

Songs of War

1. Futility

Wilfred Owen

Elaine Hugh-Jones

Slowly (with intensity) (♩ = 54)

Musical score for the first system of 'Futility'. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Move him in-to the sun' and 'Gent - ly its touch a -'. The piano accompaniment starts with a *pp* dynamic and includes a *Red.* marking. The music is in a key with two flats and a 4/4 time signature, with a tempo of 54 beats per minute.

Musical score for the second system of 'Futility'. The vocal line continues with the lyrics 'woke him once, at home,' and 'Whis-per-ing of fields un - sown.'. The piano accompaniment features a *p* dynamic and a *pp* dynamic. The music continues in the same key and tempo.

Musical score for the third system of 'Futility'. The tempo changes to *Più animé* (♩ = 63). The vocal line has the lyrics 'Al-ways it woke him,' and 'e - ven in France, un -'. The piano accompaniment includes a *mp* dynamic and a *cresc.* marking. The music continues in the same key.

10 *mf* *mp*

til this morn-ing and this snow. If an-y-thing—

cresc. *mf* *mp*

13 *mp* *poco rit.*

— might rouse him now, the kind old sun will know. —

poco rit. *etc.*

16 *mp* **Tempo I°**

Think —

(rit.) *mp* *red.*

19 *mf* *mp*

— how it wakes the seeds, woke, once, the clays of a cold star. Are

mf *etc.*