

Sacred Songs

for Voice, Flute, Violoncello, and Piano

Daniel Asia

I. Oseh Shalom

♩ = 76

Flute

Violoncello

Voice

Piano

pp < *p* *mf dim.* *pp* < *p* *p* < *mp* > *pp*

pizz. *arco*

mf *mp* *p* > *pp*

pp < *mf* *pp* < *mp* *p*

Red. * *Red.*

Fl.

Vc.

V.

Pno.

mp < *mf* > *mp* *sub. f* > *p* > *pp*

pizz. *arco*

f *sub. f* > *p* > *pp*

ad lib. *p* *f* *pocof* > *p* *mp*

8va

* *Red.* * *Red.*

11

Fl. *p* *pp* *ad lib.* *mp* *rit.* *pp*

Vc. arco *pp*

V.

Pno. *pp* *rit.*

(Red.) *

15

Fl. *a tempo* *pp* *rit.* *>niente* *a tempo* *mp* *p*

Vc. *ppp* *< > niente* ord. *pp* *< p > pp* sul tasto *pp* *< p > pp*

V.

Pno. *a tempo* *p* *rit.* *mp* *a tempo* *p < mf* *p*

(Red.) * (Red.) *

21 **A** Tempo II ♩ = 112



Fl. *pp* *ppp* *pp*

Vc. *niente* *pp* *niente* ord.

V. *p legato*
O - seh sha - lom bim - - - ro - mav

Pno. *p*

* Sed. (always blurred)

25



Fl. *ppp* *pp* *ppp* *pp* *pp* *ppp* *pp*

Vc. *niente* *pp* *niente*

V. hu - ya' - a-seh sha - lom a - lei - nu - v' - al

Pno.

II. Shiru L'Adonai

♩ = 144 dance-like

mp *simile*

Fl.

Vc.

V.

Shi-ru la-do-nai shir cha-dash— shi-ru la-do-nai kol ha-a - retz.—

Pno.

mp *simile*

♩ = 144 dance-like

5

Fl.

Vc.

V.

Shi-ru la-do-nai shir cha-dash,— shi-ru la-do-nai kol ha-a - retz.—

Pno.

5

p *p* *p*

9

Fl. *p*

Vc. *pp*

V. *pp*

Shi-ru la-do-nai bar'-chu sh'-mo bas-ru mi-yom l'-yom y'-shu - - a - ti.

Pno. *p*

14

Fl. *mf p*

Vc. *mf p*

V. *p*

Shi-ru la-do-nai shir cha-dash, shi-ru la-do-nai kol ha-a - retz.

Pno. *mf p sub. (dry)*

B

19

Fl.

Vc.

V.

Pno.

Shi-ru la-do-nai shir cha-dash,— shi-ru la-do-nai kol ha - a - retz.—

Red. *

23 C

Fl.

Vc.

V.

Pno.

Shi-ru la-do-nai shir cha-dash,— shi-ru la-do-nai kol ha - a - retz.—

f p f p f p f p f p f p

f

f

mp sub.

f

mp