

# PAPAGENA PRESS

Key to Publishers  
Papagena Press (PP)  
Theodore Presser Company (PR)

All works by *Katherine Hoover*, except where indicated otherwise.

## PIANO

### PIANO SOLO

- \_\_\_ PP170 **At the Piano** ..... (PP) \$6.99  
*A group of pieces for the early/intermediate piano student (6')*
- \_\_\_ PP119 **Pieces for Piano (1975-83)** ..... (PP) \$15.99  
*A group of seven pieces, from the abstract "Dream" to the virtuosic "Chase" to the light game-like "3+3". Medium to difficult.*
- \_\_\_ PP173 **Preludes (Seven short varied works)** .. (PP) \$19.99  
*Premiered by Mirina Conti at Merkin Hall, November 13, 2005 (16')*

## WOODWIND

### PICCOLO

(Piccolo with Piano Accompaniment, unless otherwise indicated.)

- \_\_\_ PP169 **Three Sketches** ..... (PP) \$18.99  
*Commissioned by the NFA for its 2006 piccolo contest.*

### FLUTE SOLOS

(Flute with Piano Accompaniment, unless otherwise indicated.)

- \_\_\_ PP148 **Dances & Variations (Fl., Hp.)** ..... (PP) \$22.99
- \_\_\_ PP143 **Kokopeli, Op. 43 (1990) (Unacc.)** ..... (PP) \$6.99  
*Winner, NFA Newly Published Music 1991*
- \_\_\_ PP156 **Masks, Op. 56 (1998)** ..... (PP) \$20.99  
*Commissioned by NFA; Premiered by J. Foster & S. Jacob, NFA Convention, Phoenix, AZ, August 1998*
- \_\_\_ 114-40417 **Medieval Suite, Op. 18 (1981)** ..... (PR) \$19.95  
*Winner, NFA Newly Published Music, 1987*
- \_\_\_ PP125 **Reflections, Op. 25 (1982) (Unacc.)** ... (PP) \$6.99
- \_\_\_ PP174 **To Greet the Sun (Unacc.)** ..... (PP) \$7.99  
*Premiered by Alexa Still on April 8, 2006 in Columbus, OH*
- \_\_\_ PP175 **NEW Two for Two**  
(A.Fl., Pno.; B.Fl., Pno.) ..... (PP) \$15.99
- \_\_\_ PP151 **Winter Spirits, Op. 51 (1997)**  
(Unacc.) ..... (PP) \$6.99  
*Premiered by Jeffrey Khaner, NFA Convention Chicago, IL, August, 1997*

### FLUTE DUOS

(Two Flutes, unless otherwise indicated.)

#### Fauré, Gabriel

- \_\_\_ PP502 **Two Pieces, from Op. 56 (2002)**  
(2 Fl., Pno.) ..... (PP) \$18.99  
*(Le Jardin de Dolly, Le pas espanol)  
Premiered August 16, 2002 at NFA Convention in Washington, DC by K. Hoover and Don Bailey.*

#### Hoover, Katherine

- \_\_\_ PP165 **Antics for Two Flutes (2002)** ..... (PP) \$15.99  
*Premiered at the NFA Convention, Washington, DC, August, 16, 2002  
by Katherine Hoover and Don Bailey*
- \_\_\_ PP142 **Sound Bytes, Op. 43 (1990)** ..... (PP) \$14.99

