

in memory of Judith Arron

# Lament

for Piano

ELLEN TAAFFE ZWILICH  
(1999)

Duration: c. 7'

♩ = c. 60, *liberamente***Tempo giusto**

*sfz* *mp* *sfz* *mf* *ten.* **Tempo giusto** *p* *mp molto cantabile* *cresc. poco a poco* *poco f* *mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.*

Throughout, whether the passage is marked *liberamente* or not, the performer should feel free to “sculpt” the rhythm and dynamics for expressive purposes in order to give a spontaneous, improvisatory quality to the piece. It would be ideal if no two performances were exactly alike.

Pedal is indicated only when it affects the harmony; use of the pedal at all other times is left to the discretion of the performer.

LAMENT is also available for Cello and Piano (144-40419).

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*sfz*

*sfz* \*

28

*f*

*f* \*

33

*sfz*

*sffz*

*ff*

*8va, loco*

38

*f*

*mf*

\*

43

\*

47

*cresc. poco a poco*

*ff*

*8va*

\*