

for Elizabeth Hainen and the Juilliard String Quartet

Pan Journal

Dedicated to the Philadelphia Chamber Music Society,
with gratitude and admiration

Melinda Wagner

Duration: c. 12'

Violin 1 $\text{♩} = \text{ca. } 44$

Violin 2 $\text{♩} = \text{ca. } 44$

Viola

Violoncello *espr.* *mp* 3 *poco* *mp* 3

Harp $\text{♩} = \text{ca. } 44$ *pp*

D C# Bb / E F# G A# Bb

Detailed description: This system shows the first five measures of the piece. The Violin 1 and 2 parts play a sustained chord with a tremolo, marked *pp* and with the instruction **(at tip)*. The Viola part is silent. The Violoncello part plays a melodic line with a tremolo, marked *mp* and *espr.*, with a triplet of eighth notes and a *poco* dynamic change. The Harp part plays a single chord, marked *pp*. The key signature is D major with a flat on the B, and the time signature is 3/4.

6 *poco rit.* (begin to stretch out, feeling $\text{♩} = 63-66$)

Vln. 1 *poco cresc.* *p* *cresc. poco a poco*

Vln. 2 *poco cresc.* *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vc. *poco a poco cresc.* 5 *mf*

Harp *poco rit.* (begin to stretch out, feeling $\text{♩} = 63-66$)

* all tremolos are unmeasured

Detailed description: This system shows measures 6-9. The Violin 1 and 2 parts play a melodic line with a tremolo, marked *poco cresc.* and *p*, with a *cresc. poco a poco* instruction. The Viola part plays a melodic line with a tremolo, marked *p* and *cresc. poco a poco*. The Violoncello part plays a melodic line with a tremolo, marked *poco a poco cresc.* and *mf*, with a quintuplet of eighth notes. The Harp part is silent. The key signature changes to D major with a flat on the B and a sharp on the F, and the time signature changes to 5/8. The tempo is marked *poco rit.* with the instruction (begin to stretch out, feeling $\text{♩} = 63-66$).

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rit. poco a poco (almost ♩ = 56)

Vln. 1 *mp* *cresc. poco a poco* *espr.* (non trem.) *f* *dim. poco a poco*

Vln. 2 *mp* *cresc. poco a poco* *espr.* (non trem.) *f* *dim. poco a poco*

Vla. *mp* *cresc. poco a poco* *espr.* *f* *dim. poco a poco*

Vc. *cresc. poco a poco* *ff* *dim. poco a poco*

Hp

Tempo primo (♩ = ca. 44) *rit.* *molto* **Molto rubato** ♩ = ca. 58-60

Vln. 1 *p* *n* *ppp* *poco* *ord.*

Vln. 2 *p* *n* *ppp* *poco* *ord.*

Vla. *p* *poco* *poco*

Vc. *p* *ppp* *at tip (pass off to Vn. 2)*

Hp **Tempo primo** (♩ = ca. 44) *rit.* *molto* **Molto rubato** ♩ = ca. 58-60 *a piacere* *p semplice* *gliss.* *8^{va}*

18

Vln. 1

Vln. 2

Vla.

Vc.

Hp.

ppp

mp

gliss.

freely

3

6

A \natural

F \sharp G \sharp A \sharp

F \sharp

20

Vln. 1

Vln. 2

Vla.

Vc.

Hp.

pppp

pp

pppp

p

(sneak in)
non vibr.

non trem.
non vibr.

(sneak in)

$\text{♩} = \text{ca. } 60-63$

$\text{♩} = \text{ca. } 60-63$

D \flat C \sharp B \sharp /E F \sharp G \sharp A \sharp

23

Vln. 1

Vln. 2

Vla.

Vc.

Hp.

an electric shock!

poco cresc. *sffz* *ppp*

poco cresc. *sffz* *ppp* *poco* *sffz* *ppp*

poco *pp*

n *sffz*

bisbig. (sneak in) *mf* *pp* *ff* *pp sub.* *mf* *p*

D₄ *D_b*

8va

27

Vln. 1

Vln. 2

Vla.

Vc.

Hp.

dim. al niente

jeté, sul pont. ord.

poco *poco cresc.* *sffz* *ppp*

sffz *ppp*

sffz *sffz* *ppp*

n *poco* *sffz*

pp *poco* *p* *l.v.* *pp*

D₄

30

Vln. 1 *pp* *poco* *fffz* *fffzpp* *poco cresc.*

Vln. 2 *fffzpp* *poco cresc.*

Vla. *poco cresc.* *fffz*

Vc. *pp* *poco cresc.*

Hp. *free* *p* B# D# *mf* A# D# *pp sub.*

32 (2+3) colla parte

Vln. 1 *p* *cresc.* *fffzpp*

Vln. 2 (non trem.) *p* *fffz* *fffzpp* *colla parte* *gliss.* *cresc.* *fffzpp*

Vla. *fffzpp* *poco cresc.* *fffzpp* *gliss.* *fffzpp* *colla parte*

Vc. *p* (ricochet) *colla parte*

Hp. *f* *p sub.* F# Ab B# *mf* *freely* *f*

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(end of opening, on to finale)

Impatient interruption!

♩ = ca. 72

Vln. 1

Vln. 2

Vla.

Vc.

Impatient interruption!

♩ = ca. 72

Hp.

D C# Bb / Eb F# G# A#

pp 6 6 6

Vln. 1

Vln. 2

Vla.

Vc.

poco a poco dim.

Hp.

poco a poco cresc.

6 6 6

poco ritard..

185

Vln. 1 *niente*

Vln. 2

Vla. *niente*

Vc. *niente*

poco ritard..

Hp. *f poco a poco dim.*

187

Vln. 1

Vln. 2 *pp dim. al niente*

Vla. *ppp*

Vc. *ppp* pizz.

Hp. *p*

pizz.

pp

p

$\text{♩} = \text{ca. } 58$

$(\text{♩} = \text{♩})$

189 *poco rit.*

Vln. 1 *ppp* *pppp* *pochiss.* niente

Vln. 2 *ppp* *pppp* *pochiss.* niente

Vla. *poco rit.*

Vc.

Hp. *ppp*

Db D#

191 *poco meno mosso* *rit.*

Vln. 1

Vln. 2

Vla. *morendo* *dim. al niente*

Vc.

Hp. *poco meno mosso* *rit.* *ppp*

Bb

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Ridgewood NJ