

Duration: c. 15'

The Daughter of Capulet

for Voice and Piano

THOMAS PASATIERY

Text adapted from
Shakespeare's "Romeo and Juliet"

Andante

Voice

Piano

mp

mf

p

cresc.

mf

cresc.

mf

dim.

p

O Ro - me - o, Ro - me - o! Where-fore_ art thou

Ro - me - o? De - ny_ thy_ fa-ther and re-fuse thy name; Or, if thou wilt not, be

___ but sworn my love, And I'll no long - er be___ a Cap-u - let.___

'Tis but thy name that is my en - e - my; Thou art thy

self, though not a Mon-ta-gue. What's Mon-ta-gue? It is nor hand, nor foot,

cresc.
nor arm, nor face, nor an - y oth - er part be-long-ing to a man.

cresc.

f
O, be some oth-er name! Ro - me - o, doff thy name; And for that

mp

f *mp*

poco rit. a tempo

cresc.

mf

name, which is no part of thee, Take all my-self.

p

pp

poco rit.

Ro - - - me - o Ro - me - o.

Allegro

f

Gal-lop a-pace, you fi-er-y foot-ed steeds towards Phoe bus'

lodg-ing;

such a wag-gon-er as Phae-ton would whip you to the west

mp sub.

Poco meno mosso

And bring in cloud - y_ night im-med-iate - ly. Spread_ thy close

rit.

a tempo

cur-tain, love_per-form-ing night! That rude eyes may wink, and Ro - me

o Leap__ to_ these arms, un - talk'd of_ and un - seen. Lo - vers can see to

cresc.

do their a - mor - ous rites By their own beau - ties: or__ if love be blind,

It best a - grees with night. Come, civ - il night,

The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "It best a - grees with night. Come, civ - il night,". The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

Maestoso

mp **rit.**

Come, night; come,

The second system is marked **Maestoso**. The vocal line has a long rest followed by the lyrics "Come, night; come,". The piano accompaniment is marked *ff* and features a dense, rhythmic texture with many chords. The tempo marking *mp* and **rit.** appears at the end of the system.

Molto meno mosso

p

Ro-me-o;— come, thou day in night; For thou wilt lie up on the wings of— night Whit-er than new

The third system is marked **Molto meno mosso**. The vocal line begins with the lyrics "Ro-me-o;— come, thou day in night; For thou wilt lie up on the wings of— night Whit-er than new". The piano accompaniment is marked *p* and features a slower, more spacious texture with large chords and some melodic lines.

Lento

snow u-pon a ra-ven's back.— Come, gen-tle night; come, lov-ing, black-brow'd night,

The fourth system is marked **Lento**. The vocal line begins with the lyrics "snow u-pon a ra-ven's back.— Come, gen-tle night; come, lov-ing, black-brow'd night,". The piano accompaniment is marked *p* and features a very slow, spacious texture with large chords and some melodic lines. The tempo marking **Lento** is positioned above the vocal line.