

Bridgehampton Suite

(for Marya Martin and the Bridgehampton Chamber Musicians)

Eric Ewazen

I.

Allegro Giocoso

Flute *mp*

Violin *mp*

Viola *pizz.* *mp*

Cello *pizz.* *mp*

7

Fl.

Vln.

Vla.

Vlc.

13

Fl. *mf*

Vln. *mf*

Vla. *arco* *mf*

Vlc. *mf*

Bridgehampton Suite I

17

Fl. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vlc. *arco* *cresc.*

20

Fl. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

25

Fl. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

30

Fl. *f*

Vln. *f*

Vla. *p* *f* *p* *f* *p*

Vlc. *f* *p* *f* *p* *f* *p*

35

Fl. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf* *pizz.*

Vlc. *f* *mf*

39

Fl. *cresc.*

Vln. *cresc.*

Vla. *cresc.* *arco*

Vlc. *cresc.* *arco*

43

Fl. *f* *fp*

Vln. *f* *pizz.* *fp*

Vla. *f* *pizz.* *p*

Vlc. *f* *p*

46

Fl. *f* *mf*

Vln. *f* *mf*

Vla. *arco* *f* *mf*

Vlc. *arco* *f* *mf*

51

Fl.

Vln. *fp* *f*

Vla. *fp* *f*

Vlc. *mp*

56

Fl. *p* *f* *p* *cresc.*

Vln. *p* *f*

Vla. *p* *f* *p* *f* *p*

Vlc. *f* *mp* *f* *mp* *f* *mp*

62

Fl. *f*

Vln. *mf* *f*

Vla. *f* *mf*

Vlc. *f* *f* *mf*

67

Fl. *mp* *mf*

Vln. *mp* *mf*

Vla. *p* *mf* *pizz.*

Vlc. *p* *mf* *pizz.*

72

Fl. *cresc.* *f* subito *p*

Vln. *cresc.* *f* subito *p*

Vla. *cresc.* *f*

Vlc. *cresc.* *f*

75

Fl. *cresc.* *f*

Vln. *cresc.* *f*

Vla. *arco* subito *p* *cresc.* *f* *pizz.*

Vlc. *arco* subito *p* *cresc.* *f* *pizz.*

78

Fl. *fp* *f*

Vln. *fp*

Vla. *mp* *arco*

Vlc. *mp* *arco*

II.

Andante cantabile

Flute

Violin

Viola

Cello

6

Fl.

Vln.

Vla.

Vlc.

13

Fl.

Vln.

Vla.

Vlc.

p

p

p

cresc.

cresc.

cresc.

cresc.

Detailed description: This is a page of a musical score for a string quartet. It is divided into three systems. The first system (measures 1-5) features a Flute part with a melodic line starting on a half note, followed by eighth notes, and a dynamic marking of *p*. The Violin, Viola, and Cello parts are mostly silent, with some accompaniment starting in measure 4. The second system (measures 6-12) shows all instruments playing. The Flute has a melodic line with a dynamic marking of *p*. The Violin and Cello have rhythmic accompaniment. The Viola has a more active line. The third system (measures 13-17) is marked *cresc.* and features more active lines for all instruments, with the Flute and Violin playing eighth-note patterns.

Bridgehampton Suite 2

18

Fl. *mf*

Vln. *mf*

Vla. *mp*

Vlc. *mp*

22

Fl.

Vln.

Vla.

Vlc.

25

Fl.

Vln.

Vla.

Vlc.

Bridgehampton Suite 2

29

Fl. *mp* *cresc.* *mf* *cresc.*

Vln. *p* *cresc.* *mp*

Vla. *p* *cresc.* *mp*

Vlc. *p* *cresc.* *mp*

34

Fl. *f*

Vln. *cresc.* *f*

Vla. *cresc.* *mf*

Vlc. *cresc.* *mf*

38

Fl. *cresc.* *ff*

Vln. *cresc.* *ff*

Vla. *cresc.* *f*

Vlc. *cresc.* *f*

III

Allegro Vivace

Flute *mf*

Violin *mp*

Viola *mp*

Cello *pizz.* *mp*

5 Fl. *f*

5 Vln. *mf*

5 Vla. *mf*

Vc. *arco*

10 Fl. *f*

10 Vln. *mf*

10 Vla. *mf*

Vc. *pizz.* *mf*

2006

Detailed description: This is a page of a musical score for a string quartet and flute. The title is 'III' and the tempo is 'Allegro Vivace'. The score is in 4/4 time and consists of three systems. The first system (measures 1-4) features a Flute part starting with a rest followed by a melodic line marked *mf*. The Violin, Viola, and Cello parts play a rhythmic accompaniment of eighth notes, with the Cello part marked *pizz.* and *mp*. The second system (measures 5-8) continues the accompaniment. The Flute part enters in measure 5 with a melodic line marked *f*. The Violin and Viola parts continue their accompaniment, while the Cello part switches to *arco* in measure 5. The third system (measures 9-10) shows the Flute part continuing its melodic line marked *f*. The Violin and Viola parts continue their accompaniment, and the Cello part switches back to *pizz.* in measure 9. The score ends with a page number '2006' at the bottom.

15

Fl.

Vln.

Vla.

Vc.

20

Fl.

Vln.

Vla.

Vc.

mp *fp*

fp *f* *fp*

fp *f* *fp*

mp *fp*

25

Fl.

Vln.

Vla.

Vc.

f *mp* *cresc.*

f *mp*

f *mp*

f *mp*

30

Fl.

Vln.

Vla.

Vc.

f *mf*

f *mf*

pizz.

f *mf*

35

Fl.

Vln.

Vla.

Vc.

arco

40

Fl.

Vln.

Vla.

Vc.

f

f

f