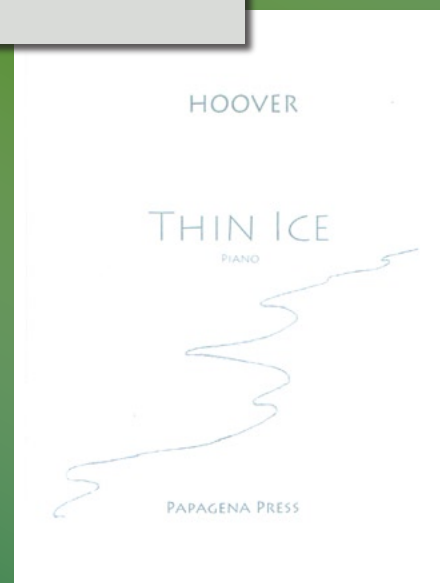
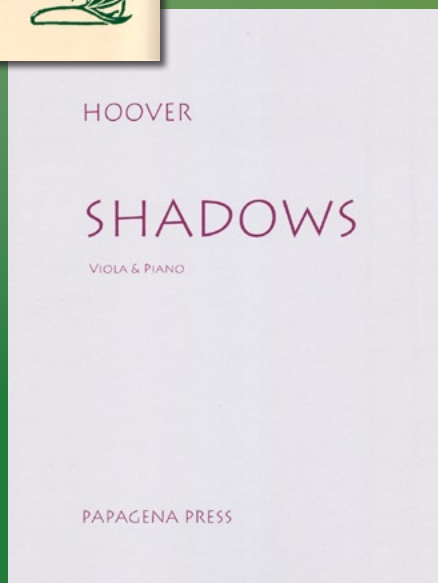
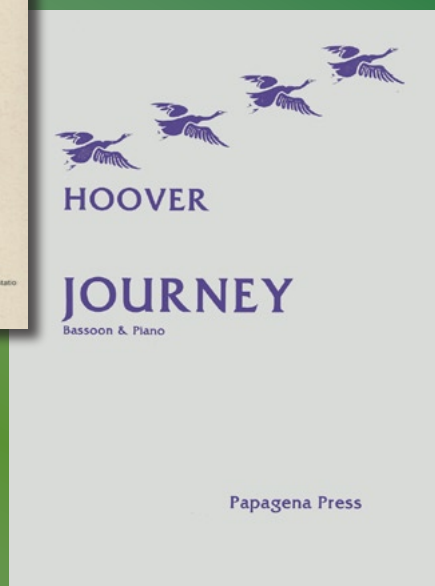
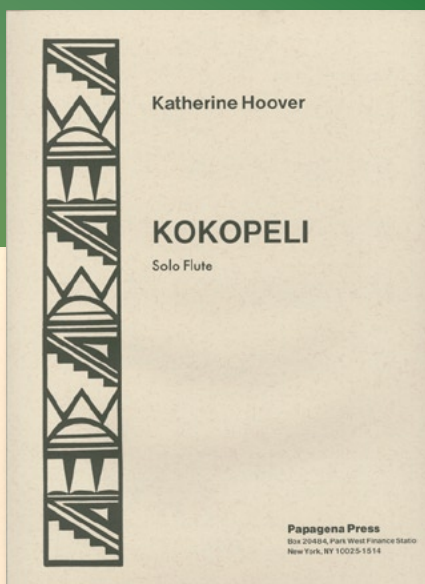
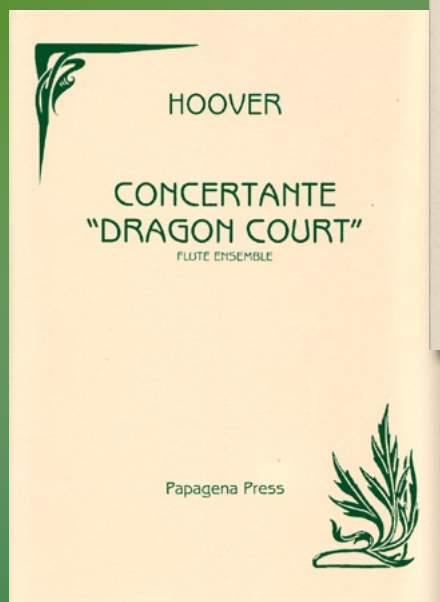


