

THEODORE PRESSER COMPANY RENTALS DIVISION presents...

POPS!

2009

Theodore Presser Company
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Pops!

Aguila, Miguel del

[Peermusic Classical]

Conga-Line in Hell

Dur: 11'

a) Fl. Cl. Pno. Perc. 8Vc.

b) 1 1 1 1 - 1 1 1 1; Hp. Pno. Perc. Solo Str.

Anastasio, Trey

arr. Anastasio, Trey
& Peterson, Troy
[Who Is She Music]

Guyute

arr. for orchestra from the Rock version by Phish

Dur: 12'

3(Picc.) 2 2 2 - 4 3 1 0; Timp. Hp. Pno. Str.

Anderson, Leroy

[Woodbury Music]

Piano Concerto in C

Dur: 17¼'

Solo Pno.; 3(Picc.) 2 2 2 - 4 3 3 1; Timp. 2Perc. Str.

Sale: Piano red. 490-00844

Asia, Daniel

[Merion Music]

Miles Mix

Dur: 12'

Electronic Tape

[Merion Music]

What About It?

Dur: 7'

3(Picc) 3(d.E.H.) 3(d.B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 2Perc. Pno. Hp. Str.

Ayars, Bo

[Theodore Presser]

American Fanfare

Dur: 4'

2(Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1 - Timp. 3Perc. Hp. Str.

[Theodore Presser]

arr. Ayars, Bo

Christmas medley

(7 carols to be played separately or as a suite)

Dur: 24½'(total)

3 3 3 2 - 4 3 3 1; Timp. 2Perc. Hp. Str.

- *I Saw Three Ships* ---4¼'- *The Twelve Days of Christmas* (with chorus) ---4½'- *Bring a Torch Jeannette Isabella* ---3½'- *I Wonder as I Wander* ---3½'- *Il est né le divin enfant* ---2¾'- *O Come, O Come Emmanuel* ---3½'- *Away in a Manger* ---2½'

[Theodore Presser]

Western/South of the Border medley

(6 melodies to be played separately or as a suite)

Dur: 20½' (total)

3(Picc.) 3(E.H.) 3(B.Cl.) 2 - 4 3 3(B.Tbn.) 1; Timp. 2Perc. Hp. Str.

- *Cielito lindo* ---2'- *Mexican Hat Dance* ---4¼'- *She'll be Comin' Round the Mountain* ---2¼'- *Shenandoah* ---4¼'- *Sweet Betsy from Pike* ---4½'- *The Yellow Rose of Texas* ---3¼'

[Theodore Presser]

Shave and a Haircut March

Dur: 2½'

3 3 3 2 - 4 3 3 1; Timp. 2Perc. Hp. Str.

Bach, P.D.Q.

- [Theodore Presser] **The Abduction of Figaro (overture)**
2 2 2 2 - 2 2 3 0; Timp. Perc. Str.
- [Theodore Presser] **A Bach Portrait**
Dur: 15'
Narrator; 2 2 2 2 - 2 2 3 1; Timp. 2Perc. Pno. Str.
- [Theodore Presser] **Beethoven Symphony No. 5 Sportscast:
"New Horizons in Music Appreciation"**
Narrator; 2 2 2 2 - 2 2 0 0; Timp. Str.
- [Theodore Presser] **Birthday Ode to "Big Daddy" Bach**
Dur: 8'
Narrator; Sop. Mz. Ten. Bar. soli, Mixed Chorus; 3Picc. Tpt. Timp. Hpsd. Str.
- [Theodore Presser] **Canine Cantata "Wachet Arf!"**
Dur: 9'
Solo Dog; 0 0 0 2 - 2 2 0 0; Timp. Str.
- [Theodore Presser] **Classical Rap**
Dur: 9'
Rapper; 2Tpt. Hpsd. Str.
- [Theodore Presser] **1712 Overture**
Dur: 11'
3 3 3 3 - 4 4 3 1; Timp. 4Perc. Org. Str.

