
David Ward-Steinman

Incantation and Dance

*for Alto Flute and
Fortified Piano (or Harpsichord)*

INCANTATION AND DANCE was originally composed for a five-hole Native American Flute and “fortified” piano at the request of James J. Pellerite, who commissioned and premiered it. The “fortified piano” is merely a grand piano with a clave or ruler covering some of the strings, and open for pizzicato and resonating effects with the flute playing over the soundboard. If accompanied on a harpsichord, the pizzicato effects and other pianistic effects may be safely ignored.

This 2010 version for Alto Flute takes advantage of its larger range and opens up the piece to new possibilities. The accompaniment is unchanged. Either version may be accompanied by chamber orchestra (0-1-2-1, 2-0-0-0, Harp, 2 Perc, Strings) in lieu of piano or harpsichord.

for Kathryn Lukas

Incantation and Dance

for Alto Flute in G
and Fortified Piano
(or Harpsichord)

DAVID WARD-STEINMAN
(2007)

Duration: c. 6'

Slow and free (♩ = ca. 64)

Alto Flute in G

mf *espress.* *molto vib.* (bend)

Fortified Grand Piano

mp

Place Claves or a wooden ruler on the strings, covering this range:

Fortified Grand Piano

4

(5) *vib.*

fp

(mark dampers before)

cresc.

pizz.

8vb

8

ritard

Slower (♩ = ca. 45)

(10)

pp *mp*

f *pp* *mp*

Also available for Native American Flute (144-40520).

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11 *molto ritard*

mf *f* (bend)

15 **Fast** *ritard ad lib.* *a tempo meno*

f > p > *f* *pp*

f *colla parte* *fp*

Ced. *

(Seminole Cow Creek Hunting Dance Song)

20 ($\text{♩} = 72$) *ten.* *ten. ritard* *ten.*

mf *freely expressive* *f* *p* *f*

Ced.

25 *Cadenza, recit. ad lib.*

n.v. *p espress.* *f* *p*

colla parte *f* *p*

Ced. *

28 *a tempo* (♩=70) *ritard* 30 *Fast* (♩=ca. 106)

ff *mf* *accel. molto* *sf* *f* *ppp*

32 *mp* *mf* *p* *pp*

34 *f* *pp* *mf* *mp* *pp*

38 *f* *mf* *p* *mp* *p*