

Evan Hause

Tango Variations

for Symphonic Band

CONDUCTOR SCORE

Instrumentation

Piccolos
Flutes
Oboes
English Horn
Eb Clarinet
Bb Clarinets
Bb Bass Clarinets
Bb Contrabass Clarinet [Bass Saxophone may be substituted]
Bassoons
Contrabassoon

Eb Alto Saxophones [1st player doubles Bb Soprano Sax]
Bb Tenor Saxophone
Eb Baritone Saxophone

Bandoneon (or Accordion) solo (Optional)*

Bb Trumpets
Horns
Trombones
Bass trombone
Euphoniums
Tubas

Timpani

Percussion 1: glockenspiel, triangle, xylophone (share with 2.), "egg" shaker, chimes (share)

Percussion 2: vibraphone, china cymbal, xylophone (share with 1.), chimes (share)

Percussion 3: marimba, splash cymbal†, chimes (share), guiro (may share with 5.)

Percussion 4: 4 tom-toms (2 may be timbales), snare drum, medium suspended cymbal†, chimes (share), vibra-slap (may share with 5.), crash cymbals (may share with 6.), triangle (may share with 1. or 5.)

Percussion 5: guiro, low suspended cymbal†, vibra-slap, tambourine, woodblock, tuned gong (middle C), 5 temple blocks, triangle, chimes (share), tam-tam (share with 6.)

Percussion 6: bass drum, slapstick, tam-tam (share with 5.), crash cymbals, high suspended cymbal†, woodblock (may share with 5.)

[Tip for Percussion set-up – stations set-up in proximity to each other by number (5. near 4. and 6., e.g.)]

Piano

Harp

Contrabass

*It cannot be overemphasized that this work does not require a Bandoneon or Accordion soloist to be successfully played. However, should one be employed, instructions pepper the score as to when it is doubled and when it is left alone. A Bandoneon is preferred to an Accordion, but, again, either decision is acceptable. This soloist may also modify the part to fit his/her instrument, and should be seated behind the podium in the first row of winds, as a quasi-concerto soloist, not a full concerto soloist as the music will demonstrate.

†Note, the three suspended cymbals must noticeably sound low, medium, and high in "pitch," with the splash cymbal (Perc. 3) sounding higher than them all.

Tango Variations

Moderato (♩ = ca. 104)
non legato; non staccato

G.P.

Piccolos
Flutes 1, 2
Oboes
English Horn (F)
E_♭ Clarinet
B_♭ Clarinet 1
B_♭ Clarinets 2, 3
B_♭ Bass Clarinet
Contrabass Clarinet (alt. Bass Saxophone)
Bassoons
Contrabassoon
E_♭ Alto Sax 1 (dbl. B_♭ Soprano Sax)
E_♭ Alto Sax 2
B_♭ Tenor Sax
E_♭ Baritone Sax

Moderato (♩ = ca. 104)
non legato; non staccato

G.P.

Solo Bandoneon or Accordion (optional)*
1. Trumpets in B_♭
2, 3
Horns 1, 2, 3, 4 (in F)
1, 2 Trombones
3 (Bass)
Euphoniums
Tubas
Timpani
PERCUSSION
3. Marimba
5. & 6. Tam-tam
Bass Drum
Piano
Harp
String Bass

1 2 3 4 5 6

a piacere **THEME**
Tempo di tango (♩ = ca. 108)

Picc. *mf*

Fl. 1, 2 *Fl. 1 (tutti)* *mf*

Obs. *f* *1.* *3*

E.H.

Cl. 1 *a 2 (tutti)* *mf* *moderate*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Bs. Cl. *f*

Cbs. Cl. *mf*

Bsn. *f*

Ctbsn.

Sopr. Sax *Soprano Sax (a la Accordion*)* *mf* *3* *moderate*

A. Sax 2 *Solo* *mf* *3*

Ten. Sax

Bar. Sax *fp* *moderate* *mp* *moderate*

Acc. *f* *3* *THEME* *Tempo di tango (♩ = ca. 108)*

1. *Solo 1. (a la Accordion*)* *harmon mute* *mf*

Tpts. 2. *(senza sord.)* *mp* *moderate*

3.

Hns. 1,2,3,4 *con sord.* *fp* *Hn. 1,2,3* *senza sord.* *p*

1,2 *con sord.* *fp* *moderate*

Tbns. 3. *con sord.* *fp* *moderate*

Euph. *1 player* *mp*

Tba. *1 player* *mp*

Timp. *mp*

PERC. 1. *Triangle* *mf* *Egg Shaker* *mp*

2. *Vibraphone* *f* *China Cymbal* *mf*

3.

4. *Chimes* *mf* *l.v.* *4 Tom-toms* *mp p* *mp p* *sim.*

5. *Guiro* *mp*

6. *High Susp. Cym.* *p* *mf*

Pno. *mp*

Hp. *f*

Bass *pizz.*

7 8 9 10 11 12

*See performance note at beginning of score about use of Accordion soloist and other instruments.

Picc.

Fl. 1

Fl. 2

Obs.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn.

Ctbsn.

Sopr. Sax

A. Sax 2

Ten. Sax

Bar. Sax

Acc.

1.

Tpts. 2.

3.

1,2

Hns. (F)

3,4

1,2

Tbns.

