

# COMPLETE CATALOG of Falls House Press Publications

*Flute Music that Preserves Our Past and Promotes Our Future*

## FALLS HOUSE PRESS



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## Flute Solos

(Solo Flute, unless otherwise specified)

### Bach, Johann Sebastian

- \_\_\_ B-MS1 **Partita in A minor for Solo Flute,**  
 BWV 1013, with Emphasis on the  
*Allemande* (Historical Clues and  
 New Discoveries for Performance)  
*Betty Bang Mather*  
 & *Elizabeth A. Sadilek* (FH) \$25.00

### Blank, Allan

- \_\_\_ A-BL1 **...And the Breath Stirred...**  
 (A.Fl. Solo)..... (FH) \$6.00  
 \_\_\_ P-BL2 **Ariel** (4 Sketches for Solo Piccolo)..... (FH) \$10.00  
 \_\_\_ A-BL14 **Monologue** (A.Fl. solo) ..... (FH) \$9.00  
 \_\_\_ 1F-BL19 **Snapshots** (A Suite of Five)..... (FH) \$10.00

### Carter, L. E.

- \_\_\_ 1F-EC2 **Dream Seeking** (unacc.)..... (FH) \$6.95  
 \_\_\_ 1F-EC1 **Gypsy Dance** (unacc.)..... (FH) \$8.00

### Cummings, Barton

- \_\_\_ P-BC1 **Little Suite No. 2** for Solo Piccolo ..... (FH) \$10.00

### Duke, Lisa

- \_\_\_ 1F-LD1 **Four Poems**..... (FH) \$10.00

### Galante, Emilio

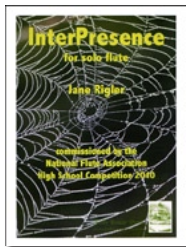
- \_\_\_ 1F-G4 **Water Variations** ..... (FH) \$7.00

### Potter, Christine

- \_\_\_ B-P3 **Technique Standards for Flute,**  
 Levels A, B, and C..... (FH) \$14.95

### Pritsker, Gene

- \_\_\_ 1F-GP3 **Pan(ic)** (unacc.) ..... (FH) \$4.95  
 \_\_\_ CW-GP1 **Sorrow, Like Pleasure, Creates Its Own**  
**Atmosphere** (Solo Fl., Samplestra  
 [pre-recorded electronics])..... (FH) \$24.00



### Rigler, Jane

- \_\_\_ 1F-JR1 **Interpresence** (unacc.)..... (FH) \$9.95  
*Commissioned by the National Flute Association High School Competition in 2010, Jane Rigler's InterPresence for solo flute "contains 4 mini-ideas or 'images' and one main gesture (the opening), which weaves everything together," according to the composer. InterPresence also contains Rigler's specific expression and style markings, which can be viewed within the piece, and are also demonstrated in an online video (URL listed in score). For advanced players.*

### Schocker, Gary

- \_\_\_ P-GS29 **Walking Songs** for Solo Piccolo (FH) \$5.95

### Schwartz, Elliott

- \_\_\_ 1F-ES1 **Butterfly**..... (FH) \$11.00

## Flute & Piano

(Piano Accompaniment, unless otherwise specified.  
 See also Flute & Guitar section.)

### Bach, Johann Sebastian

- \_\_\_ FP-VH1 **Three Preludes & Fugues** from the  
*Well-Tempered Clavier* (Fl., Kybd.)  
*Friedrich von Huene* (FH) \$11.00

### Beach, Amy Cheney

- \_\_\_ FP-CB2 **Five Selected Pieces** .....*Carolyn Brown* (FH) \$18.00  
*Featured on our Dionysus CD*

### Beethoven, Ludwig van

- \_\_\_ FE-LB1 **Serenade Op. 8** (facsimile)  
*Vogel & Gariboldi* (FH) \$15.00

### Blank, Allan

- \_\_\_ FP-BL15 **Passing Through** (A Brief Adventure for  
 Flute & Strings) (Pno. Red.) ..... (FH) \$15.00  
 \_\_\_ FP-BL1 **Playtime**..... (FH) \$14.00  
 \_\_\_ FH-BL7 **Recitative, Imaginary Dance & Postlude**  
 (Flute & Harp) ..... (FH) \$8.00

### Briccialdi, Giulio

- \_\_\_ FP-PG3 **Caprice** ..... *ed. Paul Gray* (FH) \$14.00

### Brown, Richard E.

- \_\_\_ FP-RB1 **Sonatina for Flute & Piano** ..... (FH) \$14.00



### Chaminade, Cecile

- \_\_\_ FP-TW10 **Autumn**.....*Trevor Wye* (FH) \$12.95  
*Originally written for piano solo by 19th- and 20th-century French composer and pianist Cecile Chaminade, Autumn has been arranged for solo flute and piano by Trevor Wye. Its wonderfully haunting melody made it one of Chaminade's most popular works, and this new arrangement allows both pianist and flutist to show off their skills. For advanced players.*

### Chopin, Frédéric

- \_\_\_ FP-PG4 **Three Grand Waltzes, Op. 34**  
*trans. Giuseppe Gariboldi & Paul Gray*(FH) \$16.00

### Cottignies, Charles

- \_\_\_ FP-NZ3 **Premier Concerto Op. 38**  
 (Pno. Red.).....*Nathan Zalman* (FH) \$18.00

### Csillag, Pierre

- \_\_\_ FP-CS **Points Cardinaux**..... (FH) \$12.00  
 \_\_\_ FP-C3 **Sonatina** ..... (FH) \$12.00

### Debussy, Claude

- \_\_\_ FP-LM1 **Jazzy Strynx** ..... *Lisa LeMay* (FH) \$11.00

### Demersseman, Jules

- \_\_\_ FP-JD1 **First Sonata, Op. 22** in Eb ..... (FH) \$18.95

### Denham, Robert

- \_\_\_ AP-RD1 **The Lament of Aeneas** (A.Fl., Pno.)..... (FH) \$15.00  
*(also available Alto Flute & Orch.)*

**Dobrogosz, Steve**

\_\_\_ FP-D5 Five Songs ..... (FH) \$5.00

**Donizetti, Gaetano**

\_\_\_ FH-DET1 O bell' alma (Paraphrase on themes from Lucia) (Fl., Hp.)...David Evan Thomas (FH) \$21.00  
*Featured on O Bell Alma CD*

**Douglas, Bill**

\_\_\_ FP-BD1 Karuna (Bass Fl., Pno.) Christine Potter (FH) \$18.00

**Dressler, Raphael**

\_\_\_ FP-D1 Third Sonata, Op. 52 (facsimile)..... (FH) \$14.00

**Fauré, Gabriel**

\_\_\_ FP-P1 Dolly Suite .....Trygve Peterson (FH) \$17.00

**Galante, Emilio**

\_\_\_ FP-G2 A nord di nord-ovest ..... (FH) \$11.00

**Gaubert, Philippe**

\_\_\_ ED-G3 Sur L'Eau (On the Water).....Worthen (FH) \$8.00

**Glesser, Frederic**

\_\_\_ FP-FG1 Sonata for Flute and Piano..... (FH) \$33.95

**Glière, Reinhold**

\_\_\_ ED-G35 Melody & Waltz, Op. 35  
 Douglas Worthen (FH) \$11.00

**Gottschalk, Louis Moreau**

\_\_\_ FP-TW3 The Dying Poet (Meditation)  
 Trevor Wye (FH) \$9.95

**Hofmann, Heinrich**

\_\_\_ FP-H1 Concertstück, Op. 98 (facsimile)..... (FH) \$12.00

**Jadassohn, Salomon**

\_\_\_ ED-J97 Concertstück, Op. 97 ..... (FH) \$10.00  
 \_\_\_ ED-J1 Elegie (Fl. or Vln., Pno.)  
 Douglas Worthen (FH) \$6.00

**Karg-Elert, Sigfrid**

\_\_\_ ED-KE134 Exotic Impressions, Op. 134  
 Douglas Worthen (FH) \$14.00  
*Featured on our Exotic Impressions CD*

**LeMay, Lisa**

\_\_\_ FP-LM2 Innes Glas  
 (Fl., opt. Tin Whistle [Picc.], Pno.) ... (FH) \$11.00

**Lyadov, Anatoli**

\_\_\_ ED-L1 Prelude .....Douglas Worthen (FH) \$7.00

**McDonald, Anthony**

\_\_\_ AP-McD4 Wondrous Love (A.Fl., Pno.) ..... (FH) \$10.00

**McLarry, Beverly**

\_\_\_ FP-McL1 Excursions on a Billings Tune..... (FH) \$22.00

**de Michelis, V.**

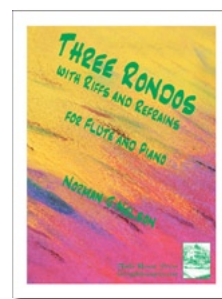
\_\_\_ FP-DM1 Le Ondine, Op. 147 (Solo Fantastico)  
 (facsimile) ..... (FH) \$10.00

**Mozart, Wolfgang Amadeus**

\_\_\_ 4FP-NK2 Lacrymosa & Sanctus (from Requiem)  
 (4 Fl.[Fl.4 alt. A.Fl.], Pno.) ..Nora Kile (FH) \$14.00

**Mulree, Barbara**

\_\_\_ FP-BM1 Celtic Interlude ..... (FH) \$14.00



**Nelson, Norman**

\_\_\_ FP-NN1 Three Rondos with Riffs and Refrains ..... (FH) \$19.95

**Nicholson, Charles**

\_\_\_ CW-Y1 First and Second Concertino (facsimile) .....Intro.: Eileen Yarrison (FH) \$14.00  
 \_\_\_ CW-Y2 Potpourri (facsimile)  
 Intro.: Eileen Yarrison (FH) \$10.00  
 \_\_\_ CW-Y3 Twelve Fantasias, No. 1 (facsimile)  
 Intro.: Eileen Yarrison (FH) \$10.00

**Nikol'sky, Aleksandr Vasil'evich**

\_\_\_ FP-LL1 Concerto for Flute & Piano ..... (FH) \$22.00  
 (Foreword by Louis W. Lewis)

