Philip Maneval

Migrations

A Cycle of 30 Poems for Piano Solo

THEODORE PRESSER COMPANY

Migrations

A Cycle of 30 Poems for Piano
by Philip Maneval

1. Dolce
2. Con moto
3. Pastorale
4. Lento
5. Spirito
6. Pavane
7. Cantabile
8. Lamentoso
9. Vivo
10. Scherzino
11. Poco agitato
12. Misterioso
13. Cavatina
14. Marcia
15. Grazioso
16. Con fuoco
17. Maestoso
18. Rhapsody
19. Rapido
20. Valse
21. Capriccio
22. Elegia
23. Galop
24. Appassionata
25. Con brio
26. Chorale
27. Amabile
28. Ballad
29. Fervente
30. Sostenuto

Please Note:

Accidentals apply only to a given note, or to the same note within a beamed grouping of notes. All quintuplets are to take place in the span of time equal to four of the five notes. When not otherwise indicated the sustain pedal should be used to facilitate legato passages.

While these poems have been conceived together as a complete set, they may be played individually or in smaller groups if desired. Concert programs are to include the poem titles. The duration of this work is approximately 35 minutes.

The title of this work derives from the migratory patterns of certain Monarch and other butterfly species as they head south each season. Their journey is too far and so, at various stages, the butterflies lay eggs and then die of exhaustion. From these eggs develop new, more resilient butterflies. Amazingly, these new generations continue along upon the same journey until, at last, descendants of the original group return to the very spot where their ancestors began (often to the same group of trees). Then it all begins again. One might say that we too participate in such an undertaking: always looking ahead, always exploring new territory, always relying upon our instincts and experiences, always furthering the same journey.

This work is dedicated, with gratitude and admiration, to Yinam Leef

Composed in 1998, Opus 23. Premiere performance May 8, 2002, by Ignat Solzhenitsyn, Kimmel Center, Philadelphia, PA

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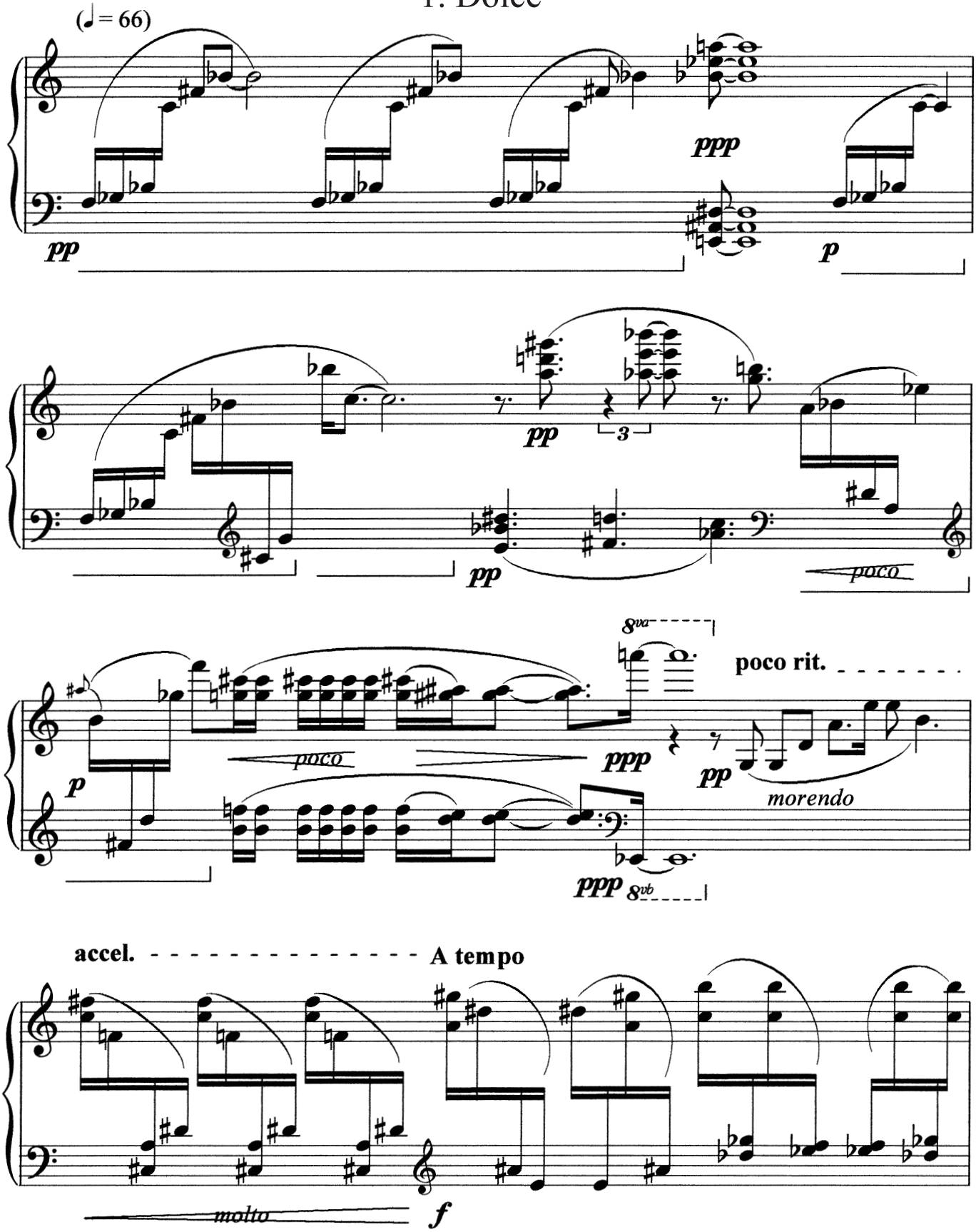
1. Dolce