3.

Euph.

Tba.

Timp.

PERC.

1.

3.

4.

5.

6.

Pno.

Bass

To Alto Sax 1.

mp

p

mp

p

mp

p

mf

mf

p

as written or
improvise tasteful
accompaniment

mf

mf

mf

tutti 1 player

Splash Cymbal
choked

Marimba

Med. Susp. Cym.
on dome

off w/splash; no accent

p

p

B.D.

13 14 15 16 17 18

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Obs. *mp*

E.H. *mp*

E_b Cl. *mp*

Cl. 1 *mp* Solo *ff*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mf*

Cbs. Cl. *mf*

Bsn. *mf*

Ctbsn. *mf*

A. Sax 1

A. Sax 2 *f* Altos dbl. Ten. if no Accordion

Ten. Sax *f*

Bar. Sax *mf*

Acc. *mf* *molto* *f* A^bMaj7

1. *mf* Solo *molto f*

Tpts. 2. *mf*

3. *mf*

Hns. (F) 1. *mp* *f*

2. *mp*

3. *mp*

4. *mp*

Tbns. 1, 2

3. *mf* senza sord.

Euph. *mf*

Tba. *molto*

PERC. (Shaker)

1. *mf*

3. (Mba.) *mf*

5. (Guero)

6. (B.D.)

Pno. *molto*

Bass *molto*

19 20 21 *molto* 22 23 24

26

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Obs. *mf*

E.H. *f* *molto f* *f*

E_b Cl. *mf* *mp*

Cl. 1 *Soli* *molto f* *p*

Cl. 2,3 *f*

Bs. Cl. *f*

Cbs. Cl. *only if Bs. Sax used* *PLAY* *f*

Bsn. *f*

Ctsbn. *f*

A. Sax 1 *mf* *p*

A. Sax 2 *mf* *p*

Ten. Sax *mf* *p*

Bar. Sax *if no Bs. Sax* *p*

26

Acc. *p* *espr.*

1. *p* *mf* *p*

Tpts. 2. *p* *mf* *p*

3. *p* *mf* *p*

Hns. (F) 1.2 *mf* *p* *fp*

3,4 *mf* *p* *fp*

Tbns. 1,2 *mf* *senza sord.* *4.*

3. *mf*

Euph. *mf*

Tba. *mf*

Timp. *secco* *mf*

PERC. 1. *Glock. (1 hand)* *mf* *mf* *(continue Shaker)*

2. *Vibraphone* *motor on (slow)* *mf*

3. *mf*

4. *Toms* *mp*

5. *Woodblock* *mp*

Pno. *f* *mf*

Hp. *mf*

Bass *mf*

Picc. *mf* *f* *mp* *f*

Fl. 1 *mf* *f* *mp* *f*

Fl. 2 *mf* *f* *mp* *f*

Obs. *f* *mp* *f*

E.H. *f* *mp* *f*

E_b Cl. *f* *mp* *f*

Cl. 1 *f* *f* *Ossia: play all*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

Bs. Cl. *f*

Cbs. Cl. *f*

Bsn. *f*

Ctbsn. *f*

A. Sax 1 *molto* *f*

A. Sax 2 *molto* *f*

Ten. Sax *molto*

Bar. Sax *molto*

Tpts. 1,2,3 *mf* *f*

Hns. (F) 1,2 *molto* *a 2* *f*

3,4 *molto* *mf* *a 2* *f*

1. *mf* *mp* *molto f*

Tbns. 2. *mf* *mp* *molto f*

3. *mf* *mp* *molto f*

Euph. *tutti* *mp* *mp*

Tba. *f*

Timp. *sf*

PERC.

1. Triangle (1 hand) *mf*

2. *f* *secco* China Cymbal *pp* *mf*

3. Splash

4. (Toms)

5. (WB)

6. Bass Drum *mp*

Pno. *f*

Hp. *f*

Bass *arco* *f*

31 32 33 34 35 36

VAR. I: Presto subito (♩ = ca. 160)

1 sec.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Obs. *f*

E.H. *f*

E_b Cl. *f*

Cl. 1 *f* in absence of Eb Cl. *f*

Cl. 2 *f*

Cl. 3 *f* in absence of Oboe *f*

Bs. Cl.

Cbs. Cl.

Bsn.

Ctbsn.

A. Sax 1 *f* *sfp*

A. Sax 2

Ten. Sax

Bar. Sax

VAR. I: Presto subito (♩ = ca. 160)

1. *f* *sfp*

2,3

Hns. 1,2,3,4

1,2

Tbns. 3.

Euph.

Tba.

Timp.

PERC. 2. China Cymbal hard yarn *f*

6. Slapstick *f*

Pno. *f*

Hp. *f*

Bass

Picc.

Fl. 1

Fl. 2

Obs.

E.H.

E_b Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn.

Ctbsn.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Acc.

1.

Tpts. 2.

3.

1,2

Hns. (F)

3,4

1,2

Tbns.

3.

Euph.

Tba.

(Bottom note if 1 player)

Timp.

PERC.

2.

Chimes

Marimba

3.

Tuned Gong

5.

Med. Susp. Cym.

yarn

6.

Tam-tam

Pno.

Hp.

Bass

arco

54 55 56 57 58 59