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PIANO

PIANO SOLO

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Hoover, Katherine

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Hoover Katherine

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-- Rosene Rohrer, for NFAonline.org
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- ___ PP145 **Canyon Echoes, Op. 45 (1991)**
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Commissioned by Duologue; Premiered at the Walker Art Center, Minneapolis, MN, November, 1991; Winner, NFA Newly Published Music, 1993.
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Short melodic piece based on a collage. Commissioned by Red Cedar Chamber Music

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- ___ PP141 **Ritual, Op. 41 (1989)** (PP) \$15.99
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Key to Publishers
 Papagena Press (PP)
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BASSOON*(Bassoon with Piano Accompaniment, unless otherwise indicated.)*

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- ___ PP110 **Sinfonia, Op. 10** (1976) (4 Bsn.) (PP) \$18.99
For the New York Bassoon Quartet

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- ___ PP120 **Suite for Saxophones, Op. 20** (1980)
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Written for the New York Saxophone Quartet

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- ___ PP137 **Qwindtet, Op. 37** (1987)
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*Performed by the Dorian, Sylvan,
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 Playful, lyrical piece in 3 movements.*

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 Sharon Robinson, and is based on
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*One movement, based on SW Indian
 creation story about the Spider who
 wove the world in her web. Written for
 Sharon Robinson; several performances.*

PIANO TRIO

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*Finalist, Kennedy-Friedheim. 1979;
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 -- McClellan, Washington Post*

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*4 movements, third is a Hopi lullaby.
 Written for Colorado Quartet;
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- ___ PP172 **String Quartet No. 2 ("The Knot")** (PP) \$24.95

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*An intense, haunting fantasy in 2 parts,
 based on a 17th Century canon;
 commissioned & premiered by the
 New Jersey Chamber Music Society
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- ___ PP148 **Dances and Variations** (Fl., Hp.) (PP) \$22.00
- ___ PP108 **Divertimento, Op. 8** (1975)
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 (Fl., Vcl., Pno.) (PP) \$24.99
*Commissioned by the Huntingdon Trio,
 Winner, NFA Newly Published Music, 1994*
- ___ 114-40437 **Summer Night, Op. 34** (1985)
 (Fl., Hn., Pno. Red.) (PR) \$8.00

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 (Sopr. or Mezz., Fl., Perc., Pno.) (PP) \$24.99
*3 songs on poetry of peace by Central
 American women: The Woman of the
 Huipil, Remedies, Prayer for a Son
 Disappeared
 Commissioned by the Fourth Festival of
 Women Composers, Indiana University of
 Pennsylvania, 1996*
- ___ PP354 **The Heart Speaks, Op. 54** (1997)
 (Sopr., & Pno.) (PP) \$19.99
7 songs on poems by Teasdale & Wickham
- ___ PP316 **Selima, Op. 16** (1979)
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 a Tub of Goldfishes". Commissioned by Ariel*
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Delicate settings of short Japanese poems

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- ___ PP466 **Requiem** (Chor. Score; SATB soli,
 SATB chor., 2 speakers, Br., Perc.) (PP) \$14.99
*Written after 9/11, text from Walt Whitman
 & traditional requiem text; performed in
 New York in 2002 at St. Peter's Lutheran Church.*



ORCHESTRA

Works by **Katherine Hoover** for orchestra,
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Performance materials available on a rental basis through
Theodore Presser Company, except where indicated.