**Ostling, Eric (arranged by)**

\_\_\_ FP-EO1 New Orleans Suite ..... (FH) \$20.00

**Patterson, David**

\_\_\_ CW-DP1 Spin (Fl., Hp.[Pno.]) ..... (FH) \$10.00



**Potter, Chris**

**Alto and Bass Flute Solos:  
 Book 1 easy/intermediate..... (FH)**

\_\_\_ B-P5 Alto / Bass Flute book..... \$12.95  
 \_\_\_ B-P6 Pno. accomp. for Alto Flute..... \$28.95  
 \_\_\_ B-P7 Pno. accomp. for Bass Flute..... \$28.95

*Chairman of the National Flute Association's Low Flutes Committee, Dr. Christine Potter has collected standard flute repertoire and arranged these pieces to be playable by solo alto flute or solo bass flute. Volume 1 contains works at the easy and intermediate levels, and includes popular recital pieces such as Bizet's Habanera from Carmen, the traditional Irish tune Danny Boy, and 18 others.*

**Prater, Jeffery**

\_\_\_ FP-JP2 Promise for Solo Flute and Piano ..... (FH) \$14.95

**Pritsker, Gene**

\_\_\_ FP-GP4 Just Make It, Babe, Make It ..... (FH) \$15.95

**Rearick, Martha**

\_\_\_ 2FP-MR7 Chattenoooga Choo-Choo  
 (2 Fl., Pno.).....arr. Rearick (FH) \$16.00  
 \_\_\_ FP-MR8 Flute Solos from the Paris Conservatory  
 sel. & ed. Rearick (FH) \$29.95

**Reid, General**

	<b>Six Solos for a German Flute</b> (facsimile) (Fl., Hpschd.) ..... (FH)	
___ FE-R1	Book 1.....	\$8.00
___ FE-R2	Book 2.....	\$9.00

**Romberg, Bernhard H.**

___ FP-JW11	<b>Concerto in B minor, Op. 17</b> ..... <i>Wion</i> (FH)	\$14.95
___ FP-JW13	<b>Divertimento, Op. 27</b> (Flute, Piano) ..... <i>Wion</i> (FH)	\$15.95



**Schocker, Gary**

___ FP-GS8	<b>Atlantis</b> (A.Fl., Pno.) ..... (FH)	\$10.95
___ FP-GS28	<b>Birthday Music</b> ..... (FH)	\$15.95
___ FH-GS9	<b>Chimera</b> (Fl., Hp.) ..... (FH)	\$25.00
___ FP-GS20	<b>A Dream</b> ..... (FH)	\$7.95
___ FH-GS21	<b>Fantasy</b> (Fl., Hp.) ..... (FH)	\$18.00
___ FP-GS27	<b>For Dad</b> ..... (FH)	\$15.95
___ FP-GS48	<b>For Friends (Smorgasflute!)</b> (Fl. & Pno., Fl. duet, Pno. solo) ..... (FH)	\$24.95
___ FP-GS23	<b>Gilded &amp; Bronzed</b> ..... (FH)	\$19.95
___ FP-GS34	<b>Madrigal</b> (Fl., Pno.)..... (FH)	\$6.95
___ PP-GS36	<b>Outside my window, BIRD</b> (Picc., Pno.) ..... (FH)	\$14.95
___ PP-GS31	<b>Pickles and Ice Cream</b> (Picc., Pno.) ..... (FH)	\$14.95
___ FP-GS11	<b>Piece for Lis</b> ..... (FH)	\$12.00
___ FO-GS14	<b>Praeludium</b> (Fl., Org.) ..... (FH)	\$18.00
___ FP-GS12	<b>Pressed Flowers</b> ..... (FH)	\$7.95
___ FH-GS7	<b>Rachel Was</b> (Fl., Hp.[Pno.]) ..... (FH)	\$7.95
___ FP-GS24	<b>Show Tunes</b> ..... (FH)	\$19.95
___ FP-GS33	<b>Small Sonata for a Large Flute</b> (Bass Fl., Pno.)..... (FH)	\$12.95
___ FP-GS35	<b>Sonata No. 6 (La Salmonella)</b> ..... (FH)	\$17.95
___ FP-GS6	<b>Sonatina No. 1</b> ..... (FH)	\$15.00
___ FP-GS10	<b>Song Without Words</b> ..... (FH)	\$9.95
___ 1P-GS4	<b>Syrinx Collage</b> , a piano accompaniment (only) suggested by Debussy's <i>Syrinx</i> for flute alone ..... (FH)	\$12.00

**Schumann, Clara Wieck**

___ FP-CB1	<b>3 Romances, Op. 22</b> ..... <i>Carolyn Brown</i> (FH)	\$16.00
	<i>Featured on our Dionysus CD</i>	

**Sherman, Kim D.**

___ FP-KS1	<b>Karner Blue</b> ..... (FH)	\$16.00
	<i>Commissioned in 2002 by the Pappoutsakis Memorial Fund for the 23rd annual Pappoutsakis Flute Competition</i>	

**Smith, G. Wiley**

___ FP-GWS1	<b>Mom's Komet (Keep Striving)</b> ..... (FH)	\$11.00
___ FP-GWS2	<b>Whippoorwill</b> (Picc.[&/or Fl.], Pno.).... (FH)	\$12.00

**Tchaikovsky, Peter Ilyich**

___ FP-TchJS1	<b>Concertstück for Flute and Strings, TH 247</b> (Pno. Red.) ..... (FH)	\$24.95
	<i>See also under Flute &amp; Orchestra</i>	
	<a href="#">Download Errata Sheet</a>	

**Temple, Alex**

___ CW-T1	<b>Three Experiments</b> ..... (FH)	\$7.00
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**Thow, John**

___ CW-JT2	<b>Ha-no (Elegy)</b> ..... (FH)	\$12.00
	<i>Commissioned by the James Pappoutsakis Memorial fund for the 21st annual Pappoutsakis Flute Competition in Boston, February, 2001</i>	

**White, Richard Alan**

___ FP-RW1	<b>Sonata for Flute &amp; Pianoforte</b> ..... (FH)	\$16.00
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**Whitehill, Erik A.**

___ FP-EW1	<b>The Country Mouse &amp; the City Mouse</b> <b>Suite</b> (Fl., Pno., Narr.) ..... (FH)	\$18.00
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**Wieniawski, Henryk**

___ FP-PG6	<b>Polonaise Brillante in D Major, Op. 4</b> <i>Paul Gray</i> (FH)	\$14.00
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**Wilson, Cameron**

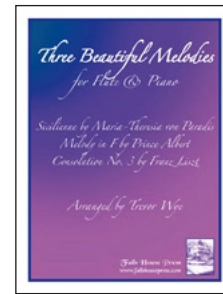
___ FP-WB1	<b>Celtic Partita</b> ..... <i>Laura Barron</i> (FH)	\$14.00
	<i>Featured on Echoes of Blue Planet CD</i>	

**Wion, John**

___ FP-JW10	<b>Sing!</b> (Opera arias for flute and piano) (FH)	\$21.95
	<i>(2nd edition)</i>	

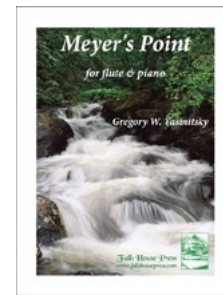
**Woollett, Henry**

___ FP-HW1	<b>Sonate in B<math>\flat</math> minor</b> ..... (FH)	\$20.00
	<i>(Foreword: Douglas Worthen)</i>	



**Wye, Trevor**

___ FP-TW12	<b>Three Beautiful Melodies</b> ..... (FH)	\$12.95
	<i>by Theresia von Paradis, Prince Albert, Franz Liszt</i>	



**Yasinitzky, Gregory W.**

___ FP-GY1	<b>Meyer's Point</b> ..... (FH)	\$18.95
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**Zalman, Nathan**

___ FP-NZ5	<b>Antique Suite</b> ..... (FH)	\$22.00
___ FP-NZ6	<b>Forlana &amp; Scherzo</b> ..... (FH)	\$19.00
___ FP-NZ1	<b>Pastorale</b> ..... (FH)	\$12.00
___ FP-NZ2	<b>Sonata for Flute &amp; Piano</b> ..... (FH)	\$16.00

## Flute & Guitar

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\_\_\_ FG-RD1 16th & 17th Century Music for  
Wedding & Festive Occasions..... (FH) \$20.00

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\_\_\_ FG-B2 Flute & Guitar Facsimiles from the  
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\_\_\_ FG-GS2 Dream Travels ..... (FH) \$17.00  
\_\_\_ CW-GS17 Garden Music (Fl., Vcl., Gtr.) ..... (FH) \$25.00

### Schuttenhelm, Thomas

\_\_\_ FG-TS1 On the Verge of Remembrance ..... (FH) \$14.95

## Flute Duos

### Bach, Johann Sebastian

\_\_\_ 2A-P3 Four Bach Fugues ..... *Christine Potter* (FH) \$22.95  
*Sonata in A Major (Allegro), Fugue (Overture in B Minor), Toccata & Fugue  
in D Minor, Fugue in G Minor*

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\_\_\_ FE-BGK Easy Classical Duet Collection  
(facsimile)..... (FH) \$8.00

### Berbiguier, T.

\_\_\_ FE-B3 Three Brilliant Duets (facsimile)..... (FH) \$9.00  
\_\_\_ FE-B71 Trois Grands Duos Concertans, Op. 71  
(facsimile)..... (FH) \$10.00  
\_\_\_ FE-B85 Trois Grands Duos Concertans, Op. 85  
(facsimile)..... (FH) \$11.00

### Blank, Allan

\_\_\_ 2F-BL1 Three Duos ..... (FH) \$12.00

### Coe, Kenton

\_\_\_ CW-C1 Five Pieces (2 Fl., Pno.) ..... (FH) \$17.00



### Cohen, Jonathan

\_\_\_ 2F-JC13 Just Below the Rainbow: Low Flute  
Duets (A., B., Cb., subCb., or C)..... (FH) \$19.95

*This collection presents seven original flute duets which are designed specifically for low flutes, but can also be played by standard C flutes. Each duet is arranged in three different ways, so it can be played by seven different combinations of flutes, from G instrument on the top and C instrument on the bottom, to F instrument on the top and C instrument on the bottom. In short, nearly any pairing of modern low flutes can be accommodated. For intermediate to advanced players.*

