ERIC EWAZEN

Sonata No. 1

for Flute and Piano

THEODORE PRESSER COMPANY

PROGRAM NOTE

SONATA NO. 1 for Flute and Piano was written as a gift for Marya Martin in the fall of 2010. Having had the pleasure of numerous collaborations over the years with Marya involving premieres, performances and recordings, I was completely influenced by her lovely golden tone and her spectacular technical agility in composing this piece.

The SONATA is in three movements, designed in the great tradition of late 19th century instrumental sonatas. The first movement is a swirling Allegro, tuneful and exciting, with the flute sweeping and soaring over a lilting piano accompaniment. The second movement explores the song-like quality that the flute so often possesses. I have written a great deal of vocal music which often influences the music I write for brass and woodwinds. A particular song I wrote for soprano Kathryn Porch, "Flight of the Hummingbird," from my song cycle OF SEA AND STARS, was the inspiration for this movement, which displays a real appassionato feeling, as the flute and piano join together in rising dramatic gestures, before the music quietly disappears at the end. The final movement is a virtuosic display of exhilarating yet playful motives, highlighting the dazzling technical capabilities of the flute. It culminates in a heroic finale.

The work was premiered at the National Flute Association Convention, held in Charlotte, NC in August 2011.

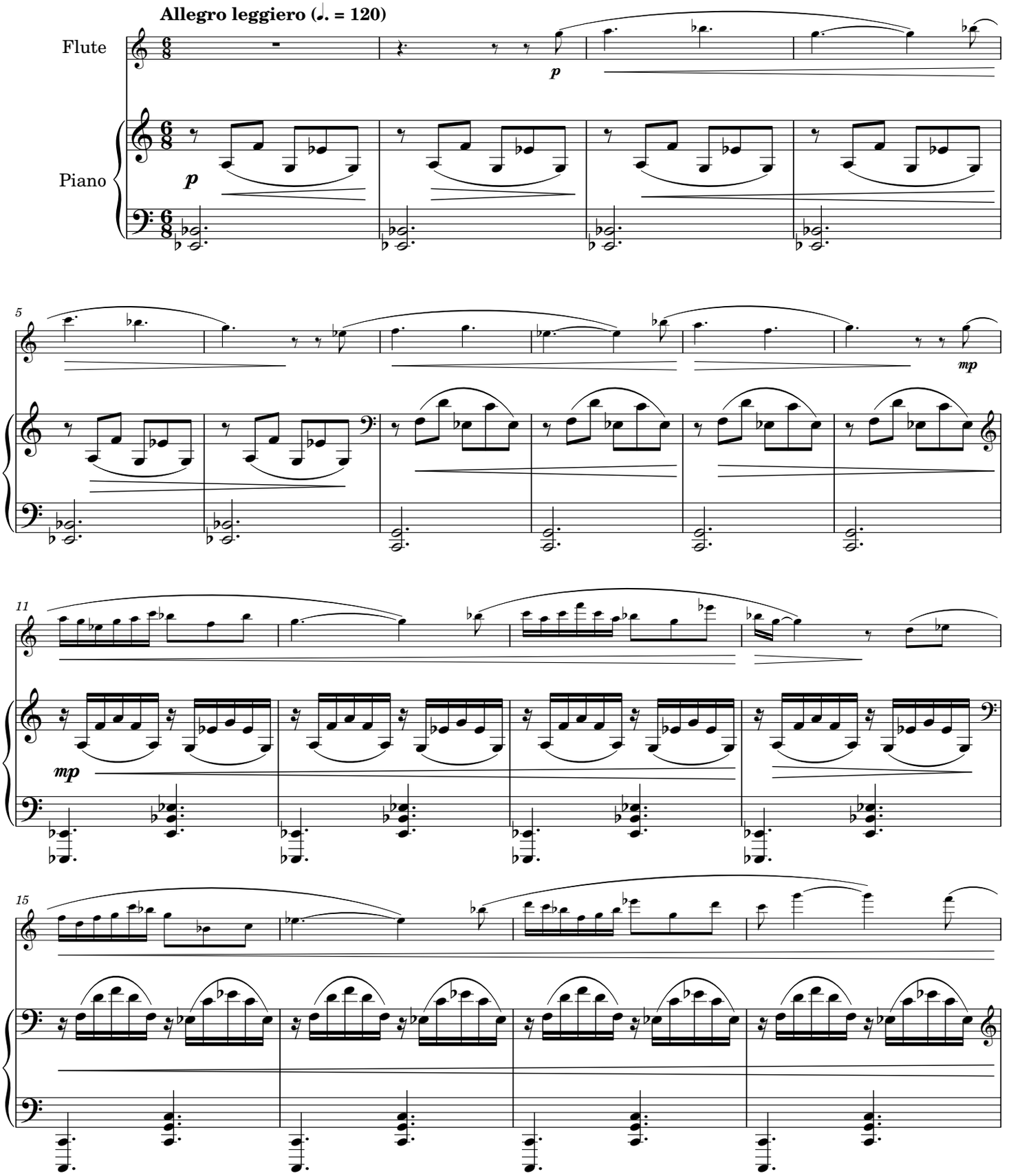
Sonata No. 1

for Flute and Piano

Duration: c. 18'

I.