(Study scores available from the composer)

- | | |
|---|--|
| <p>CLARINET CONCERTO, Op. 38 (1987) 22'
2-2-1-2(1Sax) 2-3-3-0, 2Perc. Str.
<i>Three movements, with a debt to big bands and jazz.</i>
<i>Written for & premiered by Eddie Daniels with the</i>
<i>Santa Fe Symphony, September, 1987</i>
(Theodore Presser Co. - Pno. Red. available, 114-40474)</p> <p>DOUBLE CONCERTO, Op. 40 (1989) 14'
2 Solo Vln., Str.
<i>Light work, for soloists to enjoy. Numerous performances.</i>
<i>Commissioned and premiered by SE Kansas Orchestra,</i>
<i>C. Martin, conductor, September, 1989.</i>
(Pno. Red. available, PP140)</p> <p>ELENI: A GREEK TRAGEDY, Op. 36 (1986) 15'
Full Orchestra
Alto Solo; 3-3-3-3 4-3-3-1; Timp. Perc. Gtr. Str.
<i>A tone poem, based on Nicholas Gage's moving book Eleni,</i>
<i>combining Greek folk themes and contemporary writing.</i>
<i>Performed by 13 orchestras, including Harrisburg, Fort Worth,</i>
<i>St. Joseph, Camellia and Ventura County Symphonies.</i>
(Theodore Presser Co.)</p> <p>MEDIEVAL SUITE, Op. 18a (1984) 18'
Flute & Small Orchestra
Solo Fl.; 1-1-2-1 2-0-2-0; Hp. Timp. Perc. Str.
<i>Orchestration of the popular work for flute and piano;</i>
<i>5 movements, dramatic and virtuosic.</i>
<i>Premiered by C. Smith with Reno Philharmonic, November, 1989.</i>
(Theodore Presser Co. - Pno. Red. available, 114-40417)</p> | <p>NIGHT SKIES, Op. 46 (1992) 25'
Full Orchestra
4-3-3-3 6-4-4-0; Hp. Timp. Perc. Str.
<i>Tone poem;</i>
<i>Premiered January, 1994 Harrisburg Symphony, L. Newland,</i>
<i>Music Director; Hoover conducting.</i>
<i>Excellent review; orchestra and audience enthusiastic.</i></p> <p>PSALM 23, Op. 21a (1981) 4'
SATB Chorus & Small Orchestra
<i>Commissioned by Episcopal Diocese of New York;</i>
<i>Premiered at Cathedral of St. John the Divine, October, 1981</i></p> <p>STITCH-TE NAKU, Op. 47 (1994) 18'
Violoncello Solo & Small Orchestra
Solo Vcl.; 2-2-2-2 4-2-1-0; Pno.(Cel.) Tpt. 2Perc. Str.
<i>Premiered by Sharon Robinson & Rohnert Park Orchestra,</i>
<i>Rohnert Park, CA, N. Washburn, conductor, November, 1996.</i>
<i>Cello Concerto based on the Pueblo tale of Grandmother Spider</i>
<i>who wove the world.</i>
(Pno. Red. available, PP147)</p> <p>SUMMER NIGHT, Op. 34 (1985) 8'
Flute, Horn, Strings
<i>One movement, combining a slow and fast dance.</i>
<i>Many performances.</i>
<i>Recorded on Leonarda CD 327.</i>
(Theodore Presser Co. - Pno. Red. available, 114-40437)</p> <p>TWO SKETCHES, Op. 42 (1989) 12'
Medium Orchestra
2-2-2-3(2) 2-2-1-0; Pno. Hp. Cel. Timp. Perc. Str.
<i>Two varied movements: "Winter Sands", a sea study, and</i>
<i>"Turnabout," a swiftly moving musical palindrome.</i>
<i>Commissioned by the Women's Philharmonic</i>
<i>Premiered April 20, 1990, Joann Falletta, conductor.</i>
(Theodore Presser Co.)</p> |
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