

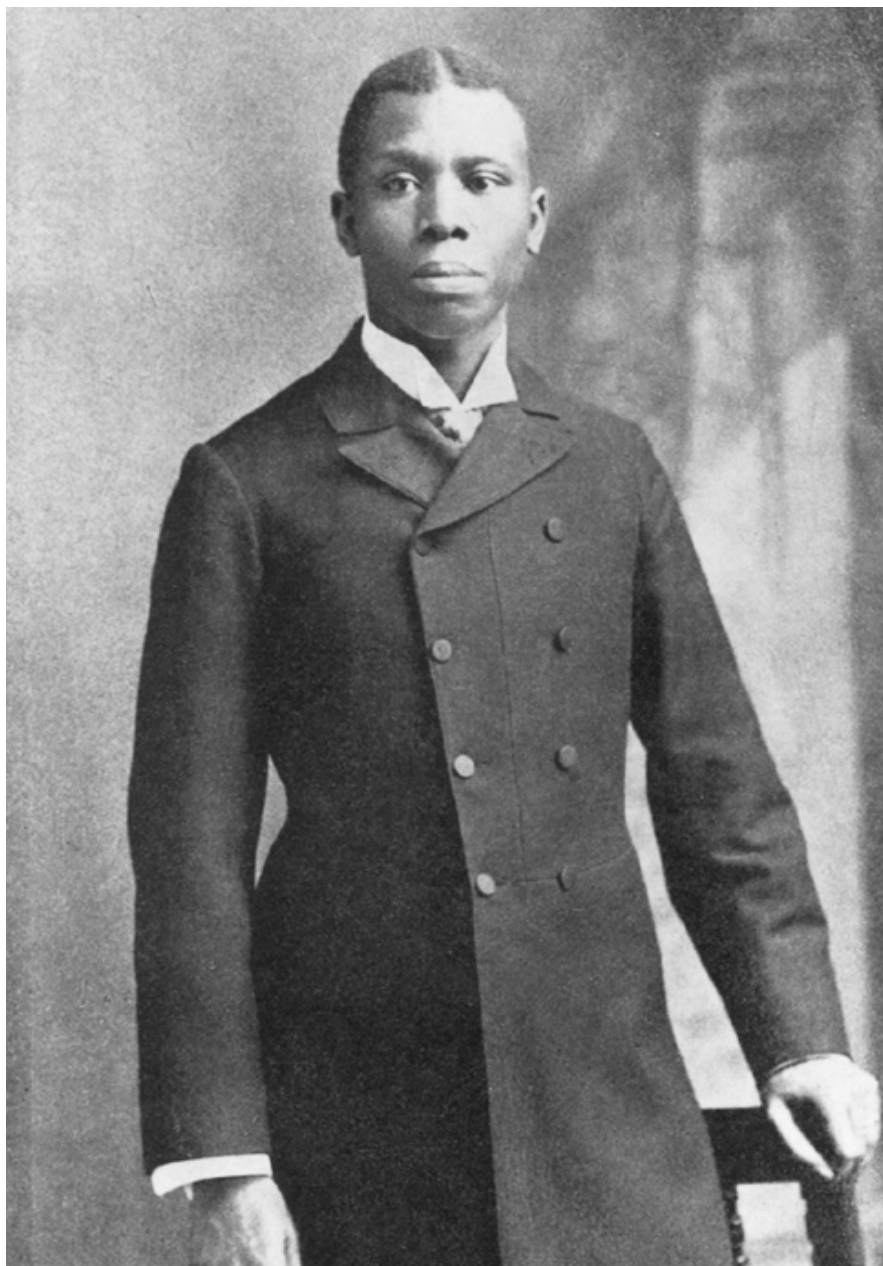
312-41851 3. Little Lamb (from THREE DUNBAR HYMNS)  
S.A.T.B., a cappella  
Sacred (General)

Hailstork \$1.50

# HAILSTORK

## THREE DUNBAR HYMNS

3. Little Lamb  
for S.A.T.B. Chorus, a cappella



*Paul Laurence Dunbar (1872-1906)*



THEODORE  
**PRESSER**  
COMPANY

Duration: c. 3'

for Nina Scott and the  
Renaissance High School Choir, Detroit, MI

# THREE DUNBAR HYMNS

PAUL LAURENCE DUNBAR (1872–1906)  
Adapted by A. H.

ADOLPHUS HAILSTORK

## 3. Little Lamb for S.A.T.B. Chorus, a cappella

Playfully (♩ = c. 78)

The musical score is written for Soprano and Alto (Soprano Alto) and Tenor and Bass (Tenor Bass) voices. It is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Playfully' with a quarter note equal to approximately 78 beats per minute. The score consists of four systems of music. Each system includes vocal lines and piano accompaniment. Dynamics include *f* (forte), *p* (piano), *f sub.* (sub-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The lyrics are: 'O lit - tle lamb out in de col', De Mas - tah call - you to de fol', - O lit - tle lamb, lit - tle lamb! He hear ya bleat - in' on de hill; - Come here an' keep yo' moan - in' still, O lit - tle lamb, lit - tle lamb! - De'. The score ends with a 3/4 time signature change.

16

Mas-tah sen' - de shep-herd forth; He wan - dah south, he wan - dah north, O

20

lit-tle lamb, lit-tle lamb! He wan-dah east, - He wan-dah west, - Da

24

wind a-wrench - in' at his breast, O lit-tle lamb, lit-tle lamb! Oh,

29

tell de shep - herd where you hide; - He want you walk-in' by \_\_\_\_\_ his side, O

33

lit-tle lamb, lit-tle lamb! He know you weak, - He know you so'; - but