PHILIP MANEVAL



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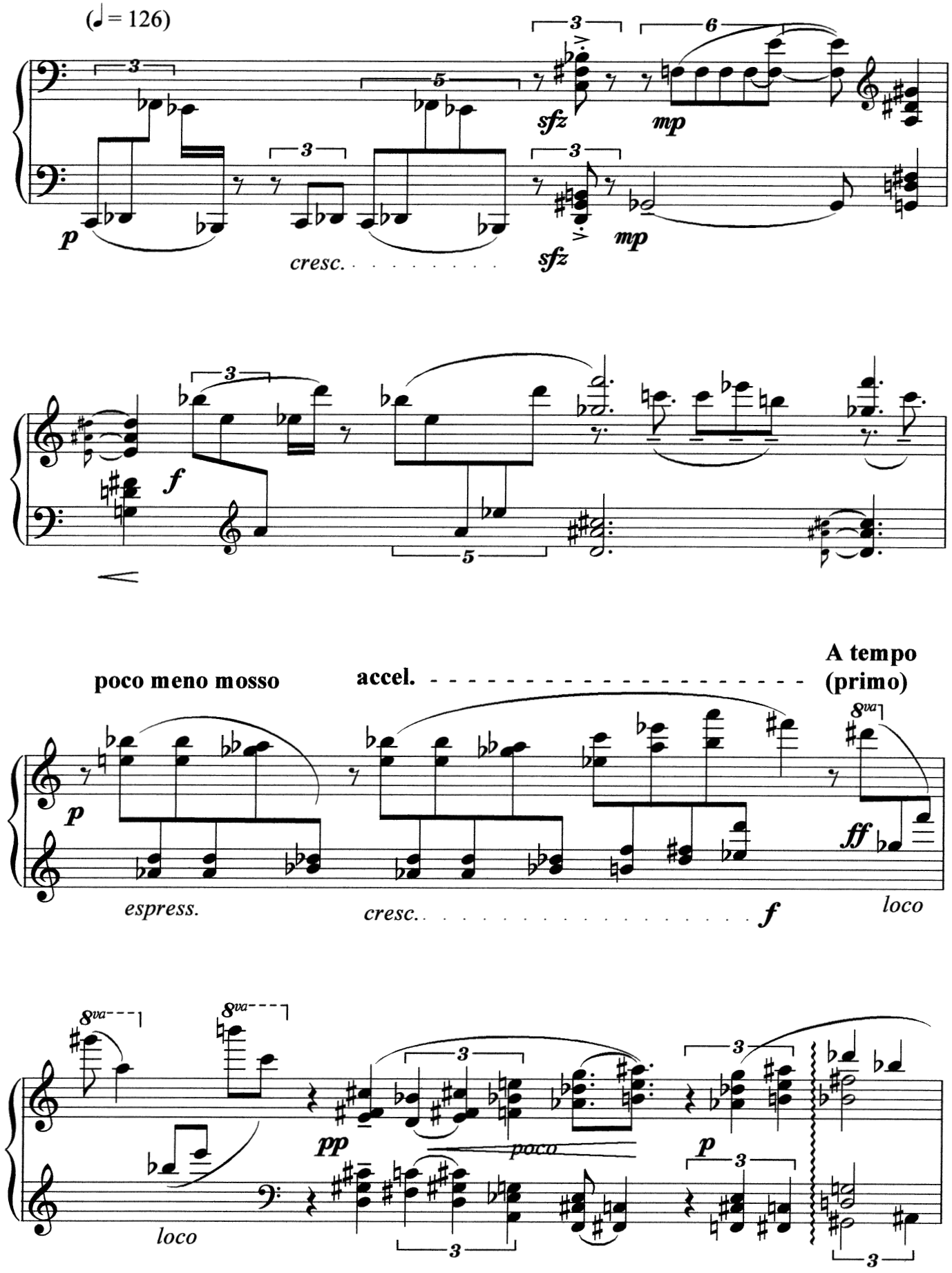
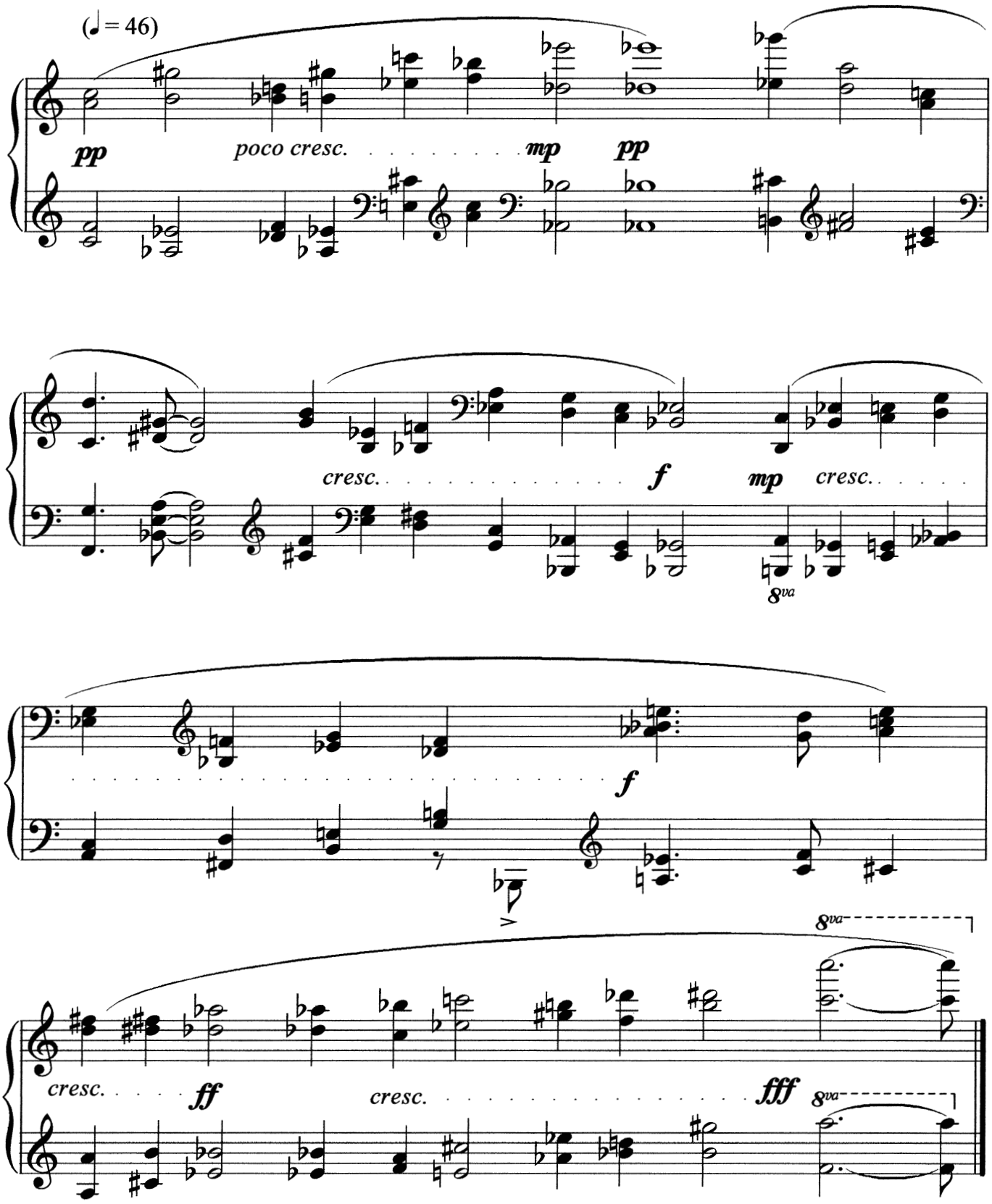