### Copley-Woods, Alaunde

\_\_\_ 2F-ACW1 Chickens In the Garden  
(Fl., A.Fl.) ..... (FH) \$5.95

### Csillag, Pierre

\_\_\_ 2FP-C4 Conversations (2 Fl., Pno.) ..... (FH) \$15.00  
\_\_\_ 2F-C1 Zodiac..... (FH) \$12.00

### Gabrielski, Johann Wilhelm

\_\_\_ FE-G40 Trois Duos Concertants, Op. 40  
(facsimile)..... (FH) \$9.00  
\_\_\_ FE-G85 Trois Duos Concertants, Op. 85  
(facsimile)..... (FH) \$8.00

### Gottschalk, Louis Moreau

\_\_\_ 2FP-TW2 Manchega (2 Fl.[opt. 3<sup>rd</sup>], Pno.)  
*Trevor Wye* (FH) \$16.95



### Grieg, Edvard

\_\_\_ 2F-CB6 Wedding Day at Troidhaugen,  
Op. 65, No. 6 (2 Fl. or Fl. & B♭Cl.)  
*Claudia Bissett* (FH) \$9.95

### Kuhlau, Friedrich

\_\_\_ 2F-T3 Three Concert Duos, Op. 10  
(Fl., A.Fl.) ..... *David Tickton* (FH) \$14.00

### La Rose, Andrea

\_\_\_ 2F-LR1 Tunes for a Purple Cactus ..... (FH) \$9.00

### McDonald, Anthony

\_\_\_ 2F-McD7 Sixteen Christmas Duets ..... (FH) \$14.95



### Norman, Liesa

\_\_\_ FP-LN2 Mood Swingin'  
(2Fl., Pno., opt. Bass) ..... (FH) \$14.95  
\_\_\_ FP-LN1 Purple Phobia  
(2Fl., Pno., opt. Bass) ..... (FH) \$14.95

*Liesa Norman, one half of the innovative duo Forbidden Flutes, wrote this jazz-inspired classical crossover work for their 2008 recording Take the L Train. Mood Swingin' is a moving and listenable addition to any flute recital, with a flexible format which allows it to be played by two flutes with a full rhythm section or simply by two flutes and piano. As a result, it could be played anywhere from an intimate jazz club to a formal concert hall. Mood Swingin' represents the composer's own broad range of personal expressiveness. Like the ever-changing artists' moods, this piece is at once sultry, syncopated, and synergetic. Mood Swingin' also serves as an excellent teaching tool for both student and professional flutists who want to develop their improvisation skills and jazz sensibilities. For intermediate to advanced players.*

**Oliveira, Sergio Roberto de**

- \_\_\_ 2F-O1 Faces (2 Baroque Flutes) ..... (FH) \$11.00
- \_\_\_ 2F-O2 Mot Pour Laura ..... (FH) \$7.00

**Pearce, Ann Cameron**

- \_\_\_ 3F-ACP10 Lucky 13 (Traditional Favorites for 2 or 3 Flutes) .... Ann Cameron Pearce (FH) \$11.95

**Pleyel, Hook, and Anonymous**

- \_\_\_ 2F-S1 The Thoreau Family Flute Book  
*trans. Edward Scibilia* (FH) \$14.00

**Sanders, Diana / Regan, Pete**

- \_\_\_ 2F-SR1 Animal Flute Duets (for Beginner to Intermediate Flutists, w/Playalong CD) ..... (FH) \$29.95



**Schocker, Gary**

- \_\_\_ 2F-GS44 Adventures Under a Leaf..... (FH) \$9.95  
*This five-movement work for flute and bass flute duet colorfully depicts plant life, sure to please both players and the audience.*
- \_\_\_ 2F-GS19 Mitzvah Bars ..... (FH) \$8.95
- \_\_\_ 2F-GS45 One Size Fits All - Duets for Flutes & Flutists of Most Sizes (2 Instr. - Flute, Piccolo, or Alto Flute) ..... (FH) \$12.95  
*These unusual duets make use of all different sized flutes in various combinations; ideal for educational performances to introduce people to the whole flute family. Each movement is short and audience-friendly.*
- \_\_\_ 2F-GS3 3 x 2..... (FH) \$15.00
- \_\_\_ 2F-GS30 Traditional Japanese Melodies..... (FH) \$9.95
- \_\_\_ 2F-GS41 Traditional Korean Melodies..... (FH) \$9.95
- \_\_\_ 2F-GS37 Traditional Taiwanese Melodies..... (FH) \$9.95
- \_\_\_ 2F-GS32 Unexpected or under a rock ..... (FH) \$4.95

**Schumann, Robert**

- \_\_\_ CW-C2 Three Studies, Op. 56 (2 Fl., Pno.) ..... (FH) \$14.00

**Tchaikovsky, Pyotr I.**

- \_\_\_ 2F-P2 Flute Duets from the *Nutcracker*  
*Christine Potter* (FH) \$10.00

**Telemann, Georg P.**

- \_\_\_ 2F-T4 Telemann, Op. 2 (C Fl., A.Fl.)  
*David Tickton* (FH) \$23.00

**Thow, John**

- \_\_\_ 2F-JT1 Six Duets for 2 Flutes..... (FH) \$14.00

**Tickton, David**

- \_\_\_ 2F-T9 Six Sonatas for Two Flutes..... (FH) \$20.00

**Flute Trios**

**Bach, Johann Sebastian**

- \_\_\_ 3F-T6 Concerto in D minor (orig. 2 Vln.)  
(3 C Fl. [or 2 Fl., A.Fl.])  
*David Tickton* (FH) \$25.00
- \_\_\_ 3F-MM3 Sleepers Wake, the Voices are Calling  
(3 Fl.).....*Martin Melicharek, III* (FH) \$14.95  
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*David Tickton* (FH) \$30.00

**Blank, Allan**

- \_\_\_ 3F-BL2 The Three Graces (3 Fl.) ..... (FH) \$11.00

**Corelli, Arcangelo**

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**Haydn, Franz Joseph**

- \_\_\_ 3F-D1 Trio, Op. 53, No. 1  
(2 Fl., A.Fl. [opt. Vcl.]).....*John Davis* (FH) \$12.00

**Kile, Nora (arr.)**

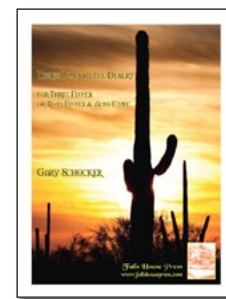
- \_\_\_ FP-NK4 How Can I Keep From Singing  
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**Kuhlau, Friedrich**

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**Mozart, Wolfgang Amadeus**

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- \_\_\_ 3F-T2 Concerto in D Major  
(3 C Fl. [or 2 C Fl., A.Fl.]) ..... *Tickton* (FH) \$16.00
- \_\_\_ 3F-T1 Concerto in G Major  
(3 C Fl. [or 2 C Fl., A.Fl.]) ..... *Tickton* (FH) \$16.00



**Gary Schocker**

- \_\_\_ 3F-GS47 Three Nuns in the Desert  
(3 Fl., or 2Fl., A.Fl.)..... (FH) \$9.95

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(4 C Fl., unless otherwise indicated)

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*(transcriptions of various composers)*
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*Haggis an' Neeps* (FH) \$25.00

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- \_\_\_ 4F-PG2 **Quartet, Op. 77, No. 1**  
(3 C Fl., A.Fl.).....*Paul Gray* (FH) \$19.00

### Holst, Gustav

- \_\_\_ FC-PL1 **The Planets** (4 Fl. or Fl. Choir)  
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### Karpyak, Andriy

- \_\_\_ 4F-AK1 **Encore Arrangements  
for Flute Quartet**..... (FH) \$26.00  
*(transcriptions of various composers)*

### Kirkpatrick, William J.

- \_\_\_ FC-TW11 **Away in a Manger**  
(4 Fl., Vcl. [or Bsn. or Kybd.].... *Wye* (FH) \$12.95

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- \_\_\_ HN 402 **Manon** (2 C Fl., A.Fl., B.Fl.)  
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### Mozart, Wolfgang Amadeus

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### Satie, Erik

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*Adam Di Angelo* (FH) \$17.95

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### Telemann, Georg Philipp

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(See also *Holiday & Sacred Flute Choir*)

### Abbott, Alexander N.

- \_\_\_ FC-AA1 **Washington's Fanfare for  
President's Day**..... (FH) \$15.95

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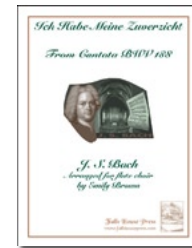
- \_\_\_ FC-ACP2 **Adagio from Suite for Organ**  
(6 C Fl., opt. A.Fl., opt. B.Fl.,  
opt. divisi Fl.2 & Fl.3)  
*Ann Cameron Pearce* (FH) \$14.00

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### Bach, Johann Sebastian

- \_\_\_ FC-D1 **Brandenburg Concerto No. 3**  
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- \_\_\_ FC-L1 **The Goldberg Variations** (Selections)  
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*Lisa Ochoco* (FH) \$19.00
- \_\_\_ FC-EB1 **Ich Habe Meine Zuversicht**  
(Cantata 188) .....*Emily Brown* (FH) \$24.95  
*This tenor aria from Bach's Cantata 188 is set for six-part flute choir with optional contrabass flute. The 2nd alto flute part plays the tenor solo and the solo oboe part has been given to the first flutes. Written in 1728, this work was performed only once during Bach's lifetime and was lost until 1891 when its manuscript was reconstructed by Alfred Dorffel. Arranger Emily Brown is a student of Darlene Dugan and a member of the West Michigan Flute Orchestra.*
- \_\_\_ FC-L2 **Preludio & Fuga IV** (Well-Tempered  
Clavier, Book 1)  
(Picc.[Fl.], 3 C Fl., A.Fl., B.Fl.)  
*Lisa Ochoco* (FH) \$18.00
- \_\_\_ FC-P5 **Sonata in C Major, BWV 1033**  
(3 C Fl.[dbl.Picc., dbl. opt. Eb Fl.],  
A.Fl., B.Fl.) .....*Rick Pierce* (FH) \$24.00