### FLUTE TRIOS

- \_\_\_ PP106 **Trio for Flutes, Op. 6 (1974)** ..... (PP) \$15.99

### FLUTE ENSEMBLE

#### Davison, John

- \_\_\_ PP501 **Canzone & Reel/Jig (4 Fl.)** ..... (PP) \$10.99

#### Hoover Katherine

- \_\_\_ PP164 **Celebration (2001) (6 Fl.)** ..... (PP) \$20.99  
*A short piece in six parts, written to celebrate Joseph Mariano's 90th birthday. Incorporates short quotes from famous flute pieces.*
- \_\_\_ PP178 **NEW Concertante "Dragon Court"**  
(Fl. Ensemble) ..... (PP) \$24.95  
*"The first and final movements incorporate jazzy, syncopated rhythms and chords that support solos featuring piccolo, concert C, and alto flute. The middle movement's continuously shifting chords eventually give way to gently rolling 16th-note lines on top. The movement rises in intensity near the end before fading out to a final piccolo flourish."  
-- Rosene Rohrer, for NFAonline.org*
- \_\_\_ PP160 **Kyrie, Op. 55 (1998)**  
(12 Fl., opt. Bells) ..... (PP) \$24.99  
*Commissioned and premiered by the Tucson Flute Club, NFA Convention, Phoenix, AZ, August 1998.*
- \_\_\_ PP163 **Mariposas (2001) (6 Fl.)** ..... (PP) \$24.99  
*4 Solos, 6 Ensemble Parts; loosely based on the emergence and flights of butterflies.*
- \_\_\_ PP171 **NEW Peace Is the Way (8+ Fl.)** ..... (PP) \$12.99
- \_\_\_ PP150 **Three for Eight, Op. 50 (1996) (8 Fl.)** ..... (PP) \$18.99  
*Commissioned by the New York and Long Island Flute Clubs; Premiered at the NFA Convention, New York, NY August 1996.*

### FLUTE AND GUITAR

- \_\_\_ PP145 **Canyon Echoes, Op. 45 (1991)**  
(Fl., Gtr.) ..... (PP) \$18.99  
*Commissioned by Duologue; Premiered at the Walker Art Center, Minneapolis, MN, November, 1991; Winner, NFA Newly Published Music, 1993.*
- \_\_\_ PP159 **Caprice (1999) (Fl., Gtr.)** ..... (PP) \$8.99  
*Short melodic piece based on a collage. Commissioned by Red Cedar Chamber Music*



**OBOE***(Oboe with Piano Accompaniment, unless otherwise indicated.)*

- \_\_\_ PP144 **Sonata, Op. 44 (1991)** ..... (PP) \$19.99  
*Commissioned by Vinland Duo;  
 Premiered at Weill Recital Hall, NY,  
 April, 1991*

**CLARINET***(Clarinet with Piano Accompaniment, unless otherwise indicated.)*

- \_\_\_ 114-40474 **Clarinet Concerto (Pno. Red.)** ..... (PR) \$28.00  
 \_\_\_ PP141 **Ritual, Op. 41 (1989)** ..... (PP) \$15.99  
*Commissioned by New York State  
 Music Teachers Association (8')*

**BASSOON***(Bassoon with Piano Accompaniment, unless otherwise indicated.)*

- \_\_\_ PP138 **Aria (1982)** ..... (PP) \$6.99

**BASSOON QUARTET**

- \_\_\_ PP110 **Sinfonia, Op. 10 (1976) (4 Bsn.)** ..... (PP) \$18.99  
*For the New York Bassoon Quartet*

**SAXOPHONE QUARTET**

- \_\_\_ PP120 **Suite for Saxophones, Op. 20 (1980)**  
 (SATB Sax) ..... (PP) \$20.99  
*Written for the New York Saxophone Quartet*

**WOODWIND QUINTET**

- \_\_\_ PP137 **Qwindtet, Op. 37 (1987)**  
 (Ww. Quintet; Ms.) ..... (PP) *in prep*  
*Commissioned by the Hudson Valley  
 Quintet & Peter Alexander*
- \_\_\_ PP107 **Homage to Bartok, Op. 7 (1975)**  
 (Ww. Quintet) ..... (PP) \$24.99  
*Performed by the Dorian, Sylvan,  
 many other quintets*

**STRINGS****TWO VIOLINS**

- \_\_\_ PP140 **Double Concerto (1989)**  
 (2 Vln., Str.; Pno. Red.) ..... (PP) \$19.99  
*Commissioned by SE Kansas Orchestra;  
 Performed by Pamela Frank & Andre  
 Simonescu at Carnegie Hall;  
 Playful, lyrical piece in 3 movements.*