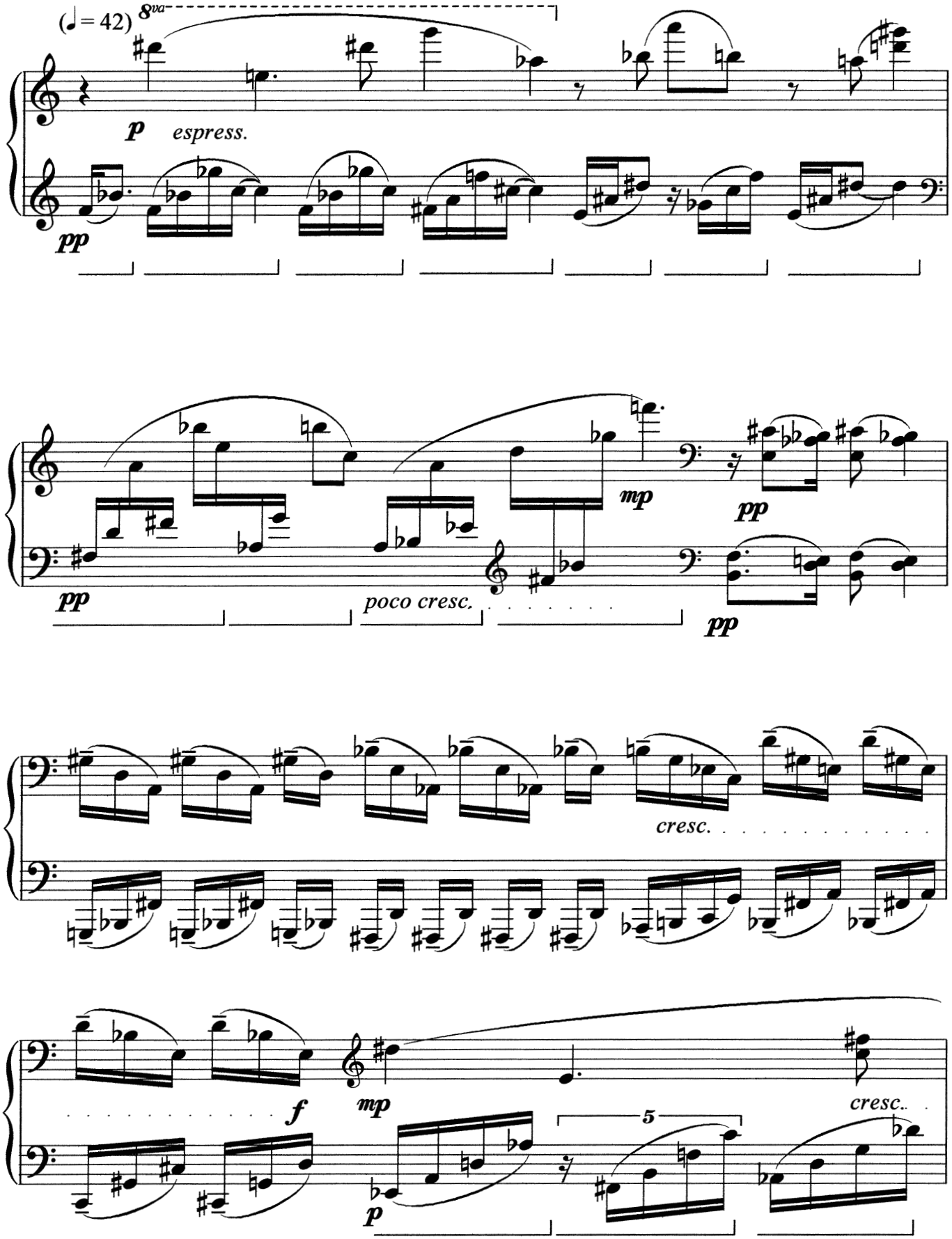
2. Con Moto

