

Lively $\text{♩} = 88$

mf

6

It was a lov-er and his lass, with a hey, and a ho and a hey no-ni-no, That

11

o'er the green corn - fields did pass, in the spring time, the on-ly pret-ty ring time, when

15

birds do sing, hey ding-a-ding-a-ding. Sweet lov-ers love the spring. Be -

19

tween the ac-res of the rye, with a hey, and a ho and a hey no-ni-no, These

7. O MISTRESS MINE

from Twelfth Night

ROBERT BAKSA

Lively $\text{♩} = 60$

Voice

Guitar

mf

O Mis-tress mine,

Where are you roam-ing, where are you roam-ing? Stay and hear! _____

O stay and hear, your true love's com-ing that can sing both high

and low. Trip no fur - ther, pret-ty sweet-ing; Jour-neys end in

lo-vers' meet - ing, Ev - 'ry wise man's son doth know, Ev -'ry

wise man's son doth know. What is love? 'tis not here-af-ter,

The musical score is written for voice and guitar. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Lively' with a quarter note equal to 60 beats per minute. The guitar part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: 'O Mis-tress mine, Where are you roam-ing, where are you roam-ing? Stay and hear! O stay and hear, your true love's com-ing that can sing both high and low. Trip no fur - ther, pret-ty sweet-ing; Jour-neys end in lo-vers' meet - ing, Ev - 'ry wise man's son doth know, Ev -'ry wise man's son doth know. What is love? 'tis not here-af-ter,'

Commissioned by Anthony Angarano
for Jared Canny

8. COME AWAY, DEATH

from Twelfth Night

ROBERT BAKSA

Moderately slow $\text{♩} = c.64$

Voice

Guitar

8 *mp*

5

10 *mp*

Come a-way, come a-way, death, — and in sad si - lence — let me be laid.

Fly a-way, fly a-way breath; I am slain by a fair cruel maid. My

18

shroud of white, stuck all with yew, O, pre-pare it! — My part of

9. UNDER THE GREENWOOD TREE

from As You Like It

ROBERT BAKSA

Lively $\text{♩} = 108$

Voice

Guitar

mf

Un - der the

6
green wood tree, Who loves to lie with me, And turn his mer - ry note un -

11
- to the sweet bird's - throat. Un - der the green-wood tree, Who loves to

16
lie with me, who loves to lie with me, who loves to lie with me,

21
Come hi - ther, come hi - ther, come

10. BLOW, THOU WINTER WIND

from As you like it

ROBERT BAKSA

Moderately slow $\text{♩} = 72$

Voice

Guitar

mp

Blow, blow, thou win-ter wind, Thou art not so _

6

un - kind As man's in - gra - ti - tude; Thy tooth is

10

not so keen, be - cause thou art not seen, al - though thy

14

breath be rude. Blow, blow, thou win-ter wind, blow, blow, thou win-ter wind.

19

Lively $\text{♩} = 126$

Lively $\text{♩} = 126$

mf

Heigh - ho! _____ heigh - ho! sing heigh -

11. FULL FATHOM FIVE

from The Tempest

ROBERT BAKSA

Moderately slow $\text{♩} = 80$

Voice

Guitar

mp

Full fath - om five they fa - ther lies; —

6

Of his bones are cor - al made; Those are pearls that

12

were his eyes, those are pearls that were his eyes;

18

No-thing of him — that doth fade, But doth suf-fer a

cresc. $\overbrace{\quad\quad\quad}^3$

cresc.

12. WINTER

from Love's Labour Lost

ROBERT BAKSA

Light and bouyant ♩ = 116

Voice

Light and bouyant ♩ = 116

Guitar

mf

When i - ci - cles hang
by the wall and Dick the shep - herd blows his nail, And Tom bears logs in -
to the hall, And milk comes fro - zen home in pail; When blood is nipt and
ways be foul, Then night - ly sings the star - ing owl, Tu - whoo! _____ Tu -