

Chorale

for String Orchestra
(from *Partita for Orchestra*)

STELLA SUNG

Adagio (♩ = 60)

sul G

Violin I *p*

Violin II *p*

Viola *p div.*

Violoncello *p*

Contrabass *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf div.*

Vc. *mf div. a3*

Cb. *mf*

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div. a2

Detailed description: This system contains measures 13 through 16. The first violin (Vln. I) part begins with a melodic line starting on G4. The second violin (Vln. II), viola (Vla.), and cello (Cb.) parts are marked *unis.* (unison) and play a single note, Bb3. The double bass (Vc.) part is marked *div. a2* (divisi a 2) and plays two notes, Bb2 and A2. The key signature has one flat (Bb), and the time signature is 4/4.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This system contains measures 17 through 20. The first violin (Vln. I) part has a melodic line with slurs. The second violin (Vln. II), viola (Vla.), and cello (Cb.) parts are marked *f* (forte) and play a sustained note, Bb3. The double bass (Vc.) part has a melodic line with slurs. The key signature has one flat (Bb), and the time signature is 4/4.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 21 through 24. The first violin (Vln. I) part has a melodic line with slurs. The second violin (Vln. II) part has a sustained note, Bb3. The viola (Vla.) part has a melodic line with slurs. The double bass (Vc.) part has a melodic line with slurs. The cello (Cb.) part has a sustained note, Bb3. The key signature has one flat (Bb), and the time signature is 4/4.

25

Vln. I
Vln. II
Vla.
Vc.
Cb.

29

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf

div. a3

33

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
ff sempre
f
ff sempre
f
ff sempre
f
ff sempre

div.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. a2

unis.

(ff)

(div.)

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

p

p

p

p

dim. al niente

dim. al niente

dim. al niente

dim. al niente

dim. al niente