

Scratch

— for the Left Coast Ensemble, with gratitude —

Melinda Wagner

♩ = ca. 84-88 **Rhythmic; crisp, precise**

First system of the musical score for 'Scratch'. It features five staves: Oboe, Violin 1, Violin 2, Viola, and Violoncello. The Oboe part is mostly rests. The string parts (Violin 1, Violin 2, Viola, and Violoncello) play a rhythmic pattern. The Violin 1 part is marked 'intense; secretive (on the string)' and 'pp', with dynamics moving to 'cresc.' and 'mp'. The Violin 2, Viola, and Violoncello parts also have 'pp' dynamics and 'cresc.' markings. The time signature changes from 4/4 to 3/4 and back to 4/4.

Second system of the musical score for 'Scratch', starting at measure 4 (2+3). It features four staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Oboe part is mostly rests. The Violin 1, Violin 2, and Viola parts have dynamics of 'mp' and 'p', with 'cresc.' markings. The Violoncello part has dynamics of 'pp', 'mp', 'p', and 'mp', with 'pizz.' and 'arco' markings. The time signature changes from 4/4 to 5/8 and back to 4/4.

7

(2+2+3) *cantabile*

Ob. *pp poss.* *mf* *p* *mf*

Vln. 1 *mf* *pizz.* *sfz* *p* *mf* *arco* *staccatissimo*

Vln. 2 *mf* *mf* *sfz* *mp* *sfz* *arco* *sfz*

Vla. *mf* *mf* *sfz* *mp* *sfz* *pizz.*

Vc. *mf* *mf* *mp* *sfz* *pizz.* *arco* *mf*

10 *poco a poco ritard.* *molto*

Ob. *dim.* *p*

Vln. 1 *at tip* *mf dim.* *mp dim.* *p*

Vln. 2 *at tip* *mf dim.* *mp dim.* *p* *arco (tip)*

Vla. *arco at tip* *mf dim.* *mp dim.* *p* *pizz.* *arco dolce* *pp*

Vc. *pizz.* *dim.* *mp dim.* *p* *pp* *sfz*

13 **a tempo**

Ob. *pp* *p*

Vln. 1 *pp* *poco* *p* *mp* 3 3

Vln. 2 *pp* *pizz.* *poco sfz* *mp* *arco on the string* *p* *mp* (tip)

Vla. *pp* *mp* *pizz.*

Vc. *pp* *mf* *jaunty* *f* *p* *mp* *pizz.*

16 *jaunty* (2+2+3)

Ob. *mf* *p sub.* *f* 3 *p*

Vln. 1 *mf* *pizz. secco* *arco* *p sub.* *f* *sfz* *p* *arco* *f* *intense (tip)* *mf*

Vln. 2 *mf* *pizz. secco* *arco* *p sub.* *f* *sfz* *p* *arco* *f* *pizz.* *mf*

Vla. *sfz* *pizz.* *arco* *p sub.* *f* *sfz* *p* *arco* *f* *pizz.* *mp*

Vc. *sfz* *secco* *arco* *p sub.* *f* *pizz. secco* *mp*

19

Ob. *sfz p* *f* *mp* *cresc.* *mf* *f*

Vln. 1 *n* *mf* *mf* *f* *molto*

Vln. 2 *arco* *sfz* *p* *molto*

Vla. *arco* *sfz* *mf* *f* *p* *cresc.* *f* *p* *molto*

Vc. *arco* *mf* *cresc.* *p* *cresc.* *f* *p* *molto*

22

Ob. *sfz* *pp* *mp*

Vln. 1 *pizz.* *f* *sfz* *arco* *legato* *p* *mp* *mf*

Vln. 2 *pizz.* *f* *sfz* *arco* *legato* *n* *mp* *mf*

Vla. *pizz.* *sfz* *arco* *legato* *p* *n* *mp* *mf*

Vc. *pizz.* *arco* *legato* *pp* *p* *n* *mp* *mf* *f*

25

Ob. *f* *sfz* *pp* poss. *ff*

Vln. 1 *f* *pp* *cresc. molto* *arco* *tasto* *ord.* *sul pont.* *ff* *sfz* *sfz*