ERIC EWAZEN



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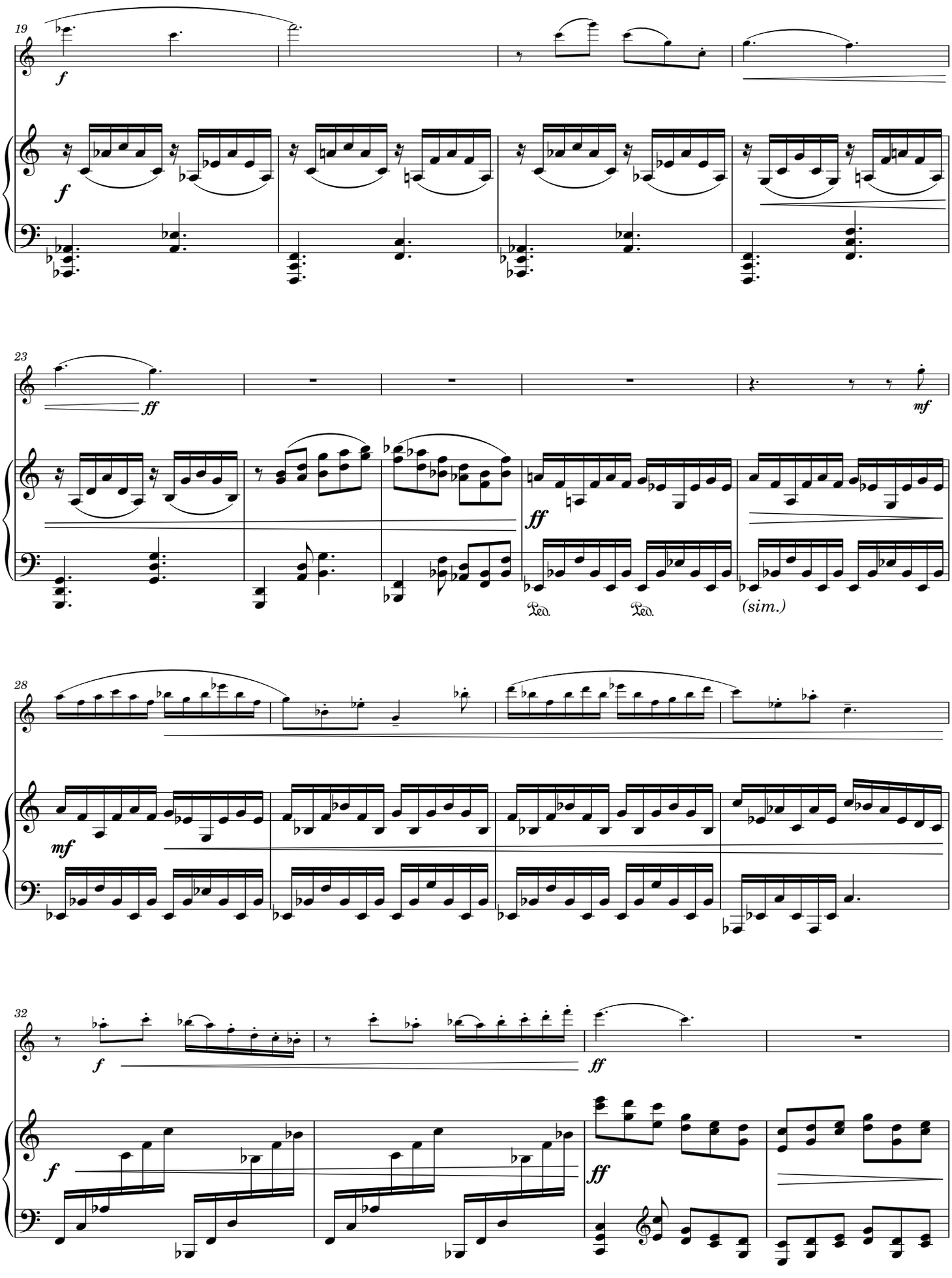
