

Moiré

for Piano and Chamber Ensemble

DAVID WARD-STEINMAN

Flowing smoothly (♩ = ca. 120)

Flute

Clarinet in A

Bassoon

Alto Saxophone in Eb

Trumpet in Bb

Trombone

Percussion

Finger Cymbals Triangle FC strike edge of suspended cymbal w/FC

mp *p cresc.* *mf*

Flowing smoothly (♩ = ca. 120)

Piano

p *cresc.* *f*

Fl.

Clar. in A

Bsn.

A. Sx in Eb

Tpt. in Bb

Tbn.

Perc.

Pno.

cresc. *sf* *mp*

mp *fp* *mp*

p *st. mute* *sf* *mp*

st. mute *p* *FC* *f*

p *cresc. poco a poco* *sf* *p* *cresc.*

1

10

Fl. *f p*

Clar. in A *f p*

Bsn. *p f p*

A. Sx in Eb *p f p*

Tpt. in Bb *p f p*
open (If insufficient time to remove mute, play opening in HAT or deep into stand.)

Tbn. *p f p*

Perc. FC (to Vibes) *f*

Pno. *f*

14

Fl. *mf*

Clar. in A *mf*

Bsn.

A. Sx in Eb *mp*

Tpt. in Bb *mf* st. mute

Tbn.

Vib. Vibes hard mallets *mf f*

Pno. *mf marcato f p f*

Ped.

18

Fl.

Clar. in A

Bsn.

A. Sx in Eb

Tpt. in Bb

Tbn.

Vib.

Pno.

p floating

soft mallets

p

f

mp

23

Fl.

Clar. in A

Bsn.

A. Sx in Eb

Tpt. in Bb

Tbn.

Vib.

Pno.

f

p

f

fp

f

p

mp

fp

p

fp

st. mute

Suspended Cymbal w/vibe mallet

mf

fp

sf

f cresc.

3

3

28

Fl. *mp* *cresc.* *poco a poco* *ff* *p*

Clar. in A *p* *cresc.* *poco a poco* *ff* *p*

Bsn. *p* *cresc.* *poco a poco* *ff* *p*

A. Sx in Eb *p* *cresc.* *poco a poco* *ff* *p*

Tpt. in Bb (mtd.) *ff*

Tbn. (mtd.) *p* *ff* *p*

Perc. FC *f* Suspended Cymbal soft mallets *p cresc. poco a poco* *f* to Xylophone

Pno. *sf* *f*

33

4

Fl. *mf* *b^Δ*

Clar. in A *mf*

Bsn. *mf*

A. Sx in Eb *mf*

Tpt. in Bb *p* *mp*

Tbn. *p*

Perc.

Pno. *mf* *b^Δ*

36

Fl. *cresc.* *fp* *fp* *sf*

Clar. in A *cresc.* *fp* *fp cresc.* *f*

Bsn. *cresc.* *fp* *fp cresc.* *f*

A. Sx in Eb *cresc.* *fp* *fp cresc.* *f*

Tpt. in Bb *cresc.* *fp* *fp cresc.* *f*

Tbn. *cresc.* *fp* *fp* *sf*

Xyl. Xylophone hard mallets *ff* *mf* *sf* to Glock.

Pno.

40

5 solo

Fl. *mp* *f* *fp cresc.* *f*

Clar. in A *p* *fp cresc.* *sf*

Bsn. *p* *f* *sf*

A. Sx in Eb *p* *f* *sf*

Tpt. in Bb change to cup mute

Tbn. *p* change to cup mute

Xyl.

Pno. *ff* *mf*

45

Fl. *p*

Clar. in A *mp*

Bsn. *mp*

A. Sx in Eb *mp*

Tpt. in Bb

Tbn.

Glock. Glockenspiel solo *mf*

Pno. *fp*

49

6

Fl. *p* *mf* *p* *flowing*

Clar. in A *mp* *mf* *p*

Bsn. *p* *mf* *p*

A. Sx in Eb *p* *mf* *p*

Tpt. in Bb cup mute *p*

Tbn. cup mute *mf* *p*

Glock. *p*

6

Pno. *sf* *flowing*

53

Fl.

Clar. in A

Bsn.

A. Sx in Eb

Tpt. in Bb

Tbn.

Glock.

Pno.

to Xylo.

f

mp

mf

p

f

57

7

Fl.

Clar. in A

Bsn.

A. Sx in Eb

Tpt. in Bb

Tbn.

Xylo.

Pno.

f

mp

p

f **boldly**

p

f **boldly**

mp

solo

mute out

Temple Blocks w/rattan mallet handles

61

Fl. *p*

Clar. in A

Bsn. *pp*

A. Sx in Eb

Tpt. in Bb

Tbn.

Perc. *mf* *5:4* *[ossia]* *3* to Glock.

Pno. *p* *mf*

65 **8**

Fl. *p*

Clar. in A *p*

Bsn.

A. Sx in Eb *p*

Tpt. in Bb

Tbn.

Perc. Glock. hard plastic mallets *p* *cresc.*

Pno. *p*

70 9

Fl. *mf mp*

Clar. in A *mf p*

Bsn. *p*

A. Sx in Eb *mf p*

Tpt. in Bb *p mf solo mp*

Tbn. *p*

Glock. *p*

Pno. *f*

75 10

Fl. *cresc. f < p*

Clar. in A *mp cresc. f <*

Bsn. *mp cresc. f < p*

A. Sx in Eb *mp cresc. f < p*

Tpt. in Bb *open f <*

Tbn. *open f <*

Perc. *p f mf*
 Sus. Cym. hard yarn
 Tam-tam w/cym. mallet
 to Glock.

Pno. *sf sf sf p mf p*

10

82

Fl. *mf cresc.*

Clar. in A *mfp* *f* *sf*

Bsn. *fp cresc.* *f*

A. Sx in Eb *mp* *sf* *fp* *f*

Tpt. in Bb Harmon mute [stem in] *mp cresc.* *f*

Tbn. cup mute *f* *mfp* *f* *sf*

Perc. Glock. *mp cresc.* *f*

Pno. *f* *mp cresc.*

87

Fl. *p cresc.* *sf p* *f* *mp*

Clar. in A *p cresc.* *sf p* *f* *mp cresc.*

Bsn. *mp cresc.* *fp* *f* *mp*

A. Sx in Eb *p cresc.* *fp* *f*

Tpt. in Bb *p cresc.* *fp* *f* change to st. mute

Tbn. *p cresc.* *f*

Glock. *p cresc.*

Pno. *mp cresc.* *f* *sf* *sfp*

11

92

Fl. *f sf f*

Clar. in A *fp sf f*

Bsn. *sf f*

A. Sx in Eb *p < sf*

Tpt. in Bb *st. mute p sf*

Tbn. *sf*

Glock. *p < mf* Sus. Cym. w/wire brushes *p*

Pno. *p cresc. f*

12

97

Fl. *p mf*

Clar. in A *f mp*

Bsn. *f mp*

A. Sx in Eb *mp*

Tpt. in Bb

Tbn.

Perc. *f* to Bell Tree Bell Tree w/triangle beater *pp <*

Pno. *p*