**Bailey, David H.**

- \_\_\_ FC-B1 **Flute Fugue No. 1**  
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(Picc., Eb Fl.[opt. Picc. 2],  
C Fl., A.Fl., B.F.) ..... (FH) \$9.00
- \_\_\_ FC-B35 **Flute Fugue No. 3**  
(Picc., Eb Fl.[(opt. C Fl. 2], C Fl.,  
A.Fl., B.Fl., Cb.Fl.) ..... (FH) \$10.00
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(Picc., 2 C Fl., A.Fl., B.Fl.) ..... (FH) \$12.00
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**Bassano, Giovanni**

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(Solo Picc., 4 C Fl., A.Fl., B.Fl.)  
*Martha Rearick* (FH) \$18.00

**Beethoven, Ludwig van**

- \_\_\_ FC-P35 **The Moonlight Sonata**  
(3 C Fl., A.Fl., B.Fl.)..... *Rick Pierce* (FH) \$15.00
- \_\_\_ FC-McD8 **Scherzo from Symphony, No. 6**  
*Anthony McDonald* (FH) \$29.95

*Part of a rare programmatic work by Beethoven, the "Scherzo" from his sixth symphony is meant to evoke a festive gathering of peasants. In the original symphony, this movement does not have a clear ending, giving away to an attacca into the next. Anthony McDonald has employed the last five measures from the scherzo to Beethoven's Symphony No. 7 to serve as the ending in this edition. Joyous and quick, this piece will be a delight for audiences and players alike. For intermediate to advanced players.*

**Benson, Clifford**

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*Trevor Wye* (FH) \$26.95

**Bizet, Georges**

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- \_\_\_ HN 501 **Pastorale & Chorus**  
(3 C Fl., A.Fl., B.Fl.)..... (FH) \$20.00

*The above BIZET works are published by Haggis an' Neeps in flexible format: each includes optional C Flute part to support Alto Flute, Clarinet part in lieu of Alto Flute, and Cello/Bassoon part to replace Bass Flute, if desired. May be performed by five players or as many as you'd like.*

**Blank, Allan**

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**Boehm, Theobald**

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(Solo Fl., Fl. ens.)..... *Lisa R. McArthur* (FH) \$29.95

**Brahms, Johannes**

- \_\_\_ FC-D6 **Intermezzo, Op. 118, No. 2**  
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**Burditt, B.A.**

- \_\_\_ FC-B29 **Two Quicksteps** (Picc., 2 C Fl.,  
A.Fl., B.Fl.) ..... *David H. Bailey* (FH) \$12.00

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(4 C Fl., A.Fl., B.Fl.) ..... (FH) \$22.00
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(Picc., 4 C Fl., A.Fl., B F., opt. Cb.) ... (FH) \$23.95
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- \_\_\_ FC-JC10 **Precipitation to the Dance** ..... (FH) \$20.95
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(Picc., 4 C Fl., A.Fl., B.Fl., opt. Cb.Fl.).. (FH) \$24.95

*As a follow-up to his popular work Flutes and Vegetables, a winner in NFA's 2008 Newly Published Music Competition, Tropical Flute Punch for flute choir appeals immediately to audiences. Strongly melodic and rhythmic, this work features not only harmony and humor, but players will find that all parts are interesting, and special attention is given to low instruments. For intermediate-level players.*

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- \_\_\_ FC-JC6 **Your Results May Differ**  
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**Coleman, Todd**

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**Corelli, Arcangelo**

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2 C Fl., A.Fl., B.Fl.) .... *David H. Bailey* (FH) \$15.00

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**Di Lasso, Orlando**

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\_\_\_ FC-G1 **I Monti Pallidi** (2 Picc., 2 Fl., 2 A.Fl., 2 B.Fl.) ..... (FH) \$14.00

**Gottschalk, Louis Moreau**

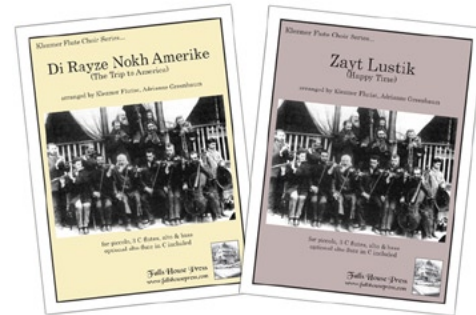
\_\_\_ FC-McD4 **Pasquinade (Caprice) Op. 59** (Picc., 4 C Fl., A.Fl., B.Fl.)  
*Anthony McDonald* (FH) \$23.00  
\_\_\_ FC-D8 **Souvenir de Porto Rico** (Picc., 2 C Fl., A.Fl., B.Fl.; quintet or flute choir) .....*John E. Davis* (FH) \$16.00  
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\_\_\_ FC-CB2 **Mock Morris, No. 1 of Room-Music Tit-Bits** (1 or 2 Picc.[Picc., Eb Fl.], 5 C Fl., A.Fl., B.Fl., Cb. Fl.) .....*Claudia Bissett* (FH) \$21.00

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\_\_\_ FC-D16 **Danza Española** (Picc., 3 C Fl., A.Fl., B.Fl.) .....*John E. Davis* (FH) \$17.00



**Greenbaum, Adrienne**

\_\_\_ FC-AG1 **Di Rayze Nokh Amerike** (*The Trip to America*) (Klezmer Fl. Choir) ..... (FH) \$14.95  
\_\_\_ FC-AG2 **Zayt Lustik (Happy Time)** (Klezmer Fl. Choir) ..... (FH) \$12.95

*A danceable klezmer tune from the 19th century, Zayt Lustik (Happy Time) is ideal for a dance program or as a wild card in a concert. The song can be repeated a few times, offering opportunities for different ornamentation and round-robin switching of parts. Perfect for community or school groups looking to add some fun alternative music to a program, this work includes traditional ornamentation and rich historical information. For intermediate to advanced players.*

**Grieg, Edvard**

\_\_\_ FC-D17 **The Death of Ase & Anitra's Dance** (from *Peer Gynt Suite*) (Picc., 3 C Fl., A.Fl., B.Fl.)  
*John E. Davis* (FH) \$22.00  
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*Claudia Bissett* (FH) \$25.95

**Guilmant, Alexandre**

\_\_\_ FC-MM2 **Noël Alsacien** (3 Fl., A.Fl., B.Fl., Cb. Fl.) .....*Martin Melicharek, III* (FH) \$19.95

**Handel, Georg Frideric**

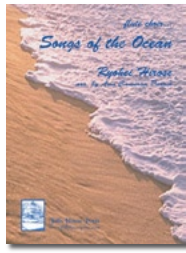
\_\_\_ FC-D7 **Concerto Grosso, Op. 6, No. 3** (5 C Fl.[Solo 1 & 2], A.Fl., B.Fl.)  
*John E. Davis* (FH) \$18.00

**Hanson, Howard**

\_\_\_ FC-ACP11 **Clog Dance** (Picc., 3 C Fl., A.Fl.[C Fl.], B.Fl., Cb.Fl.) .....*Ann Cameron Pearce* (FH) \$14.95

**Haydn, Franz Joseph**

\_\_\_ FC-McD6 **Allegro Molto from Symphony No. 8 "Le Soir"** (Picc., 4 C Fl., A.Fl., B.Fl.)  
*Anthony McDonald* (FH) \$23.95



**Hirose, Ryohei**

- \_\_\_ FC-ACP13 **Songs of the Ocean**  
 (4 C Fl., 2 A.Fl.[or C], Bass Fl.,  
 opt. Cb. Fl.)..... *Ann Cameron Pearce* (FH) \$36.95  
*Ann Cameron Pearce was inspired to arrange these three tone poems for SATB chorus when she heard them performed by the Jim Marshall Chorale in 1994. Composer Ryohei Hirose, perhaps best known for his flute ensemble Blue Train, was a respected professor and administrator in the Kyoto City University of Arts music department for more than 20 years, and originally wrote music for traditional Japanese instruments. The three pieces included here, "There Was No Ocean," "The Tufted Puffin," and "Lullaby for the Ocean" represent some of his later work for traditional western instruments and voicings, and translate beautifully to flute choir. For advanced ensembles.*

**Holst, Gustav**

- \_\_\_ FC-D13 **Jig from St. Paul's Suite** (Picc., 4 C Fl.,  
 A.Fl., B.Fl.) .....*John E. Davis* (FH) \$25.00  
 \_\_\_ FC-P19 **Jupiter, the Bringer of Jollity** (from  
*The Planets*) (Picc., 4 C Fl.[1 dbl. Picc.2,  
 alt. Eb Fl.], A.Fl., B.Fl., opt. Cb.)  
*Rick Pierce* (FH) \$28.00  
 \_\_\_ FC-KEC1 **Mars, the Bringer of War** (from  
*The Planets*) (8 C Fl.[1 dbl. Picc.],  
 A.Fl., B.Fl., opt. Cb., opt. Perc.)  
*Karen El-Chaar* (FH) \$30.00  
 \_\_\_ FC-P36 **Mercury, the Winged Messenger** (from  
*The Planets*) (3 Picc., 5 C Fl., 2 A.Fl.,  
 B.Fl., opt. Cb. Fl.) .....*Rick Pierce* (FH) \$30.00  
 \_\_\_ FC-PL1 **The Planets** (Fl. Choir or Fl. Quartet)  
 (4 Fl. w/opt. A.Fl., B.Fl., Cb. Fl.)  
*Phyllis Avidan Louke* (FH) \$32.00  
 \_\_\_ FC-LB1 **Saint Paul's Suite** (Picc., 4 C Fl., A.Fl.,  
 B.Fl., Cb.; expandable) *Lana Behrens* (FH) \$32.00  
 \_\_\_ FC-P31 **Venus, the Bringer of Peace** (from  
*The Planets*)(2 Picc., 10 C Fl.,  
 A.Fl., B.Fl., opt. Cb.) .....*Rick Pierce* (FH) \$27.00  
*Featured on our Points of View CD*

**Joplin, Scott**

- \_\_\_ FC-B21 **Bethena** (Picc., 2 C Fl., A.Fl., B.Fl.)  
*David H. Bailey* (FH) \$14.00

