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LEAVES OF GRASS  
S.A.T.B., a cappella

Dan Welcher \$4.95

# Leaves of Grass

for S.A.T.B. Chorus, a cappella

## Dan Welcher

1. I Celebrate Myself
2. I Am He That Walks
3. There Is That in Me

JAMES J. WHALEN CENTER FOR MUSIC  
FORD HALL

Ithaca College  
Choral Series



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# Leaves of Grass

for S.A.T.B. Chorus, a cappella

WALT WHITMAN (1819–1892)

DAN WELCHER (2004)

## 1. I Celebrate Myself

Forward-moving, energetic (♩ = 66)

*f strong* *più f*

Soprano  
Alto  
Tenor  
Bass

I ce-le-brate my - self, I ce-le-brate my-self,

*f strong* *più f*

I ce-le-brate my - self, I ce-le-brate my-self,

*f strong* *più f*

I ce-le-brate my - self, I ce-le-brate my-self,

*f strong* *più f*

I ce-le-brate my - self, I ce-le-brate my-self,

Piano  
(for rehearsal only)

*f strong* *più f*

I ce-le-brate my - self, I ce-le-brate my-self,

4

S.  
A.  
T.  
B.

*ff* *mf*

I ce-le-brate my - self and sing my-self and sing my-self

*ff* *mf*

I ce-le-brate my - self and sing my-self and sing my-self

*ff* *mf*

I ce-le-brate my - self and sing my-self and

*ff* *f* *mf*

I ce-le-brate my - self and sing, and sing my-self, and

*ff* *mf*

7

S. *p* And what I <sup>3</sup> as - sume, And what I as -

A. *p* And what I <sup>3</sup> as - sume, And what I as -

T. *p* sing <sup>3</sup> my-self... you shall as - sume,

B. *p* sing <sup>3</sup> my-self... you shall as - sume,

9

S. *dim.* sume, forev-'ry <sup>3</sup> at - om be - long - ing to me as good be - long to you.

A. *dim.* sume, forev-'ry <sup>3</sup> at - om be - long - ing to me as good be - long to you.

T. *dim.* you shall as - sume forev-'ry at - om be - longs to

B. *dim.* you shall as - sume forev-'ry at - om be - longs to



## 2. I Am He That Walks

15

Steady and mysterious (♩ = 60)

*p*  
solo *but sweetly*

S. *p pale* *pp* I am

A. *p pale* *pp*  
I am he that walks, I am he that walks, I am he that walks,

T. *p pale* *pp*

B. *p pale* *pp*  
I am he that walks, I am he that walks, I am he that walks,

Steady and mysterious (♩ = 60) *but sweetly*

*p pale* *pp* *p*

5

S. he that walks with the ten-der and glow-ing night.

A. *p pale* *pp*  
I am he that walks, I am he that walks, I am he that

T. *p pale* *pp*

B. *p pale* *pp*  
I am he that walks, I am he that walks, I am he that

*p pale* *pp* *p*

9

S. I call to the earth and sea, half - held

A. walks, I am he that walks, I am he that *poco cresc.*

T.

B. walks, I am he that walks, I am he that *poco cresc.*

12

S. by the night, half - held by the

A. walks, I am he that walks, I am he that walks, *poco cresc.*

T. I am he that walks, I am he that walks, *poco cresc.*

B. walks,

16

S. night.

A. I am he that walks, I am he that walks,

T. I am he, I am he that walks with the night.

B. I am he that walks, I am he that walks,

19

**Faster; eagerly** ( $\text{♩} = 72$ )

tutti *p* *breathy* *mp*

S. Press close, press close, bare - bos-om'd night,

A. Press close, press close, bare - bos-om'd night,

T. bare - bos-om'd night.

B. Press close, press close, bare - bos-om'd night,

**Faster; eagerly** ( $\text{♩} = 72$ )

*p* *mp*

### 3. There Is That in Me

**Very Slowly, but in tempo** (♩ = 60)

*p* mystical and pure (non vib.)

S. *Mmm*

A. *Mmm*

T. *Mmm*

B.

**Very Slowly, but in tempo** (♩ = 60)

*p* mystical and pure

6

*poco cresc.*

*mp*

*dim.*

S. *Mmm*

A. *Mmm*

T. *Mmm*

B.

*poco cresc.*

*mp*

*dim.*

11

S. *pp* (free breathing)  
Oooh

A. *pp* (free breathing)  
Oooh

T. *pp* (free breathing)  
Oooh

B. *mp freely, expressive*  
There is that \_\_\_\_\_ in me—

*pp*

*mp freely, expressive*

15

S. Oooh

A. Oooh

T. Oooh

B. *mp freely, expressive*  
I do not know\_ what it is,

*mp freely, expressive*

poco accel.

18

S. *p* Ah *cresc.*

A. *p* Ah *cresc.*

T. *p* Ah *cresc.*

B. *mf* *cresc.*  
I do not know what it is. But I know, But I know it is in

*p* *mf* *cresc.*

22

$\text{♩} = 72$

S. *mf* Ah Ah

A. *mf* Ah Ah

T. *mf* Ah Ah

B. *poco f* me. Wrench'd and sweat-y, Wrench'd and

$\text{♩} = 72$

*poco f*