Vln. 2 *f* *pp* *cresc. molto* *ff* *sfz* *sfz*

Vla. *f* *pp* *cresc. molto* *ff* *sfz* *f*

Vc. *f* *pp* *cresc. molto* *ff* *sfz*

pizz. *arco* *tasto* *ord.* *sul pont.* *pizz.* *arco*

* "chop" (bring the bow straight down, hard, at frog)

poco rit. ----- *a tempo*

28

Ob. *fp* *ff* *mp* *ff*

Vln. 1 *sfz* *sfz* *ff* *sfz*

Vln. 2 *sfz* *ff* *ff*

Vla. *ff* *mf* *ff*

Vc. *sfz* *ff* *ff*

arco *ord.* *arco* *ord.* *pizz.* *arco*

32

Ob. *p legg.* *mp* *mf*

Vln. 1 *f* *poco sfz* *pizz.* *arco* *mp* *mf* *f*

Vln. 2 *sfz* *pizz.* *arco* *p* *mp* *mf* *f*

Vla. *sfz* *poco sfz* *pizz.* *arco* *p* *poco sfz* *mp* *mf*

Vc. *sfz* *mp* *mf* *mf*

34

Ob. *f* *sfz* *f*

Vln. 1 *on the string* *meno f* *f* *sfz* *pizz.*

Vln. 2 *on the string* *meno f* *f* *sfz* *pizz.* *arco* *p*

Vla. *on the string* *f* *meno f* *f* *sfz* *pizz.* *arco* *p*

Vc. *f* *pizz.* *meno f* *secco* *p*

un poco marcato
poco ritard.

37

Ob. *p* *poco* *f* *sffz* *ff*

Vln. 1 *arco* *p* *mf* *f* *sffz (time)*

Vln. 2 *mf* *sfz* *f* *arco* *sul pont.* *sffz*

Vla. *mf* *f* *sffz*

Vc. *arco, on the string* *f* *sffz (l.h. pizz.)*

Subito meno mosso A tempo primo Relax tempo (flexible, liltng)

40 ♩ = ca. 56 rit. ♩ = ca. 84-88 poco rit.

Ob. *ff* *poco a poco* *p*

Vln. 1 *cantabile* *mp*

Vln. 2 *molto vibr.--- ord. (ord.)* *ff* *poco a poco* *p* *pp* *sneak in* *pp* *mp*

Vla. *molto vibr.--- ord.* *ff* *poco a poco* *p* *pp* *pizz.* *p* *grazioso* *arco* *p*

Vc. *molto vibr.--- ord.* *ff* *poco a poco* *p* *pp* *pizz.* *p* *grazioso*

44

Ob. *pp* *mp* *mf* *dolce*

Vln. 1 *mp* *pp sub.*

Vln. 2 *p grazioso*

Vla. *mp* *p grazioso* *arco*

Vc. *pp* *mp* *mf* *arco sneak in* *espr.*

Sudden change of character
poco rit. ----- ♩ = ca. 84-88

48

Ob. *f*

Vln. 1 *mf* *f*

Vln. 2 *mp* *mf* *f* *port.*

Vla. *mp* *cresc.* *mf* *f*

Vc. *mp* *cresc.* *mf* *sfz* *pizz.* *arco*

56

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

f

sfz *p* *f*

sfz *p* *f*

sfz *p* *f*

sfz *p* *f*

f

f

Detailed description: This block contains the musical score for measures 56 and 57. It features five staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Oboe part starts with a melodic line marked *f*. The string parts (Vln. 1, Vln. 2, Vla., Vc.) play a rhythmic accompaniment of eighth notes, with dynamics ranging from *sfz* *p* to *f*. The key signature changes from one sharp to two flats between measures 56 and 57.

58

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

3/4

3/4

3/4

3/4

3/4

Detailed description: This block contains the musical score for measures 58 and 59. It features the same five staves as the previous block. The Oboe part has a melodic line that ends with a fermata. The string parts continue with their rhythmic accompaniment. The time signature changes from 3/4 to 3/4 between measures 58 and 59. The key signature remains two flats.

60 **poco rit.** **a tempo**

Ob. *ff*

Vln. 1 *colla parte* *sffzp* *f*

Vln. 2 *colla parte* *ff* *f*

Vla. *colla parte* *ff* *f*

Vc. *colla parte* *ff* *p molto* *f*

62 **poco rit.** ----- **a tempo** *start slowly—accel.*

Ob. *p* *f*

Vln. 1 *colla parte* *sul pont.* *ff* *sffzp* *fff*

Vln. 2 *colla parte* *sul pont.* *ff* *sffzp* *fff*

Vla. *colla parte* *sul pont.* *ff* *sffzp* *fff*

Vc. *colla parte* *sul pont.* *ff* *sffzp* *fff*

Grand!
un poco meno mosso
 (♩ = ca. 72; ♪ = ca. 144)

65

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

pizz. arco
sfz ff

legato

pizz. arco
sfz ff

legato

pizz. arco
sfz ff

legato

pizz. arco
sfz ff

(3+2+2)

68

start slowly _ _ a tempo push forward **Tempo primo**
 (♩ = ca. 84-88)

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

pp ————— *f*

colla parte

sfz sfzp ff

6 *ff*

pizz. *secco*

sfz sfz f

colla parte

ord.

ff

colla parte

colla parte

colla parte

sfz sfzp ff

sul pont. *pizz.*

arco (ord.)