Bolcom, William

- [E.B. Marks] **Seattle Slew Suite**
(Three Dances in Forequarter Time)
(*Derby Dressage, Preakness Promenade, Belmont Bourrée*)
Dur: 24'
3 3 3 3 - 4 3 3 1; Timp. 2Perc. Hp. Str.

arr. Bonds, Margaret

- [Theodore Presser] **Spirituals arr. for High Voice and Orchestra**
- **Ezekiel Saw the Wheel**
Dur: 3'
2 2 2 2 - 2 2 2 0; Timp. Hp. Str.
 - **He's Got the Whole World in His Hands**
Dur: 3'
2 2 2 3 - 4 2 2 0; Cym. Cel. Str.
 - **Hold On**
Dur: 3'
2 2 2 2 - 4 2 2 0; Timp. Hp. Str.
 - **I Got A Home in That Rock**
Dur: 3'
2 2 2 2 - 4 3 3 0; Str.
 - **Joshua Fit the Battle of Jericho**
Dur: 3'
2 2 2 2 - 4 2 2 1; Timp. Hp. Str.

Cunningham, Arthur

- [Theodore Presser] **Lullaby for a Jazz Baby**
Dur: 6½'
2 2 3 1; 2 2 -2 0; Perc. Hp. Str.
- Rooster Rhapsody**
Narrator, Rock Quartet & Orchestra
Dur: 15'
text by Barbara Brenner
1 1 2 0 - 3 3 3 0; 2Perc. Str.
Rock Quartet:
Drums Elec.Gtr. Elec.Bass Elec.Pno. sound effects

Daugherty, Michael

[Peermusic Classical]

Metropolis Symphony

Dur: 42'

(movements may be performed separately)

1. Lex

Dur: 9'

3 3 3 3 - 4 3 3 1; Timp. 4Perc. Synth. Str.

2. Krypton

Dur: 7'

3 3 3 3 - 4 4 3 1; 4Perc. Pno; Str.

3. Mxyzptlk

Dur: 7'

2Fl. solo(II doubles Picc.) 0 2 2 2 - 2 1 1 0;

1 or 2 Perc. Synth. Str.

4. Oh, Lois!

Dur: 6'

2 2 2 2 - 4 3 3 0; Timp. 2Perc. Synth. Str.

5. Red Cape Tango

Dur: 13'

Picc. 2 3(E.H.) 3(BCl.) 3(CBsn.) - 4 4 3 1;

Timp. 4Perc. Pno. Str.

[Peermusic Classical]

Motown Metal

Dur: 7'

4Hn. 4Tpt. 3Tbn. Tu. 2Perc.

De Lamarter, Eric

[Elkan-Vogel]

At Christmastide

A sequence of classic Christmas Carols

Dur: 12'

2 2 2 2 - 4 3 3 1; Timp. Perc. Hp. (in *The Holly* only), Strings- *I Saw Three Ships*- *The Holly and the Ivy*- *Jesus, Gentle Babe*

Dickerson, Roger

[Peermusic Classical]

Orpheus an' his Slide Trombone

Dur: 22'

Narrator; 3 3 3 3 - 4 3 4 1; Timp. Perc. Pno. Hp. Str.

Dorff, Daniel

[Theodore Presser]

Pachelbel's Christmas

Dur: 4½'

2 2 2 2 - 2(opt.dbl.) 2 2 1; 1Perc.(d.Timp.) Str.

[Theodore Presser]

Philly Rhapsody

Dur: 11½'

Picc. 2 2 3(B.Cl.) 2 - 4 3 3 1; Drum Set 3Perc. Pno. Hp. Str.

(options available for school orchestras)

[Theodore Presser]

Sunburst (Solo Violin & String Orchestra)

Dur: 4'

Downey, John

[Ed.France de Musique]

Jingalodeon

Dur: 6½'

2 2 2 2 - 4 2 3 1; Timp. Perc. Strings

Emerson, Keith

[Theodore Presser]

Concerto No. 1 for Piano and Orchestra

Dur: 18'

Solo Piano; 3 2 2 3 - 4 3 3 1; Timp. 2Perc. Str.

Galindo, Blas

[Peermusic Classical]

Sones de Mariachi

Dur: 8'

3(Picc.) 3(E.H.) 2(Eb, B.Cl.) 3 - 4 3 3 1; Timp. Perc. Hp. Str.

Gillis, Don

[Theodore Presser]

The Night Before Christmas

Dur: 4½'

Narrator; 3 2 3 2 - 3 3 3 1; Timp. Perc. Xyl. Hp. Strings

Gold, Ernest

[Piedmont Music]

Boston Pops March

Dur: 4'

3 3 2 3 - 4 4(3 & 4 ad lib.) 3 1; Timp. Perc. Org. Hp. Str.