**Latif-Zade, Alisher**

- \_\_\_ FC-LZ1 **Eastern Sad Humoresque**  
 (C Fl., 2 A.Fl., 2 B.Fl.)..... (FH) \$10.00

**Lebow, Leonard**

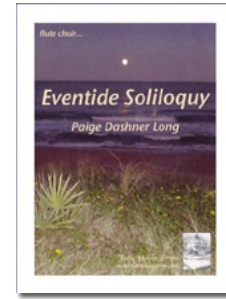
- \_\_\_ FC-LL1 **Ride the Matterhorn** (An Alpine Journey)  
 (FH) \$20.95

**Lecuona, Ernesto**

- \_\_\_ FC-ACP14 **Malaguena** ..... *Ann Cameron Pearce* (FH) \$23.95

**LeMay, Lisa**

- \_\_\_ FC-LM3 **Innes Glas Mór** (Tin Whistle, 4 C Fl.  
 [1 dbl. Picc.], A.Fl., B.Fl., opt. Cb.)... (FH) \$28.00



**Long, Paige Dashner**

- \_\_\_ FC-PDL2 **Eventide Soliloquy**  
 (Picc., 4 C Fl., A.Fl., B.Fl., Cb.Fl.) ..... (FH) \$24.95  
*Eventide Soliloquy is an original composition featuring each instrument of the flute family in a musical soliloquy, showcasing the beautiful colors of a flute orchestra as well as each different type of flute in a variety of musical styles. The inspiration and dedication of this piece is in loving memory of Sean Callan MacDonald, the composer's son, and it is meant to evoke his life in song. It received its premiere by the Metropolitan Flute Orchestra in summer residence at the New England Conservatory in Boston in July of 2011. For intermediate-level players.*

**Mascagni, Pietro**

- \_\_\_ FC-AL2 **Intermezzo from Cavalleria Rusticana**  
 (5 C Fl., 2 A.Fl., B.Fl.).....*Art Lambert* (FH) \$17.00

**Mendelssohn, Felix**

- \_\_\_ FC-P18 **The Hebrides (Fingal's Cave) Overture,**  
**Op. 26** (Picc., Eb Fl.[C Fl.], 4 C Fl.,  
 A.Fl., B.Fl.) .....*Rick Pierce* (FH) \$27.00  
*(Featured on Points of View CD)*  
 \_\_\_ FC-TW4 **Rondo Capriccioso** (3 C Fl.[1 dbl. Picc.],  
 A.Fl., B.Fl.) .....*Trevor Wye* (FH) \$24.95

**Monteverdi, Claudio**

- \_\_\_ FC-D14 **Madrigali di Monteverdi**  
 (3 C Fl., A.Fl., B.Fl.).....*John E. Davis* (FH) \$27.00

**Mozart, Wolfgang Amadeus**

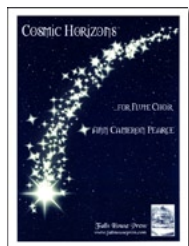
- \_\_\_ FC-B36 **Concerto for Flute Choir**  
*David H. Bailey* (FH) \$39.95  
 \_\_\_ FC-LMcA3 **Concerto in D Major, K. 314**  
 (Solo Fl.; 3 C Fl., A.Fl., B.Fl.)  
*Lisa R. McArthur* (FH) \$28.00  
 \_\_\_ FC-LMcA6 **Concerto in G Major, K.313**  
 (Solo Fl., 3 Fl., A.Fl., B.Fl.)  
*Lisa R. McArthur* (FH) \$39.95  
 \_\_\_ FC-D5 **Divertimento, K. 138** (3 C Fl., A.Fl.,  
 B.Fl.[dbl. A.Fl.]) .....*John E. Davis* (FH) \$15.00  
*Can be performed with either a flute quartet, quintet, or by a flute choir.*  
 \_\_\_ FC-MM4 **Famous Arias from The Magic Flute**  
 (Picc., 3 Fl., 2 A.Fl., B.Fl., Cb.Fl. )  
*Martin Melicharek III* (FH) \$29.95  
 \_\_\_ FC-BHB1 **Flute Quartet in D Major** (3 C Fl., A.Fl.,  
 B.Fl.) *trans. Barbara Hildreth-Bridgers* (FH) \$25.00  
 \_\_\_ FC-P27 **Overture to The Abduction from the Seraglio**  
 (Picc., Eb Fl.[alt. C Fl.], 3 C Fl., A.Fl.,  
 B.Fl., opt. Cb. Fl.).....*Rick Pierce* (FH) \$24.00  
 \_\_\_ FC-McD1 **Pretty Maid** (Picc., 4 C Fl., A.Fl., B.Fl.)  
*Anthony McDonald* (FH) \$16.00  
 \_\_\_ FC-PG1 **Quartet in G** (2 C Fl., A.Fl., B.Fl.)  
*Paul S. Gray* (FH) \$22.00  
 \_\_\_ FC-TW6 **Sonata in B Flat, K.526, Presto**  
*Trevor Wye* (FH) \$39.95  
 \_\_\_ FC-B33 **Symphony No. 1, K. 16** (2 C Fl., A.Fl.,  
 B.Fl.; some div.) .....*David H. Bailey* (FH) \$20.00  
 \_\_\_ FC-MG1 **Voi, Che Sapete (The Marriage of Figaro)**  
 (Solo Mezz.-Sopr., Fl. Choir) ..... (FH) \$18.95

**Palestrina, Giovanni Pierluigi da**

\_\_\_ FC-B12 **Ascendo ad Patrem**  
(Picc., Eb Fl.[C alt.], C Fl., A.Fl., B.Fl.)  
David H. Bailey (FH) \$15.00

**Parry, C. Hubert H.**

\_\_\_ FC-D2 **Lady Radnor's Suite**  
(3 C Fl., A.Fl., B.Fl.; 5-11 players)  
John E. Davis (FH) \$18.00  
*Featured on our Points of View CD*



**Pearce, Ann Cameron**

\_\_\_ FC-ACP15 **Cosmic Horizons** ..... (FH) \$19.95  
*Written in celebration of the Raleigh Area Flute Association's 25th anniversary, Ann Cameron Pearce's Cosmic Horizons for flute choir exemplifies the organization's unofficial motto: "The sky is the limit." The main theme evokes meteors zipping sporadically in different directions throughout the solar system with multiple meter changes, and the secondary theme suggests the mysterious nature of outer space, with the "star" being a singing bowl or handbell and wooden dowel. For advanced ensembles.*

**Pierce, Rick**

\_\_\_ FC-P7 **I Think I'm Going To China**  
(Picc., 3 C Fl., A.Fl., B.Fl.) ..... (FH) \$14.00  
\_\_\_ FC-P15 **Scarborough Fair**  
(3 C Fl., A.Fl., B.Fl.) ..... (FH) \$15.00

**Prés, Josquin des**

\_\_\_ FC-JD18 **Motet Veni, Sancte, Spiritus**  
(4 C Fl., A.Fl., B.Fl.).....John E. Davis (FH) \$21.00

**Pritsker, Gene**

\_\_\_ FC-GP2 **Accept the Inevitable Consciously**  
(2 C Fl., A.Fl., B.Fl.; Fl. Quartet  
or Fl. Choir) ..... (FH) \$25.00

**Raines, Robert**

\_\_\_ FC-RR1 **Echoes of Sarah** ..... (FH) \$37.95

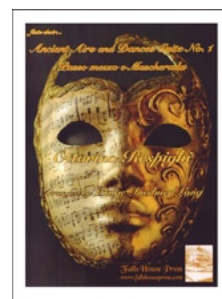
**Ravel, Maurice**

\_\_\_ FC-D15 **Menuet from Le Tombeau de Couperin**  
(Picc., 3 C Fl., A.Fl., B.Fl.)  
John E. Davis (FH) \$18.00

\_\_\_ FC-McD2 **Mother Goose Suite**  
(Picc., 4 C Fl., A.Fl., B.Fl.,  
B.Cl.[opt. C.Bsn.], Hp.)  
Anthony McDonald (FH) \$26.00

**Rearick, Martha**

\_\_\_ FC-MR9 **Avant-Garde Sampler** (Picc., 6 Fl.) ..... (FH) \$24.00



**Respighi, Ottorino**

\_\_\_ FC-PDL1 **Ancient Airs and Dances, Suite No. 1**  
(5C Fl., A.Fl., B.Fl., opt. Cb.Fl.) Long (FH) \$25.95  
*Respighi's Mascherada from Ancient Airs and Dances Suite No. 1 is now available for flute ensemble, arranged by Paige Dashner Long. This arrangement was premiered in July of 2010 by the New England Conservatory Summer Metropolitan Flute Festival Orchestra in New England Conservatory's renowned Jordan Hall. With careful attention to dynamic contrast, articulation and tempi changes, Passo mezzo e Mascherada beautifully showcases the different colors of a flute ensemble. Welcome to the masquerade ball! For intermediate-level players.*

**Rimsky-Korsakov, Nikolai**

\_\_\_ FC-AL1 **Sheherazade, the Prince and the Princess**  
(5 C Fl., 2 A.Fl., B.Fl.) ....Art Lambert (FH) \$32.00

**Ritz, Dennis W.**

\_\_\_ FC-DR1 **Irish Tunes for Pennywhistle & Flutes**  
(Penny Whistle, Picc., Fl.1, Fl.2,  
A.Fl., B.Fl.) ..... (FH) \$39.95

**Rodgers & Hammerstein**

**Sound of Music Medley**  
(opt. SATB Chor.) ..... Rick Pierce (FH)  
\_\_\_ FC-P32 6-Pt. Fl. Choir (4 C Fl., A.Fl., B.Fl.) \$45.00  
\_\_\_ FC-P33 SATB (Large Score) ..... \$6.00  
\_\_\_ FC-P34 SATB (Small Score) ..... \$2.00  
*8 songs from the popular Rodgers and Hammerstein musical: The Sound of Music, Maria, The Lonely Goatherd, My Favorite Things, Do-Re-Mi, Edelweiss, So Long, Farewell, and Climb Ev'ry Mountain. (May be performed with chorus. Each singer will need an SATB score.)*

