

Arturo Márquez

Danzón No. 2

for Orchestra

Instrumentation

2 Flutes (2nd doubling Piccolo)

2 Oboes

2 Clarinets in B-flat

2 Bassoons

4 Horns in F

2 Trumpets in B-flat

3 Trombones

Tuba

Timpani

Percussion (3 Players)

1. Claves, snare drum, suspended cymbal (large)

2. Güiro, 3 tom-toms

3. Bass drum

Piano

Strings

Transposed score

Duration: *ca.* 10 min.

Dedicado a Lily Márquez

DANZÓN No. 2

Arturo Márquez

Danzón (♩ = 116)

Flute 1 2

Oboe 1 2

Clarinet 1 2
Solo
mf cantabile

Bassoon 1 2

Horn in F 1 2
3 4

Trumpet in B \flat 1 2

Trombone 1 2

Trombone 3

Tuba

Timpani

Percussion 1
Claves
mp

Percussion 2
Güiro

Percussion 3
3 Tom-Toms
Bass Drum

Piano
mp

Danzón (♩ = 116)

Violin I

Violin II
pizz.
p

Viola
pizz.
p

Violoncello
pizz.
p

Contrabass

7

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pf.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

mf

mp

mp

mp

14

This musical score is for rehearsal mark 14, spanning measures 18 to 24. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Two staves, both silent throughout.
- Oboe (Ob.):** Two staves. The first oboe part has a first ending (1.) in measure 20 and a second ending (2.) in measure 22. Dynamics include *mp* and *mf*.
- Clarinet (Cl.):** Two staves. The first clarinet part has a first ending (1.) in measure 20 and a second ending (2.) in measure 22. Dynamics include *mf*.
- Bassoon (Bn.):** Two staves, both silent throughout.
- Horn (Hn.):** Four staves. The first and second horns have a first ending (1.) in measure 20 and a second ending (2.) in measure 22. Dynamics include *pp* and *mp*.
- Trumpet (Tpt.):** Two staves, both silent throughout.
- Tuba (Tbn.):** Three staves, all silent throughout.
- Timpani (Timp.):** One staff, silent throughout.
- Percussion (Perc.):** Three staves. Perc. 1 has a rhythmic pattern of eighth notes with accents. Perc. 2 and Perc. 3 are silent.
- Piano (Pf.):** Grand staff. The right hand has a melodic line with trills and slurs. The left hand has a bass line with slurs. Dynamics include *mp* and *p*.
- Violin (Vn.):** Two staves. Vn. I is silent. Vn. II has a melodic line with slurs. Dynamics include *p*.
- Viola (Va.):** One staff. Has a melodic line with slurs. Dynamics include *p*.
- Violoncello (Vc.):** One staff. Has a melodic line with slurs. Dynamics include *p*.
- Double Bass (Cb.):** One staff, silent throughout.

The score is in 4/4 time and features various dynamics such as *pp*, *mp*, *mf*, and *p*. Rehearsal marks 1 and 2 are indicated above the Oboe and Horn parts respectively.

21

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pf.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

p

pizz.

p

28

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2

Tbn. 1
2
3
Tba.

Timp.

Perc. 1
2
3

Pf.

Vn. I
Vn. II
Va.
Vc.
Cb.

f

mf

mf

Güiro
f

cresc.

f

cresc.

f