Goldstein, William

[Merion Music]

'Twas the Night Before Christmas

for Narrator, Children's Chorus, Solo Violin and Small Orchestra

Dur: 6'

Narr., Girl's Chorus, Boy's Chorus, Solo Vln.;

2(d.Picc.) 1 1 1 1 - 2 0 0 0; 2Perc. Pno.(d.Cel.) Hp. Str.

Grantham, Donald

[Peermusic Classical]

Slobberin` Goblins

Dur: 7'

Fl./Picc. B.Cl. Hn. Vln. Vcl. Perc. Pno./Cel

Hayman, Richard

[Hayway/Berdick]

Freddie the Football

Dur: 12½'

Narrator; 3(Picc.) 3 3 3 - 4 3 3 1; Timp. 3Perc. Hp. Pno. Str.

Hodkinson, Sydney

[Merion Music]

Concerto for Clarinet and Orchestra

(with String Quartet Obligato)

Dur: 26'

Solo Clarinet; 2(Picc.) 2(E.H.) 2(B.Cl.) 2 - 2 2 1 0;

Timp. 2Perc. Pno.(Cel.) Hp. Obligato String Quartet, Str.

[Merion Music]

Overture: A Little Travelin' Music (The Can Opener)

Dur: 8'30"

2(Picc.) 2 2(EbCl.) 2 - 4 3(in C) 3(B.Tbn.) 1; 4Timp. 4Perc. Hp. Str. (2Cb. with low C ext.)

Ives, Charles

[Merion Music]

arr. Schuman, Wm.

Variations on "America"

Dur: 8'

3 2 2 2 - 4 3 3 1; Timp. 3Perc. Str.

[Mercury Music]

arr. Crees, Eric

Variations on "America"

10-part brass ensemble

Dur: 8'

0 0 0 0 - 1 4 4 1

Lee, Thomas Oboe

[Merion Music]

Seven Steps to Heaven

Dur: 16'30"

2Vln. 2Vla. 2Vcl. Cb.

[Merion Music]

Symphony No. 3 "Portraits in Jazz"

Dur: 21'30"

3 2 3 2 - 4 4 4 1; Timp. 2Perc. Pno. Hp. Str.

Liebermann, Lowell

[Theodore Presser] **Revelry**
 Dur: 8'
 3(Picc.) 2 2 2 - 4 3 3 1; Timp. 3Perc. Str.

McDonald, Harl

[Theodore Presser] **Legend of the Arkansas Traveler**
 Dur: 4½'
 3 3 3 3 - 4 4 3 0; Timp. 3Perc. Str.

McPartland, Marian

[Piedmont Music]
 arr. Torff, Brian **Melancholy Mood**
 Dur: 5'
 2 2 2 2 - 4 0 0 0; Timp. Hp. Pno. Str.

Maggio, Robert

[Theodore Presser] **Boardwalk**
 Dur: 5'30"
 2 2 2 2 - 4 3 3 1; Timp. 2Perc. Str.

[Theodore Presser] **Big Top**
 Dur: 12'
 2 2 2 2 - 4 2 3 1; Timp. Perc. Str.

[Theodore Presser] **Skylines**
 Dur: 7'
 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Pno. Hp. Str.

Moncayo, José Pablo

[Peermusic Classical] **Huapango**
 Dur: 7'
 3 2 3 2 - 4 3 3 1; Timp. Perc. Hp. Str.

Pachelbel, Johann

[Merion Music]
 arr. Simon, Stephen **Kanon in D Major (Rock Group & Orchestra)**
 Dur: 5½'
 Rock Group: El.Gt. B.Gt. Drums
 2 2 2 2 - 4 2 3 1; Timp. Perc. Str.

Pann, Carter

[Theodore Presser] **Slalom**
 Dur: 10'
 Orch: 3(Picc.) 3 3 3 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Pno./Cel. Str.

[Theodore Presser] **Two Portraits of Barcelona**
I Antoni Gaudi's Cathedral
II The Bullfight
 Dur: 13½'
 Orch: 3(Picc.) 3(E.H.) 4(E♭Cl. B.Cl.) 2 - 4 3 3(B.Tbn.) 1; Timp. 5Perc. Pno.(Cel.) Hp. Str.

Perillo, Stephen

[E.B. Marks] **Hangoverture**
 Dur: 12'
 2 2 2 2 - 4 2 2 1; Timp. Perc. Str.