**Romanian (Traditional)**

\_\_\_ FC-OC1 **Romanian Suite** (3 C Fl.[1 dbl. Picc.],  
A.Fl., B.Fl., opt. Cb.Fl.)...Orlando Cela (FH) \$25.95

**Rossini, Gioacchino**

\_\_\_ FC-TW5 **Petite Caprice (in the Style of Offenbach)**  
(3 Fl.[1 dbl. Picc.], A.Fl., B.Fl.)  
Trevor Wye (FH) \$24.95

**Saint-Saens, Camille**

\_\_\_ FC-MM1 **Fantasia** (6 C Fl., A.Fl., B.Fl.)  
Martin Melicharek (FH) \$11.00

**Sammartini, Giovanni Battista**

\_\_\_ FC-LMcA1 **Symphony No. 1, J.C. 7**  
(2 C Fl., A.Fl., B.Fl.; or 3 C Fl., B.Fl.)  
Lisa R. McArthur (FH) \$16.00  
\_\_\_ FC-LMcA4 **Symphony No. 12, JC 38**  
(2 C Fl., A.Fl., B.Fl.) Lisa R. McArthur (FH) \$20.00

**Sammartini, Giuseppe**

\_\_\_ FC-B22 **Sonata VI** (2 Picc., C Fl., A.Fl., B.Fl.)  
*David H. Bailey* (FH) \$14.00

**Scheidt, Samuel**

\_\_\_ FC-B26 **Canzona Bergamasca** (Picc., 2 C Fl., A.Fl., B.Fl.) .....*David H. Bailey* (FH) \$12.00

**Scheidt, Samuel & Praetorius, Michael**

\_\_\_ FC-CB4 **Two Preludes for December**  
(2 X [2Fl., A.Fl., B.Fl.]) *Claudia Bissett* (FH) \$26.95  
*Scheidt: Nun kommt der Heiden Heiland;*  
*Praetorius: In dulci jubilo*



**Schocker, Gary**

\_\_\_ FC-GS39 **Flutur Mystery** ..... (FH) \$29.95  
\_\_\_ FC-GS42 **Ikebana**  
(Picc., 3 Fl., A.Fl., B.Fl., Cb.Fl.) ..... (FH) \$22.95  
\_\_\_ FC-GS16 **Pop** (6 C Fl., A.Fl., B.Fl.) ..... (FH) \$20.00  
\_\_\_ FC-GS5 **Views from Falls House**  
(Picc., 4 C Fl. doubled, A.Fl., B.Fl.) .. (FH) \$35.00  
\_\_\_ FC-GS43 **Zefiro Delicato**  
(3 Fl.[1 dbl Picc.], A.Fl., B.Fl.) ..... (FH) \$14.95

**Schumann, Robert**

\_\_\_ FC-ACP12 **Forest Scenes, Op. 82** (Flutes and Strings) ..... *Ann Cameron Pearce* (FH) \$36.95  
(Flute 4tet & String 4tet [or 8 Fl.])  
*Includes all parts: Fl.1, Fl.2, A.Fl.3(or C Fl.), B.Fl.4, Fl.5, Fl.6, A.Fl.7(or C Fl.), B.Fl.8, Vln.1, Vln.2, Vla., Vcl.*

**Schronx, Gerard**

\_\_\_ FC-B28 **Echo** (Choir 1 [Picc., C Fl. 1, B.Fl. 1; Choir 2 [C Fl. 2, A.Fl., B.Fl. 2])  
*David H. Bailey* (FH) \$10.00

**Sweelinck, Jan Pieterszoon**

\_\_\_ FC-B24 **Echo Fantasia** (Choir 1 [Picc., C Fl., B.Fl.]; Choir 2 [C Fl., A.Fl., B.Fl.])  
*David H. Bailey* (FH) \$12.00

**Turpin, Tom**

\_\_\_ FC-ACP16 **St. Louis Rag**  
*Ann Cameron Pearce* (FH) \$15.95

**Vaughan Williams, Ralph**

\_\_\_ FC-LMCA5 **Fantasia on a Theme by Thomas Tallis**  
(Fl. 4tet & Fl. Ens.)...*Lisa R. McArthur* (FH) \$44.95

**Vivaldi, Antonio**

\_\_\_ FC-D4 **Concerto Grosso, Op. 3, No. 8**  
(4 C Fl., A.Fl., B.Fl.; alt. parts provided for alto and bass) .....*John E. Davis* (FH) \$19.00  
\_\_\_ FC-JB1 **Concerto 1 (La tempesta di mare), Op. X, No. 1** (Solo Fl.; Fl. Choir [4 C Fl., A.Fl., B.Fl.], opt. Hpschd.)  
*Joel Behrens* (FH) \$26.00

**Holiday & Sacred Flute Choir**

**Bach, Johann Sebastian**

\_\_\_ FC-P6 **Jesu, Joy of Man's Desiring**  
(Picc., 4 C Fl., A.Fl., B.Fl.)  
*Rick Pierce* (FH) \$17.00  
\_\_\_ FC-B23 **Two Christmas Chorale Preludes**  
(2 C Fl., A.Fl., B.Fl.) .....*David Bailey* (FH) \$11.00

**Brahms, Johannes**

\_\_\_ FC-MR5 **How Lovely Is Thy Dwelling Place**  
(from a *German Requiem*)  
(5 C Fl., 2 A.Fl., 2 B.Fl., Cb. Fl.)  
*Martha Rearick* (FH) \$26.00

**Carpenter, Timothy D.**

\_\_\_ 4F-TC1 **Three Sacred Quartets** (4 C Fl.)..... (FH) \$22.00

**Cathey, Robert**

\_\_\_ FC-RC3 **Ring in the Holidays** (Christmas medley)  
(4 C Fl., A.Fl.[alt. C], B.Fl.) ..... (FH) \$24.95

**Dugan, Darlene**

\_\_\_ FC-DD1 **A Patchwork Christmas**  
(C Fl.[Picc.], 3 C Fl., A.Fl., B.Fl.) ..... (FH) \$17.00

**Fauré, Jean-Baptiste**

\_\_\_ FC-P10 **The Palms (Les Rameaux)** (Solo Fl.[Voc.]; 3 C Fl., A.Fl., B.Fl.) .....*Rick Pierce* (FH) \$15.00

**Guilmant, Alexandre**

\_\_\_ FC-MM2 **Noel Alsacien** (3 Fl., A.Fl., B.Fl., Cb. Fl.)  
*Martin Melicharek, III* (FH) \$19.95

**Handel, Georg Frideric**

\_\_\_ FC-P11 **Hallelujah!** (Chorus from *Messiah*)  
(6 C Fl., A.Fl., B.Fl.) .....*Rick Pierce* (FH) \$24.00  
\_\_\_ FC-MG2 **Overture from Messiah**  
(3 C Fl., A.Fl., B.Fl.) ....*Michael Green* (FH) \$22.00

**Karg-Elert, Sigfrid**

\_\_\_ FC-RC1 **Praise the Lord With Flutes**  
(4 C Fl., A.Fl., B.Fl.; opt. Picc. & alt. C Fl. for Alto) .....*Robert Cathey* (FH) \$14.00

**Leontovich, Mykola**

\_\_\_ FC-ACP4 **Carol of the Bells** (6 C Fl., Handbells; opt. A.Fl., B.Fl.) *Ann Cameron Pearce* (FH) \$21.95

**McDonald, Anthony**

\_\_\_ FC-McD3 **Two Early Carols** (Two Renaissance Carols) (Picc., 4 C Fl., A.Fl., B.Fl.) .... (FH) \$22.00

**Niles, John Jacob**

\_\_\_ FC-CB1 **I Wonder As I Wander**  
(3 B.Fl., "Contra" Solo; or 3 C Fl., B.Fl. Solo) .....*Claudia Bissett* (FH) \$20.00

**Pearce, Ann Cameron**

\_\_\_ FC-ACP1 **African Noel** (4 C Fl.) ..... (FH) \$16.00  
\_\_\_ FC-ACP3 **Ding Dong, Merrily On High!**  
(6 C Fl. [opt. Picc., A.Fl., B.Fl.]; Handbells [2 ringers; or opt. Pno., Xylo., or Vibr.]) ..... (FH) \$18.00  
\_\_\_ FC-ACP6 **Infant Holy, Infant Lowly .. Polish Carol** (FH) \$14.95  
\_\_\_ FC-ACP7 **O Come, O Come, Emmanuel**  
*15<sup>th</sup> Century French Plainsong* (FH) \$22.00  
\_\_\_ FC-ACP8 **Shepherds on This Hill**..... *Greek Carol* (FH) \$22.00  
\_\_\_ FC-ACP9 **Upon That Holy Night** ..... *Italian Carol* (FH) \$14.95

**Pierce, Rick**

- \_\_\_ FC-P30 **The Holly and the Ivy/Carol of the Bells**  
(Picc., Eb Fl. [alt. Picc. 2], 3 C Fl.,  
A.Fl., B.Fl.) ..... (FH) \$14.00
- \_\_\_ FC-P17 **Nine Christmas Carols for Flute Choir**  
(4 C Fl., A.Fl., B.Fl.; opt. A.Fl. or B.Fl.  
[doubled]) ..... (FH) \$18.00

**Rearick, Martha**

- \_\_\_ FC-MR2 **A Christmas Collection** (4 C Fl.[1 Picc.],  
A.Fl., B.Fl.) ..... (FH) \$19.00
- \_\_\_ FC-MR4 **Wedding Set** (4 C Fl., A.Fl., B.Fl.; some  
*pieces as few as 3 C Fl.*) ..... (FH) \$26.00

**Schubert, Franz**

- \_\_\_ FC-P8 **Ave Maria** (5 C Fl., A.Fl., B.Fl.)  
*Rick Pierce* (FH) \$15.00

**Smart, Henry**

- \_\_\_ FC-ACPS **Angels from Realms of Glory**  
(6 C Fl.; plus Picc., A.Fl., B.Fl., and  
Fl. 2, Fl. 3, Fl. 4 with opt. div.)  
*Ann Cameron Pearce* (FH) \$18.00