**CELLO SOLO**

- \_\_\_ PP132 **Aria & Allegro Giocoso (1982-5)** ..... (PP) \$12.99  
*A short lyric movement followed by a  
 lively humorous duet with continual  
 interchange.*
- \_\_\_ PP167 **El Andalus** ..... (PP) \$19.99  
*This piece was commissioned by  
 Sharon Robinson, and is based on  
 Gregorian and Arabic chant.*
- \_\_\_ PP147 **Stitch-te Naku (1994)**  
 (Vcl., Orch.; Pno. Red.) ..... (PP) \$24.99  
*One movement, based on SW Indian  
 creation story about the Spider who  
 wove the world in her web. Written for  
 Sharon Robinson; several performances.*

**PIANO TRIO**

- \_\_\_ PP114 **Trio (1978) (Vln., Vcl., Pno.)** ..... (PP) \$24.99  
*Finalist, Kennedy-Friedheim, 1979;  
 "a Masterpiece, no smaller word will do"  
 -- McClellan, Washington Post*

**STRING QUARTET**

- \_\_\_ PP158 **String Quartet No. 1 (1999)** ..... (PP) \$24.99  
 4 movements, third is a Hopi lullaby.  
 Written for Colorado Quartet;  
 Numerous performances, Excellent reviews
- \_\_\_ PP172 **NEW String Quartet No. 2 ("The Knot")** (PP) \$24.95

**PIANO AND STRING QUARTET**

- \_\_\_ PP139 **Quintet "Da Pacem" (1988; Ms.)** ..... (PP) \$42.99  
*An intense, haunting fantasy in 2 parts,  
 based on a 17th Century canon;  
 commissioned & premiered by the  
 New Jersey Chamber Music Society  
 at Lincoln Center. Excellent reviews.*

**MIXED ENSEMBLE**

- \_\_\_ PP148 **Dances and Variations (Fl., Hp.)** ..... (PP) \$22.00  
 \_\_\_ PP108 **Divertimento, Op. 8 (1975)**  
 (Fl., Vln., Vla., Vcl.) ..... (PP) \$15.99  
 \_\_\_ PP122 **Images (Cl., Vln., Pno.) (Ms.)** ..... (PP) \$19.99  
 \_\_\_ PP127 **Lyric Trio, Op. 27 (1983)**  
 (Fl., Vcl., Pno.) ..... (PP) \$24.99  
*Commissioned by the Huntingdon Trio,  
 Winner, NFA Newly Published Music, 1994*
- \_\_\_ 114-40437 **Summer Night, Op. 34 (1985)**  
 (Fl., Hn., Pno. Red.) ..... (PR) \$8.00

**VOICE with INSTRUMENTS**

- \_\_\_ PP349 **The Central American Songs, Op. 49 (1995)**  
 (Sopr. or Mezz., Fl., Perc., Pno.) ..... (PP) \$24.99  
*3 songs on poetry of peace by Central  
 American women: The Woman of the  
 Huipil, Remedies, Prayer for a Son  
 Disappeared  
 Commissioned by the Fourth Festival of  
 Women Composers, Indiana University of  
 Pennsylvania, 1996*
- \_\_\_ PP354 **The Heart Speaks, Op. 54 (1997)**  
 (Sopr., & Pno.) ..... (PP) \$19.99  
*7 songs on poems by Teasdale & Wickham*
- \_\_\_ PP316 **Selima, Op. 16 (1979)**  
 (Sopr., Cl., Pno.; Ms.) ..... (PP) \$13.99  
*or "Ode to a Favourite Cat, Drowned in  
 a Tub of Goldfishes". Commissioned by Ariel*
- \_\_\_ PP303 **Seven Haiku, Op. 3 (1973) (Sopr., Fl.)** (PP) \$10.99  
*Delicate settings of short Japanese poems*

**CHORAL MUSIC**

- \_\_\_ PP466 **Requiem (Chor. Score; SATB soli,  
 SATB chor., 2 speakers, Br., Perc.)** ..... (PP) \$14.99  
*Written after 9/11, text from Walt Whitman  
 & traditional requiem text; performed in  
 New York in 2002 at St. Peter's Lutheran Church.*

## ORCHESTRA

Works by Katherine Hoover for orchestra,  
published by Papagena Press, except where indicated.