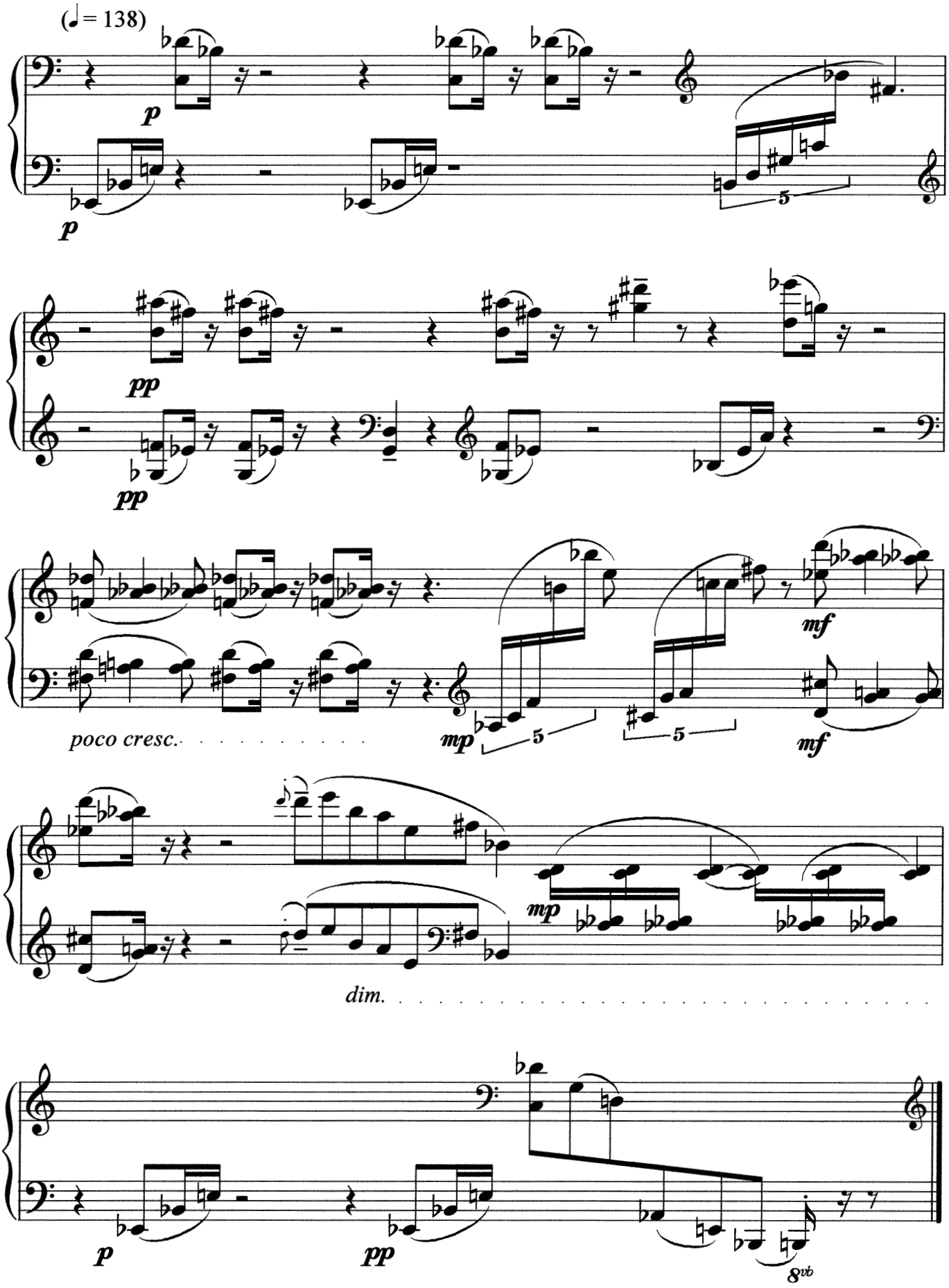
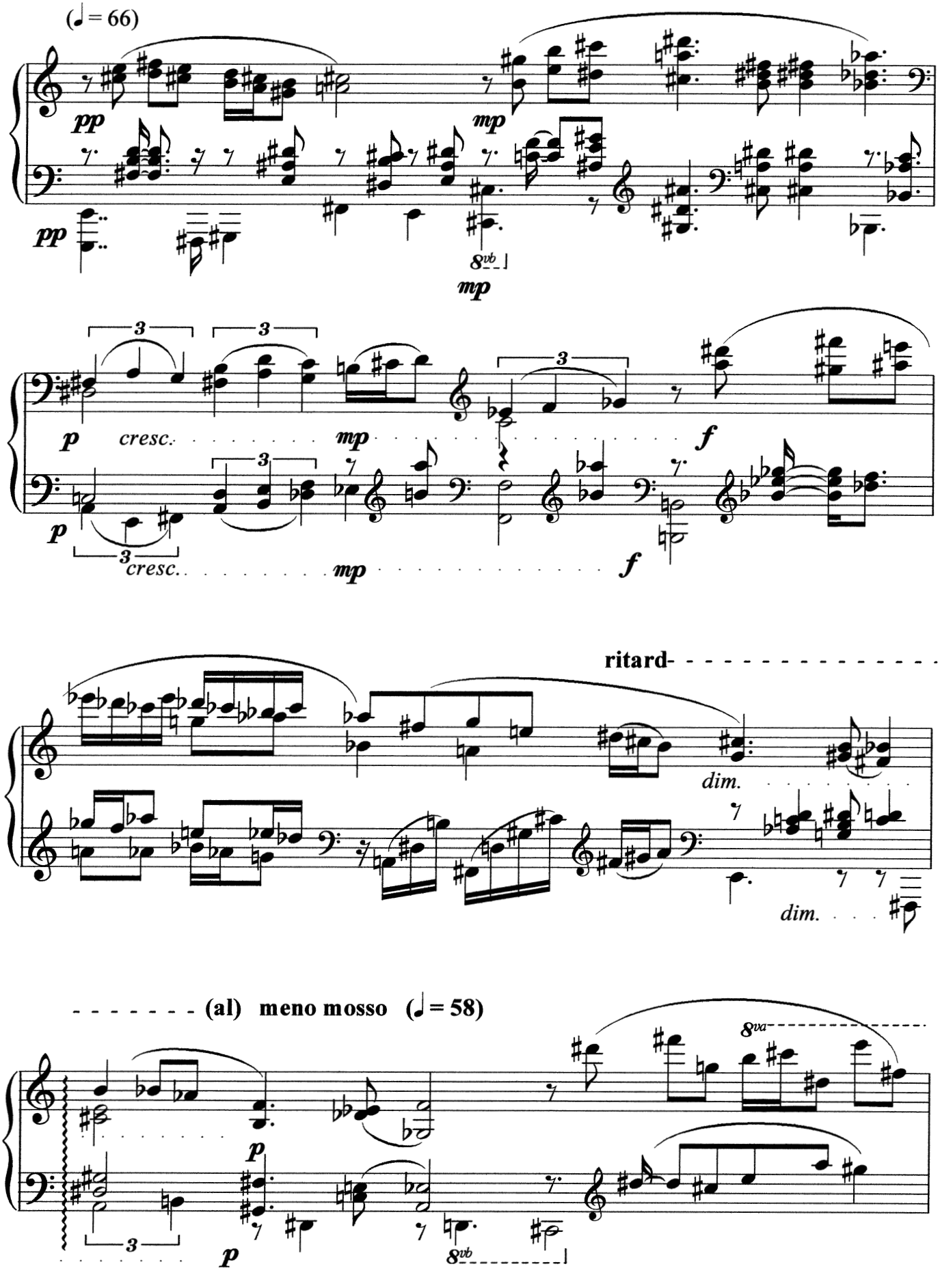

(♩= 126)
p
cresc.
sfz
mp
f
poco meno mosso
accel.
A tempo
(primo)
espress.
cresc.
ff
loco
8va
pp
poco
p


(♩= 46)
pp
poco cresc.
mp
pp
cresc.
f
mp
cresc.
8va
f
8va
cresc.
ff
cresc.
fff
8va

4. Lento



5. Spirito



6. Pavane