**Tchaikovsky, Peter I.**

- \_\_\_ FC-MR1 **Excerpts from *The Nutcracker***  
(*March: Picc., 4 C Fl., A.Fl., B.Fl.;*  
*Sugar-Plum:*  
*6 C Fl.[1 dbl. Picc.], A.Fl., B.Fl.;*  
*Reed-Flutes:*  
*3 C Fl., 2 A.Fl., B.Fl., opt. C Fl. 4,*  
*opt. Bsn.[Vcl.]*) .....*Martha Rearick* (FH) \$17.00

**Tschesnokoff, Pavel**

- \_\_\_ FC-LB2 **Salvation Is Created**  
(6 C Fl., 2 A.Fl., 2 B.Fl.)  
*Lana Behrens* (FH) \$20.00  
*Note: The 3rd, 4th, 5th, & 6th  
double the 2 alto & 2 bass parts.*

**Yon, Pietro A.**

- \_\_\_ FC-P20 **Gesù Bambino** (4 C Fl.[1 dbl. Picc.],  
A.Fl., and/or B.Fl.) .....*Rick Pierce* (FH) \$16.00

## Chamber Works

**Averitt, William**

- \_\_\_ CW-WA1 **Tunebook for Woodwind Quintet**  
(Based upon 7 tunes from  
*The Sacred Harp*) (Ww. Quintet)..... (FH) \$29.95  
*William Averitt's Tunebook for Woodwind Quintet is a new take on seven  
melodies from The Sacred Harp, the most famous of the 19th-century  
source books. This work combines these melodies with contemporary  
harmonic practice to create a 19-minute work for woodwind quintet in  
seven movements: "Saints Bound for Heaven," "Idumea," "Sweet Prospect,"  
"Home," "The Enquirer," "Expression," and "Jordan's Shore." For advanced  
ensembles.*

**Beethoven, Ludwig van**

- \_\_\_ FE-B1 **An Arrangement of Beethoven's**  
**7th Symphony** (by Johann Nepomuk  
Hummel) for Flute, Violin, Cello &  
Piano by Permission from the Composer  
(facsimile) ..... (FH) \$16.00

**Blank, Allan**

- \_\_\_ CW-BL18 **Four Bagatelles** (Fl., Cl., Bsn.) ..... (FH) \$15.00
- \_\_\_ CW-BL19 **Interplay** (Fl.[Picc], Cl.in A, Hn., Pno.) (FH) \$44.95
- \_\_\_ CW-BL20 **Notes in Autumn** (Fl., Str. Quartet)..... (FH) \$30.00
- \_\_\_ CW-BL5 **Polymorphics** (Dbl. Ww. Quintet)..... (FH) \$30.00
- \_\_\_ CW-BL21 **Three Poems by Emily Dickinson**  
(Med. Voc., Fl., Vcl.) ..... (FH) \$21.95
- \_\_\_ CW-BL6 **Trio** (Fl., Bsn., Pno.) ..... (FH) \$17.00

**Boismortier, Joseph Bodin de**

- \_\_\_ CW-MR3 **Sonata Op. 34 No. 2**  
(Fl., Ob., Cl.[Ob.], Pno.)  
*Martha Rearick* (FH) \$14.00

**Cordero, Ernesto**

- \_\_\_ FP-EC1 **Concerto Boriken**  
(Fl.[Picc.], Perc., Pno.) ..... (FH) \$34.95

**Debussy, Claude**

- \_\_\_ CW-NK3 **Claire de Lune** (Fl., Vln., Vcl.) *Nora Kile* (FH) \$18.00

**Doran, Matt**

- \_\_\_ CW-MD4 **Quintet for Flute & String Quartet** ..... (FH) \$24.00
- \_\_\_ CW-D1 **Sextet** (Ww. Quintet, Pno.) ..... (FH) \$16.00
- \_\_\_ CW-D3 **Trio for Flute, Alto Sax, and Piano**..... (FH) \$18.00
- \_\_\_ CW-D2 **Trio** (Fl., Ob., Pno.) ..... (FH) \$14.00

**Karg-Elert, Sigfrid**

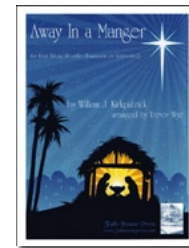
- \_\_\_ ED-KE139 **Jugend, Op. 139** (Fl., Cl. in A, Hn., Pno.)  
*Douglas Worthen* (FH) \$17.00

**Kikuchi, Kenji**

- \_\_\_ CW-K2 **Airmail Edition** (Fl., Cl., Bsn.[Vcl.]..... (FH) \$15.00
- \_\_\_ CW-K3 **Astronomy I & II**  
(2 Fl., Bb Cl., Vln., Vcl.) ..... (FH) \$14.00
- \_\_\_ CW-K1 **Quartet No. 2** (Fl., Vln., Cb., Pno.)..... (FH) \$15.00

**Kile, Nora (Arranged by)**

- \_\_\_ CW-NK1 **Jewish Wedding Music Collection**  
(Fl., Vln., Vcl.) .....*Nora Kile* (FH) \$16.00



**Kirkpatrick, William J.**

- \_\_\_ FC-TW11 **Away in a Manger** (4 Fl., Vcl.  
[or Bsn. or Kybd.].....*Trevor Wye* (FH) \$12.95  
*A Christmas service or concert will be complete with flute pedagogue Trevor  
Wye's lovely arrangement of the beloved "Away in a Manger" tune for  
four flutes and cello. The cello part may also be played by a bassoon or  
keyboard. For intermediate players.*

**Kohler, Ernesto**

- \_\_\_ CW-DB3 **Papillon** (Fl., 2Vln., Vla., Vcl.)  
*Don Bailey(ed.)/Adam Manijak(arr.)* (FH) \$23.95

**Krommer, Franz**

- \_\_\_ FE-K104 **Seventh Quintet, Op. 104** (facsimile)  
(Fl., Vln., 2 Vla., Vcl.) ..... (FH) \$15.00

**Kummer, Gaspard**

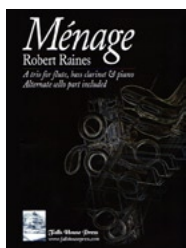
- \_\_\_ CW-B3 **Quintet** (2 Fl., Vla., Gtr., Vcl.) ..... (FH) \$34.95

**Mozart, Wolfgang Amadeus**

- \_\_\_ CW-P2 **Il Don Giovanni: grand' Opera ridotta in Quartetti** (facsimile)  
(Fl., Vln., Vla., Vcl.)  
*Intro.: Trygve Peterson* (FH) \$23.00
- \_\_\_ FE-CWM **Quintet for Flute & Strings** (facsimile)  
(orig. for Clarinet and Strings)  
(Fl., 2 Vln., Vla., Vcl.)  
*Joh. André Offenbach* (FH) \$16.00
- \_\_\_ CW-P1 **Quodlibet, Flute Quartet** (facsimile)  
(Fl., Vln., Vla., Vcl.)  
*Intro.: Trygve Peterson* (FH) \$14.00

**Popp, Wilhelm** (*Arrangements by*)

- \_\_\_ CW-SQH **Salon Quartet by Halevy** (facsimile)  
(Fl., Vln., Vcl., Pno.) ..... (FH) \$14.00
- \_\_\_ CW-SQM1 **Salon Quartet by Mendelssohn** (facsimile)  
(*Wedding March*) (Fl., Vln., Vcl., Pno.) (FH) \$14.00
- \_\_\_ CW-SQM2 **Salon Quartet by Meyerbeer** (facsimile)  
(Fl., Vln., Vcl., Pno.) ..... (FH) \$14.00
- \_\_\_ CW-SQS **Salon Quartet by Schumann** (facsimile)  
(Fl., Vln., Vcl., Pno.) ..... (FH) \$14.00
- \_\_\_ CW-SQW **Salon Quartet by von Weber** (facsimile)  
(Fl., Vln., Vcl., Pno.) ..... (FH) \$14.00



**Raines, Robert**

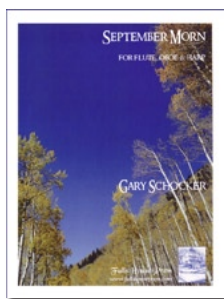
- \_\_\_ CW-RR2 **Ménage** (Fl., B.Cl.[or Vcl.], Pno.) ..... (FH) \$26.95  
*Robert Raines' Ménage for flute, bass clarinet and piano strives to explore varied relationships between these three "individuals" in solo, duet and trio settings. From the composer: "When I began composing the piece, my intention was to create an abstract, non-programmatic framework in which to explore the combinations of timbre and texture that these instruments offer. However, the 'power of three' seems to have been at work on this music, either subconsciously or by some unseen musical force." For advanced players.*

**Ravel, Maurice**

- \_\_\_ CW-DB1 **Sonatine** (Fl., 2Vln., Vla., Vcl.)  
*Don Bailey(ed.)/Adam Manijak(arr.)* (FH) \$32.95

**Ries, Ferdinand**

- \_\_\_ FE-R145D **Three Quartets, Op. 145** (facsimile)  
(Fl., Vln., Vla., Vcl.) ..... (FH) \$25.00



**Schocker, Gary**

- \_\_\_ FB-GS38 **Flusooning (or unexpected romance)**  
(Fl., Bsn.[or Vcl.]) ..... (FH) \$15.95
- \_\_\_ CW-GS46 **Cherry Blossoms** (Fl., Cl., Hp., Str.4) ... (FH) \$25.95
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- \_\_\_ CW-GS18 **Pas de Deux** (Fl., Vcl.) ..... (FH) \$15.00
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- \_\_\_ CW-GS15 **Singletree 1 & 2**  
(Fl., Marim., Tuba ens.)..... (FH) \$28.00
- \_\_\_ CW-GS25 **Sonata No. 1** (Fl., Cl., Pno.) ..... (FH) \$22.95
- \_\_\_ CW-GS26 **Sonata Soufflé** (Fl., Bsn., Pno.) ..... (FH) \$23.95
- \_\_\_ CW-GS22 **Summer Morning, Summer Afternoon**  
(Fl., Vla., Hp.) ..... (FH) \$22.00
- \_\_\_ CW-GS40 **Water Music** (Fl., Hn., Pno.) ..... (FH) \$18.95

**Tchaikovsky, Piotr I.**

- \_\_\_ CW-DB2 **November** (Fl., 2Vln., Vla., Vcl.)  
*Don Bailey(ed.)/Adam Manijak(arr.)* (FH) \$23.95

