Richard C. Brodhead

Lament

for Cello Solo

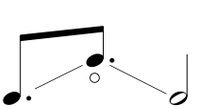
PERFORMANCE NOTES

Accidentals are octave-specific. In passages with time signatures, an accidental carries through the measure; in passages without time signatures, an accidental carries through a beamed grouping or through a series of repeated notes. Courtesy/reminder accidentals are included from time to time.

Passages with time signatures should be played more strictly than passages without – though the entire piece should have a freely moving character. Passages without time signatures should be played very freely, particularly in regard to the duration of long notes, fermatas, and rests.

Upwards slides should be less pronounced than downward slides.

= natural harmonic played by touching the node at the location of the sounding pitch.



= glissando in natural harmonics.

Lament was composed for Scott Kluksdahl, who gave the first performance on November 1, 1993 at a Network for New Music Concert in Philadelphia, and has recorded the piece for Composers Recordings, Inc. (CRI).

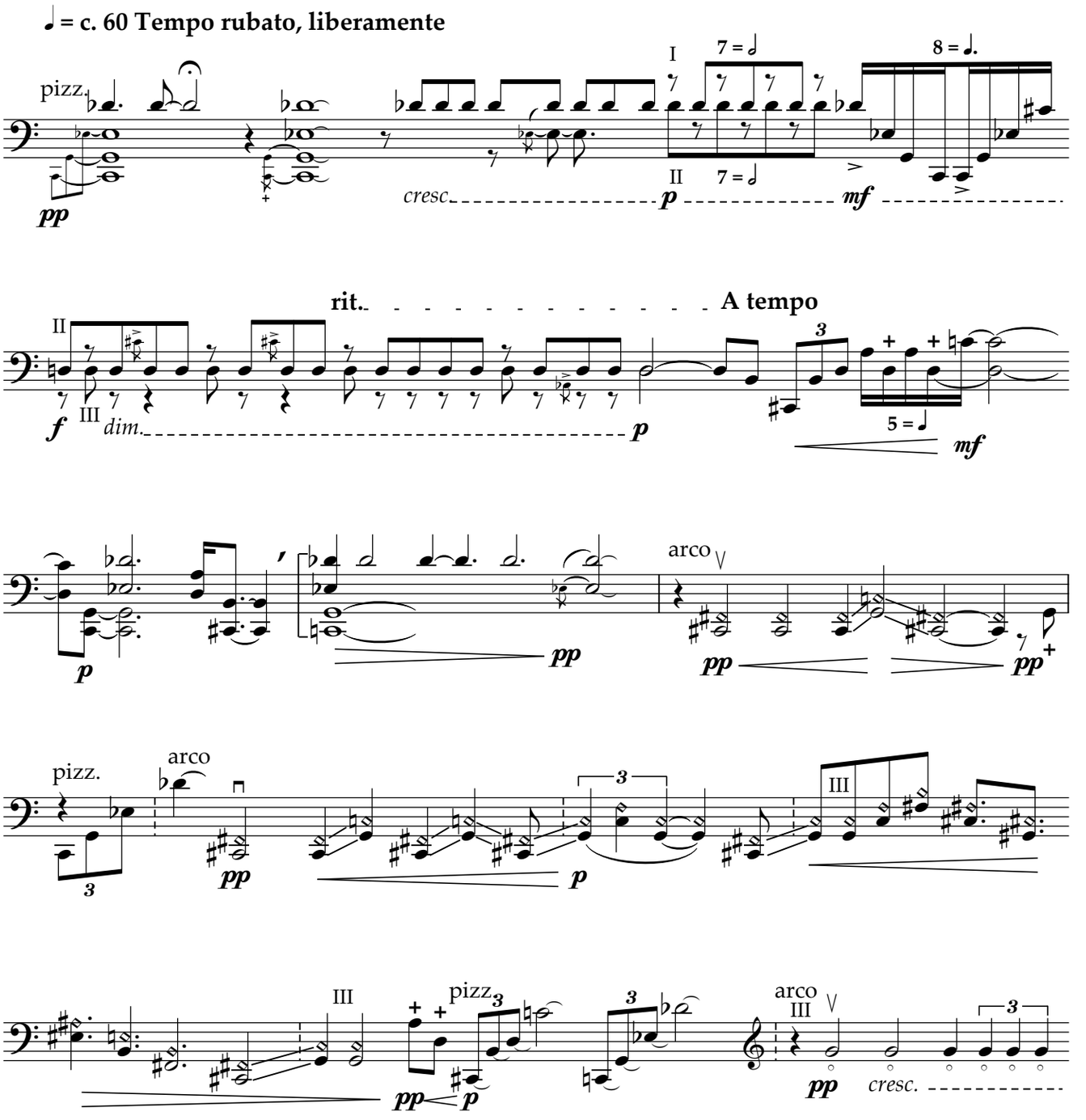
THEODORE PRESSER COMPANY

in memory of my father

Lament

Duration: c. 11′

Richard C. Brodhead



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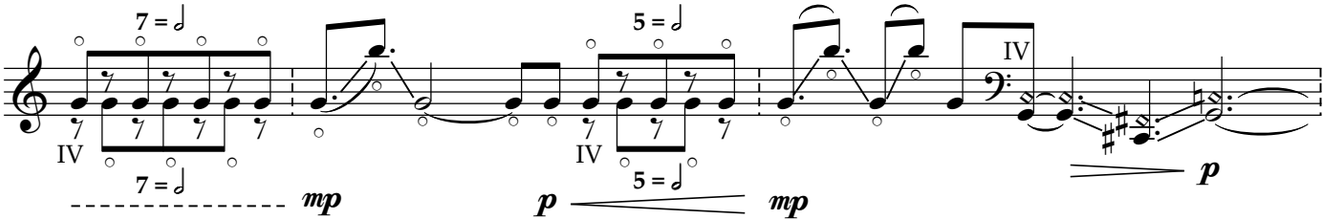
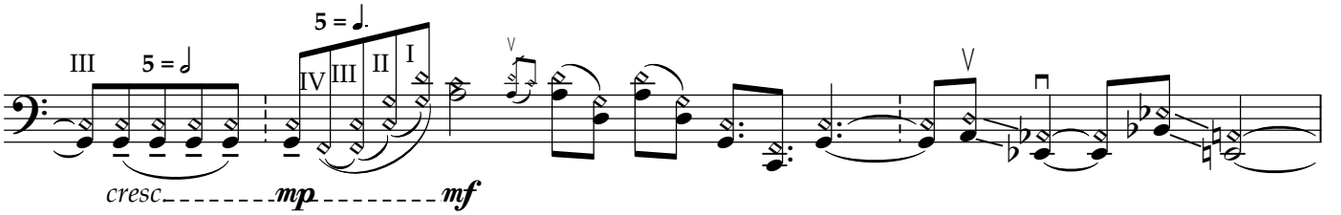
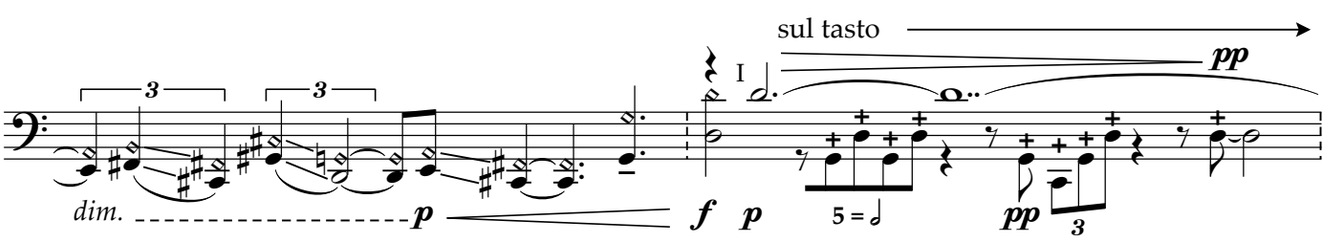
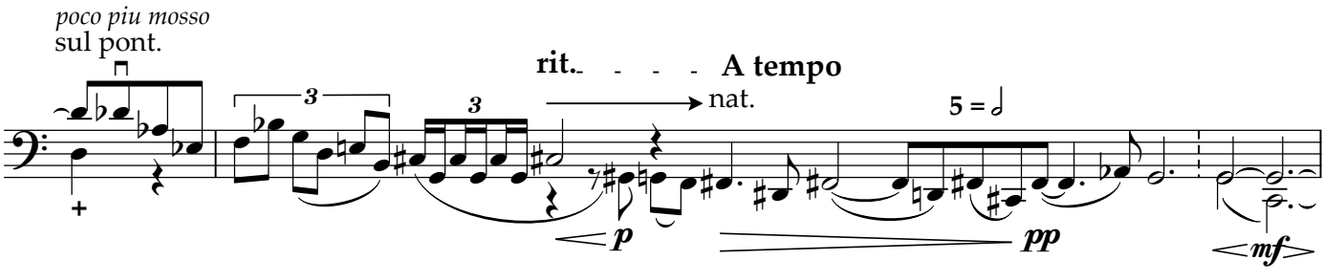