Napoli
 Dur: 12'
 3 3 3 3 - 4 3 3 1; Timp. Perc. Hp. Str.
 - or -
 2 2 2 2 4 2 2 1; Timp. Perc. Hp. Str.

Puccini, Giacomo

[Boccaccini & Spada] **Le Villi (Intermezzo - La Tregenda) ``The Witches` Sabbath``**
 Dur: 4'
 3(Picc.) 2 2 2 - 4 0 3 1; Timp. Perc. Str.

Schickele, Peter

[Elkan-Vogel] **Broadway Boogie**
 Dur: 5'
 Fl. Cl. Hp. Pno. Str.

[Elkan-Vogel] **The Fantastic Garden (Rock Group & Orchestra)**
 Dur: 25'
 rock group: El.Pno Pno El.Org. El.Hpsd. 3 Players/Singers
 Orch: 3 3 3 2 - 4 4 4 1; Timp. 4Perc. Cel. Hp. Str.

[Elkan-Vogel] **Overture to "The Civilian Barber"**
 Dur: 3'
 0 2 0 2 - 2 0 0 0; Str.

[Elkan-Vogel] **Requiem Mantras (Rock Group & Orchestra)**
 Dur: 15'
 3 2 2 2 - 4 3 3 1; 3Perc. Cel. Pno. Str.

[Elkan-Vogel] **Sneaky Pete and the Wolf**
 (narration to Prokofiev's *Peter and the Wolf*)
 Dur: 26'

Schickele, Prof. Peter

[Theodore Presser] **The Unbegun Symphony**
 Dur: 9'
 1 1 1 1 - 1 1 0 0; Str.

Smith, Hale

[Merion Music] **A Set of Protestant Hymns**
 Dur: 35'

- **1. Abide with Me** 2'30'
 2 2 1 1 - 0 0 0 0; Str.
- **2. Amazing Grace** 2'30'
 2 2 2 2 - 2 2 2 1; Str.
- **3. America the Beautiful** 4'30'
 2 0 1 0 - 2 0 0 0; Str.
- **4. A Mighty Fortress is Our God** 4'30'
 2 2(E.H.) 2 2 - 2 2 2 1; Timp. Perc. Str.
- **5. Battle Hymn of the Republic**
 SATB Choir; 2(Picc.) 2(E.H.) 2 2 - 2 2 2 1; Timp. 2Perc. Str.
- **6. Onward, Christian Soldiers**
 SATB Choir, 2(A.Fl.) 2 2 2 - 2 2 2 1; Timp. Perc.
- **7. Doxology**
 SATB Choir, 2(A.Fl.) 2 2 2 - 2 2 2 1; Timp. Perc.
- **8. Nearer, my God to Thee**
 2 2 2 2 - 1 2 0 0; Perc. Str.
- **9. Rock of Ages**
 SATB Choir, 2(A.Fl.) 2 2 2 - 2 2 2 1; Timp. Perc.

Smith, Larry Alan

[Merion Music] **The Scrolls**
 Text by Woody Allen
 Dur: 9'
 Tenor/Narrator; Fl. Cl. Vln./Vla.

Sowerby, Leo

[Leo Sowerby Fdn.]

Monotony: A Symphony for Metronome & Jazz OrchestraDur: 24'
stage band and strings

[Leo Sowerby Fdn.]

SynconataDur: 10'
stage band and strings**Thomson, Virgil**

[Peermusic Classical]

Suite from "The River"Dur: 25'
1 2 2 1 - 2 2 2 0; Timp. Perc. Banjo Str.**Turok, Paul**

[Theodore Presser]

Reeling in the New YearDur: 5'
2 2 2 2 - 2 2 0 0; Timp. Str.**Turrin, Joseph**

[Theodore Presser]

Civil War SuiteDur: 20'
2 2(E.H.) 2 2 - 4 3 3 1; Timp. Perc. Pno. Hp. Str.**Wagner, Melinda**

[Theodore Presser]

57/7 Dash Overture for Percussion, Timpani & OrchestraDur: 7'
3(d.Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.
Also available: arrangement for Band by Donald C. Patterson**Ward-Steinman, David**

[Merion Music]

Fiesta! (Millennium Dances Finale)

for Symphony Orchestra and Solo Percussion

Dur: 6'
Solo Perc.; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1;
Timp. 4Perc. Pno.(d.Toy Pno.or Cel. ad lib.) Hp. Str.