**Tovey, Donald Francis**

- \_\_\_ ED-DAD1 **Variation on a Theme by Gluck, Op. 28**  
(Fl., 2 Vln., Vla., Vcl.)  
*Doriot Anthony Dwyer* (FH) \$17.00

**Verdi, Giuseppe**

- \_\_\_ CW-PG5 **Quintet for Woodwinds**  
(Fl., Ob., Cl. in A, Hn., Bsn.)  
*Paul Gray* (FH) \$29.00

**Zalman, Nathan**

- \_\_\_ CW-NZ4 **Quintet** (Fl., Ob., Bb Cl., Hn., Bsn.)..... (FH) \$25.00

## Flute and Orchestra

**Blank, Allan**

- \_\_\_ SC-BL16 **Passing Through (A Brief Adventure for Flute & Strings)** (Score only) ..... (FH) \$25.00  
*A lively set of interactions between these two contrasting sources. (Flute & piano reduction available.) Parts available only on a rental basis.*

**Cottignies, Charles**

- \_\_\_ SC-NZ4 **Premier Concerto, Op. 38**  
(Score only) ..... *ed. Nathan Zalman* (FH) \$30.00  
*The Premier Concerto is one of those forgotten gems from the early 19th century. Originally discovered by Jean-Pierre Rampal, the 1820 edition was passed to Brooks de Wetter-Smith and thus to the editor. (Piano reduction is available.)*

**Denham, Robert**

- \_\_\_ SC-RD2 **The Lament of Aeneas**  
(Alto Flute & Orchestra; Score only) (FH) \$21.00  
*Commissioned by Brian Bensing and included on his CD New Music for Flute and Piano (Eroica Classical Recordings). (Alto Flute and Piano version available.)*

**Langer, Ferdinand**

- \_\_\_ SC-L1 **Concerto in G minor for Flute & Orchestra** (Score only)..... (FH) \$30.00  
*Although this epic is well known to flutists in its version for flute and piano, the orchestral score was a rare find. Parts available only on a rental basis.*

**Romberg, Bernard H.**

- \_\_\_ SC-JW12 **Concerto in B minor, Op. 17 for Flute & Orchestra** (Score)..... *Wion* (FH) \$14.95

**Tchaikovsky, Piotr Ilytch**

- \_\_\_ SC-TchJS2 **Concertstück for Flute & Strings, TH 247**  
(Score only) ..... *James Strauss* (FH) \$30.00  
*"On October 7th, 1893 Tchaikovsky wrote to his friend and cellist Julian Poplavski, 'I have the concerto for flute ready in my mind and it will be for the flute of Taffanel.'" For many years, no one knew more about this lost concerto. Until James Strauss took up the case. Read the account of the Search for Lost Treasure [here](#).*

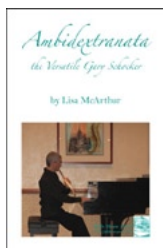
## Books

### Bach, Johann Sebastian

- \_\_\_ B-MS1 **Partita in A Minor for Solo Flute, BWV 1013, with Emphasis on the Allemande** (Historical Clues and New Discoveries for Performance)  
 Betty Bang Mather  
 & Elizabeth A. Sadilek (FH) \$25.00  
*(25 pp. music, 43 pp text & musical examples)*

### Gillet, Fernand

- \_\_\_ B-FG1 **Exercices sur les Gammes, les Intervalles, et le Staccato pour la Flute** (facsimile)  
 Foreword: Joe Armstrong (FH) \$20.00  
*This is a superior quality facsimile edition of the great French oboist's transcription for flute of his famous method for developing and maintaining superior facility in scales, intervals, and staccato playing.*



### McArthur, Lisa

- \_\_\_ B-LMcA6 **Ambidextranata**  
 Biography of Gary Schocker ..... (FH) \$23.95

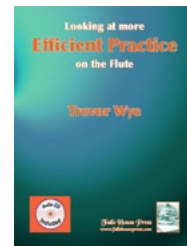


### Potter, Chris

- \_\_\_ B-P2 **Alto & Bass Flute Resource Book** ..... (FH) \$20.00  
*The book contains alternate fingerings for problem notes, graded repertoire lists with brief comments about each piece, a selected discography, a lengthy tips section that offers solutions to many common problems and a brief history of alto and bass.*
- \_\_\_ B-P1 **Seven Steps to Better Intonation, a workbook for flute players**..... (FH) \$11.00  
*A simple, easy-to-follow guide to improving intonation.*
- \_\_\_ B-P3 **Technique Standards for Flute: Levels A, B, and C** ..... (FH) \$14.95
- \_\_\_ B-P4 **Vibrato Workbook (Book & CD)** ..... (FH) \$23.95  
*World-renowned flute pedagogue Dr. Chris Potter has provided the flute world with a method book meant to provide structure for players who wish to develop the expressive tool of vibrato, adding warmth, character, energy and atmosphere to their playing. After working with her students for many years, Potter has developed exercises meant to help players develop control of the air supply to produce vibrato. The included CD gives demonstrations of each exercise, along with other helpful tips from Dr. Potter. Flute players will be glad to see that this aspect of flute technique is so well-addressed in this book.*

### Worthen, Douglas

- The Andersen Etude Practice Book**..... (FH)
- \_\_\_ B-DW-1 English, w/ French translation ..... \$21.95
- \_\_\_ B-DW-2 Japanese ..... \$20.00
- The Andersen Etude Practice Book is a teacher as well as student's guide to mining the riches of each of these well-crafted etudes. Drawn from a variety of Andersen opuses, this annotated edition was created to help performer and teacher find, practice, and hear the melodies of the etudes.*



### Wye, Trevor

- \_\_\_ B-TW9 **Looking at More Efficient Practice on the Flute (Book & CD)** ..... (FH) \$26.95

## Recordings

- \_\_\_ CD-CB3 **Dionysus Duo CD** ..... (FH) \$13.00  
*Carolyn Brown, flute and Carl Anthony, piano perform our Clara Schumann's Three Romances and Amy Beach's Five Selected Pieces.*
- \_\_\_ CD-WB2 **Echoes of a Blue Planet CD** ..... (FH) \$15.00  
*Laura Barron, flute and Jeffrey Sykes, piano. Works include Bartok's Hungarian Peasant Dances, Piazzola's Tango Etude No. 3, Berne's Carmen Fantasy, Katherine Hoover's Kokopeli, Foss' Three American Pieces and Rousset's Jouers du Flute, as well as Latin and Celtic selections. The music for Celtic Partita is in our Flute & Piano section.*
- \_\_\_ CD-DW1 **Exotic Impressions CD**..... (FH) \$15.00  
*Flute & Piano Works by Sigfrid Karg-Elert, Leonarda LE335. Douglas Worthen, flute & Janice Weber, piano. Music is available under our flute & piano section.*
- \_\_\_ CD-B40 **Forty Little Pieces CD**.....Louis Moysse (FH) \$5.00  
*(Accompaniment ONLY by Barbara Beck)*  
*(G. Schirmer) Musical Accompaniment Compact Disc*
- \_\_\_ CD-DET2 **O Bell' Alma, Music from the Opera CD** (FH) \$15.00  
*Michele Frisch, flute & Kathy Kienzle, harp. Music by Bellini, Puccini, Donizetti, Bizet, Massenet, Strauss, Sturm, & Gluck, Verdi. Donizetti's music is available in our flute & piano section.*
- \_\_\_ CD-NFC2 **Points of View CD** ..... (FH) \$10.00  
*This CD features Schocker's Views from Falls House\*, Hoover's Kyrie, Mendelssohn/Pierce's The Hebrides\*, Holst/Pierce's Venus\*, Parry/Davis' Lady Radnor's Suite\*, and Caliendo's La Milonga. (\*Music sold by Falls House Press.)*
- \_\_\_ CD-DW2 **The Mannheim Quartet CD**..... (FH) \$10.00  
*"Classical Flute Quartets"-Titanic TI-172 Music by Haydn, Mozart, Pleyel, Viotti, with Douglas Worthen, flute.*
- \_\_\_ HN 101 **From Pit to Stage, Vol. 1 CD** ..... (FH) \$10.00  
*This is a CD recording of the following arrangements: The Barber of Seville - Overture, Ariodante - Overture and Ballet, Manon - Introduction to Act 2, Minuet and Ballet Three Pieces from Sleeping Beauty, L'Arlésienne - Pastorale & Chorus, Minuetto and Carillon, Prince Igor - Russian Peasant Chorus*
- \_\_\_ CD-AK2 **Summer Music**  
 for Flute (or Violin) & Guitar CD..... (FH) \$15.00  
*Summer Music is a flute and guitar recital spanning three centuries of music performed by flutist Deborah Carter and composer/guitarist Allen Krantz. In addition to the premiere recordings of Krantz's Lyrically American "Summer Music" and his elegiac "Intermezzo", the recording has original music for flute and guitar by early 19th century Italian masters Ferdinand Carulli (Serenade in C) and Mauro Giuliani (selections from Opus 74). Also featured are Handel's Emi Halle Sonata no. 2, Maria Theresia von Paradies' Sicilienne, as well as transcriptions of Debussy (Reverie), Poulenc (Mouvements Perpetuels), and Bartok (Roumanian Folk Dances).  
 \*Music available on our Flute & Guitar section.*

### GUIDE TO ABBREVIATIONS

A.Fl.	Alto Flute	Fl.	Flute	Ob.	Oboe	Timp.	Timpani
alt.	Alternate	Gtr.	Guitar	Opt.	Optional	Vcl.	Cello
B.Fl.	Bass Flute	Hn.	Horn	Org.	Organ	Vibr.	Vibraphone
Bsn.	Bassoon	Hp.	Harp	Perc.	Percussion	Vla.	Viola
Cb.	Contrabass	Hpschd.	Harpsichord	Picc.	Piccolo	Vln.	Violin
CBsn.	ContraBassoon	Kybd.	Keyboard	Pno.	Piano	Voc.	Vocal (or Voice)
Cl.	Clarinet	Marim.	Marimba	Red.	Reduction	Ww.	Woodwind
dbl.	Doubling	Narr.	Narrator	Sopr.	Soprano	Xylo.	Xylophone
ens.	Ensemble						

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