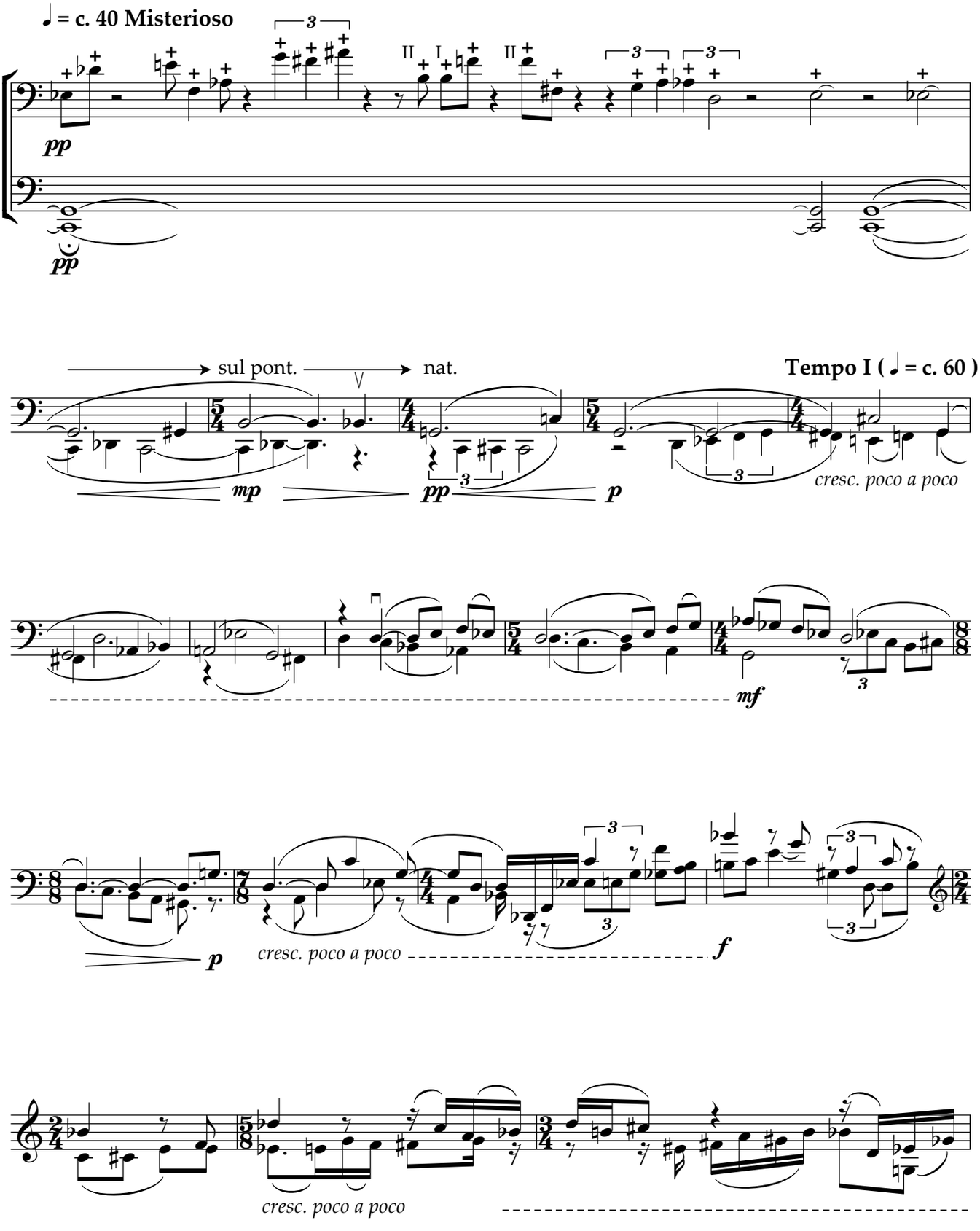
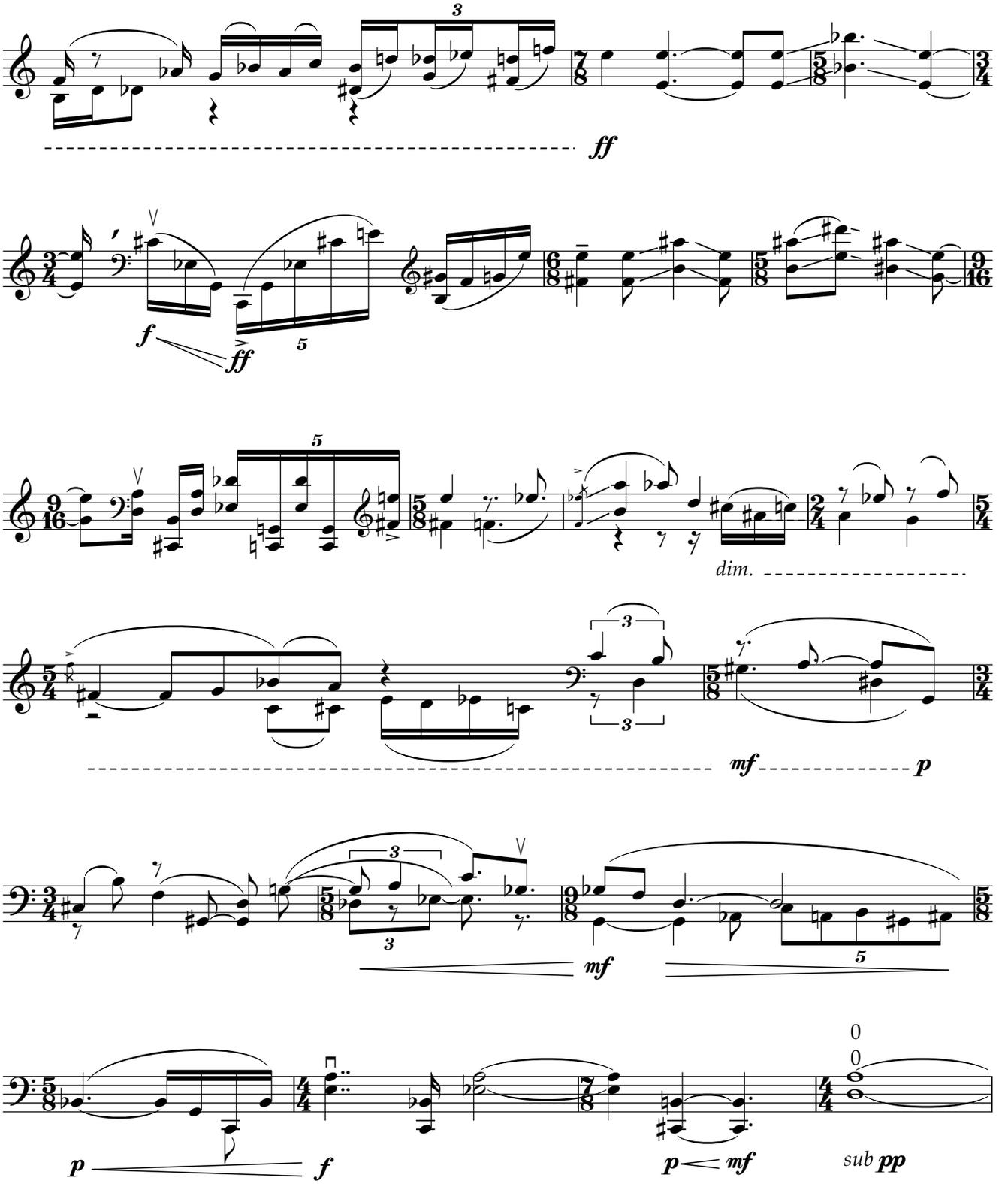

7 = 𝅗𝅥
IV
7 = 𝅗𝅥
mp
p
5 = 𝅗𝅥
IV
5 = 𝅗𝅥
mp
IV
p


III
5 = 𝅗𝅥
5 = 𝅗𝅥.
IV
III
II
I
cresc
mp
mf


3
3
dim.
p
sul tasto
pp
I
f
p
5 = 𝅗𝅥
pp
3


poco piu mosso
sul pont.
rit.
A tempo
nat.
3
3
5 = 𝅗𝅥
p
pp
mf


♩ = c. 40 Misterioso
pp
pp
sul pont.
nat.
mp
pp
p
Tempo I (♩ = c. 60)
cresc. poco a poco
mf
p
cresc. poco a poco
f
cresc. poco a poco


ff
f
ff
dim.
mf
p
mf
p
f
p
mf
sub pp