[E.B. Marks]

Season's Greetings

Festive Overture for Orchestra

Dur: 2'
3 3 3 3 - 4 3 3 1; 3Perc. Cel. Hp. Strings**Warrington, John**

[Theodore Presser]

Yuletide FestivalMedley for Orchestra
(Also suitable for school orchestra)Dur: 4½'
2 2 2 2 2Sax. - 4 2 3 0; Timp. Perc. Strings
- *Jingle Bells*
- *Deck The Halls*
- *I Heard The Bells On Christmas Day*
- *Rudolph, The Red-Nosed Reindeer*
Sale: 115-40043**Welcher, Dan**

[Elkan-Vogel]

SpumanteDur: 6½'
3 3 3 3 - 4 4 3 1; Timp. 4Perc. Pno. Hp. Str.

Zawinul, Josef

[Mulatto Music]
arr. Cowart, Robert

Birdland

Dur: 2' 22"
2 2 2 2 A.Sx. T.Sx. - 4 3 3 1; Perc. Pno. Gtr. Elec. Bass Str.

Zinn, William

[Excelsior]

Symphony in Ragtime

Dur: 31'
3(Picc.) 3(E.H.) 2 2 Sop.Sax. - 4 2 3(BTbn.) 1; Timp. Perc. Upright Pno. Hp. Banjo Str.

Zwilich, Ellen Taaffe

[Merion Music]

American Concerto for Trumpet & Orchestra

Dur: 16'
Solo Tpt.; 2 2 3 2 - 4 2 3 1; 2Perc. Str.

[Merion Music]

Celebration

Dur: 10'
4 3 3 3 - 4 3 3 1; Timp. Perc. Pno./Cel. Str.

[Merion Music]

Jubilation

Dur: 6'
3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B,Tbn) 1; Timp. 4Perc. Str.

[Merion Music]

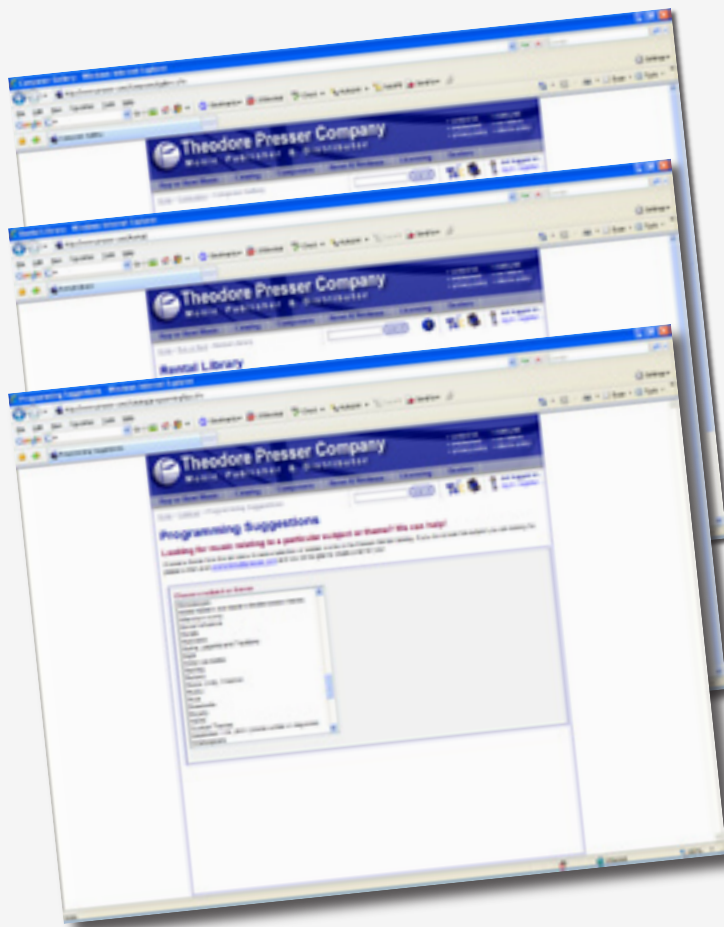
Peanuts® Gallery

Piano and Orchestra
Dur: 13'
Piano solo; 1 2 2 2 - 2 0 0 0; Perc. Str.

[Merion Music]

Upbeat!

Dur: 4'
3(Picc.) 3(E.H.) 3(B.Cl.) 3(C.Bsn.) - 4 3 3(B.Tbn.) 1; Timp. 2Perc. Str.



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