Performance materials available on a rental basis through  
Theodore Presser Company, except where indicated.

(Study scores available from the composer)

- CLARINET CONCERTO**, Op. 38 (1987) ..... 22'  
2-2-1-2(1Sax) 2-3-3-0, 2Perc. Str.  
*Three movements, with a debt to big bands and jazz.*  
*Written for & premiered by Eddie Daniels with the*  
*Santa Fe Symphony, September, 1987*  
(Theodore Presser Co. - Pno. Red. available, 114-40474)
- DOUBLE CONCERTO**, Op. 40 (1989) ..... 14'  
2 Solo Vln., Str.  
*Light work, for soloists to enjoy. Numerous performances.*  
*Commissioned and premiered by SE Kansas Orchestra,*  
*C. Martin, conductor, September, 1989.*  
(Pno. Red. available, PP140)
- ELENI: A GREEK TRAGEDY**, Op. 36 (1986) ..... 15'  
Full Orchestra  
Alto Solo; 3-3-3-3 4-3-3-1; Timp. Perc. Gtr. Str.  
*A tone poem, based on Nicholas Gage's moving book Eleni,*  
*combining Greek folk themes and contemporary writing.*  
*Performed by 13 orchestras, including Harrisburg, Fort Worth,*  
*St. Joseph, Camellia and Ventura County Symphonies.*  
(Theodore Presser Co.)
- MEDIEVAL SUITE**, Op. 18a (1984) ..... 18'  
Flute & Small Orchestra  
Solo Fl.; 1-1-2-1 2-0-2-0; Hp. Timp. Perc. Str.  
*Orchestration of the popular work for flute and piano;*  
*5 movements, dramatic and virtuosic.*  
*Premiered by C. Smith with Reno Philharmonic, November, 1989.*  
(Theodore Presser Co. - Pno. Red. available, 114-40417)
- NIGHT SKIES**, Op. 46 (1992) ..... 25'  
Full Orchestra  
4-3-3-3 6-4-4-0; Hp. Timp. Perc. Str.  
*Tone poem;*  
*Premiered January, 1994 Harrisburg Symphony, L. Newland,*  
*Music Director; Hoover conducting.*  
*Excellent review; orchestra and audience enthusiastic.*
- PSALM 23**, Op. 21a (1981) ..... 4'  
SATB Chorus & Small Orchestra  
*Commissioned by Episcopal Diocese of New York;*  
*Premiered at Cathedral of St. John the Divine, October, 1981*
- STITCH-TE NAKU**, Op. 47 (1994) ..... 18'  
Violoncello Solo & Small Orchestra  
Solo Vcl.; 2-2-2-2 4-2-1-0; Pno.(Cel.) Tpt. 2Perc. Str.  
*Premiered by Sharon Robinson & Rohnert Park Orchestra,*  
*Rohnert Park, CA, N. Washburn, conductor, November, 1996.*  
*Cello Concerto based on the Pueblo tale of Grandmother Spider*  
*who wove the world.*  
(Pno. Red. available, PP147)
- SUMMER NIGHT**, Op. 34 (1985) ..... 8'  
Flute, Horn, Strings  
*One movement, combining a slow and fast dance.*  
*Many performances.*  
*Recorded on Leonarda CD 327.*  
(Theodore Presser Co. - Pno. Red. available, 114-40437)
- TWO SKETCHES**, Op. 42 (1989) ..... 12'  
Medium Orchestra  
2-2-2-3(2) 2-2-1-0; Pno. Hp. Cel. Timp. Perc. Str.  
*Two varied movements: "Winter Sands", a sea study, and*  
*"Turnabout," a swiftly moving musical palindrome.*  
*Commissioned by the Women's Philharmonic*  
*Premiered April 20, 1990, Joann Falletta, conductor.*  
(Theodore Presser Co.)

Papagena Press

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