
James Matheson

Sonata

for Violin and Piano

This work was commissioned by Brooklyn Friends of Chamber Music (Wanda Fleck, Director) and premiered by Tereza Stanislav (violin) and Roberto Giordano (piano).

Following convention, accidentals carry through the measure in the octave in which they are introduced. To aid reading on the part of the performers, accidentals are nevertheless sometimes repeated within a measure in denser passages when there is a gap between instances of the same pitch.

Ped. II in the piano indicates the use of the middle pedal to sustain only those notes being played at the moment the instruction appears.

Duration ca. 16 minutes

for Tereza Stanislav, Roberto Giordano and Wanda Fleck

SONATA

for violin and piano

commissioned by Brooklyn Friends of Chamber Music

JAMES MATHESON

2007

one continuous phrase, but change bow as necessary
little or no vib., add *espr.* as the phrase unfolds

IV

Violin

Piano

Floating, sostenuto (♩ = 90)

ppp *cresc. poco a poco* *f*

* as if independent and disconnected from each other, gradually coming together until the downbeat of m. 7

6

come sopra

f *ff* *ppp* *cresc. poco a poco*

ff *poco espr.*

come sopra

pp

12

III

II

15

sudden interruption

ff *sfz* *p poco espr.* *f* *ff*

sudden interruption

ff *sfz* *pp reserved* *f* *ff*

18

p

pp

f *pp* *p* *pp*

8^{vb} loco

23

f sub. *ff*

p

p *f* sub. *ff* *pp*

27

f *ff* *p*

f *ff* *p*

pp Red.

31

mp espr.

mp *p*

mp *p*

Red.

33

mp *p*

6 6 6 6 6 6

8^{vb} loco

35

pp *mf*

6

3/4 3/4 4/4 4/4

8^{vb}

38

(*p*)

5 5 5 5

8^{vb}

(8).....

40

p espr.

9 3

8^{vb} (*p*)

l.h. leads vn. by

(6)

42

(8)

(6)

45

f forceful, strong
a bit wild and expressive

p secco, short, menacing

(8)

grace notes before the beat - don't let them distort the sense of rhythm for the main notes

47

p cant., but in the background

(8)

49

ff sub.

ff sub.
p sub.

(8)

51 *f* *p* *ff* *p* *ff* *p*

(8) *ff p* *ff p*

53 *ff* *p* *(p)* *ff* *p* *f* *fff*

(8) *fff*

55 *ff* *(ff) passionate, furious* *p calmly, cant.* *p menacing*

all downbows

(8) *p menacing*

58 *p*

all downbows

(8)

Musical score for measures 60-61. The system includes a violin part with triplets and a piano accompaniment with a steady eighth-note pattern. A circled '8' is at the bottom left.

Musical score for measures 62-64. The violin part is marked "bow freely" and includes dynamics *pp*, *mf*, and *pp*. The piano part includes dynamics *(p)* and *loco*. Performance instructions include "lots of bow" and "f rich, espr.". A circled '8' is at the bottom left.

Musical score for measures 65-68. The violin part includes dynamics *poco* and *light, secco (p)*. The piano part includes dynamics *(p)* and *loco*. A circled '8' is at the bottom left.

Musical score for measures 69-72. The violin part includes dynamics *f*. The piano part includes dynamics *(p)* and a circled '6'. A circled '8' is at the bottom left.