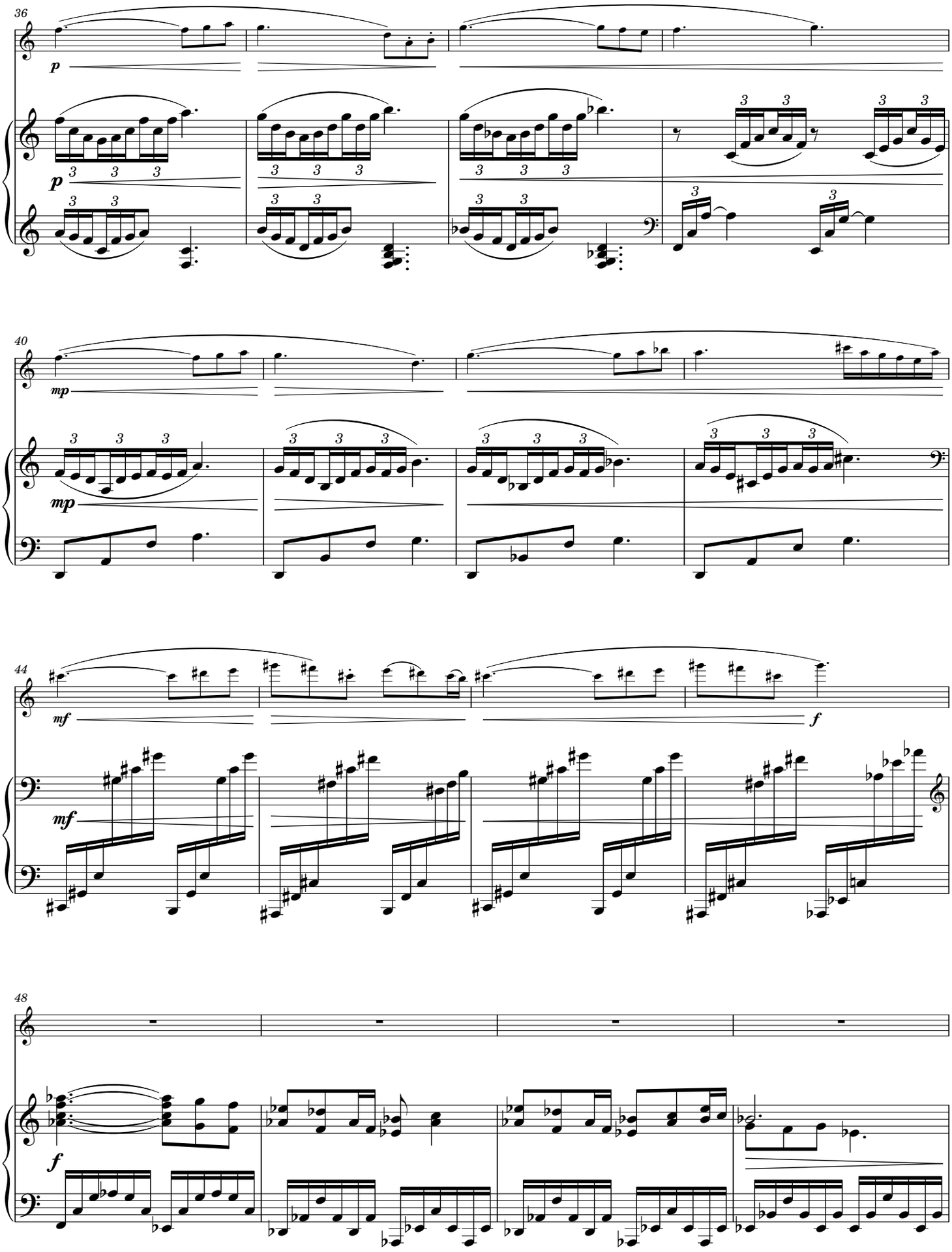
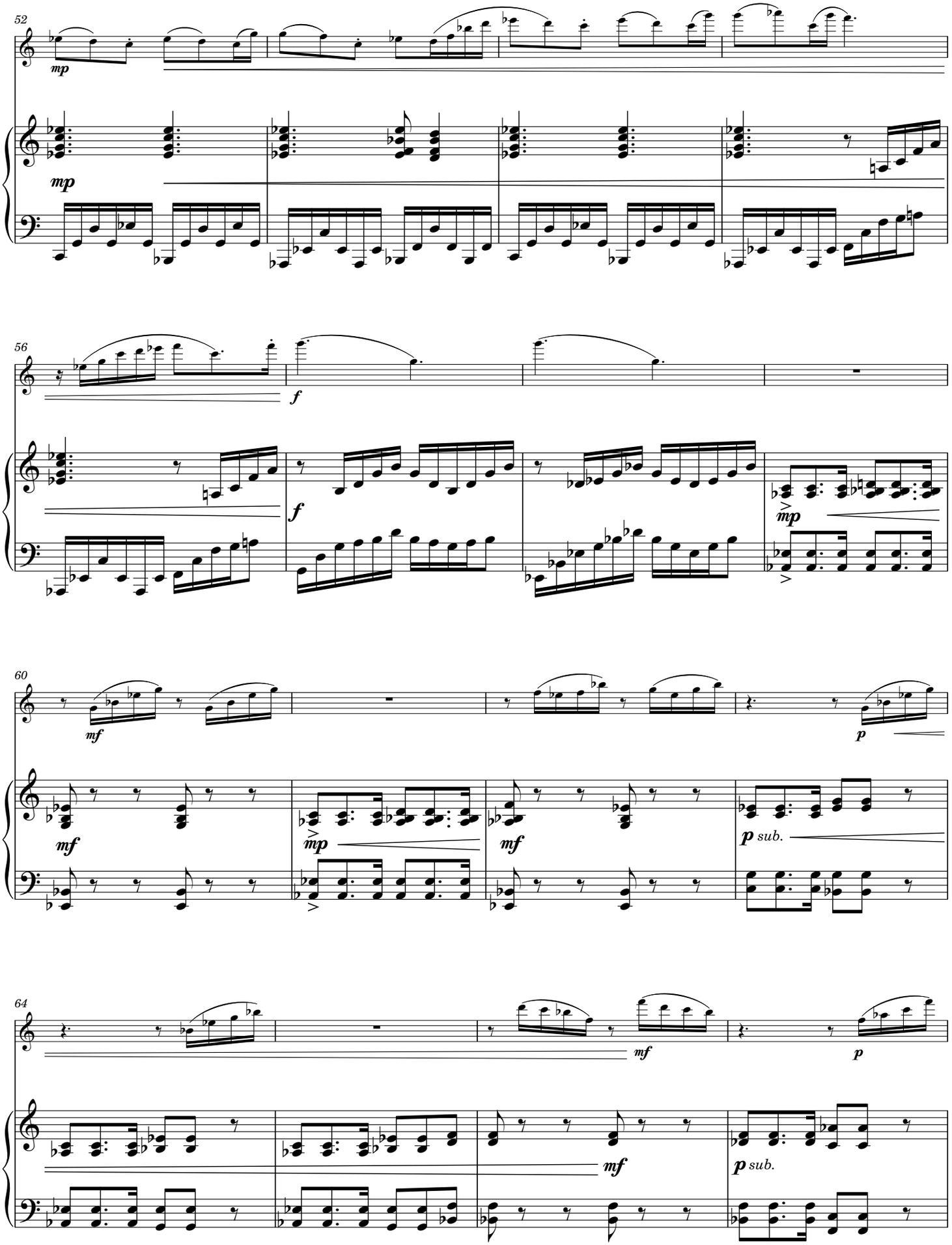
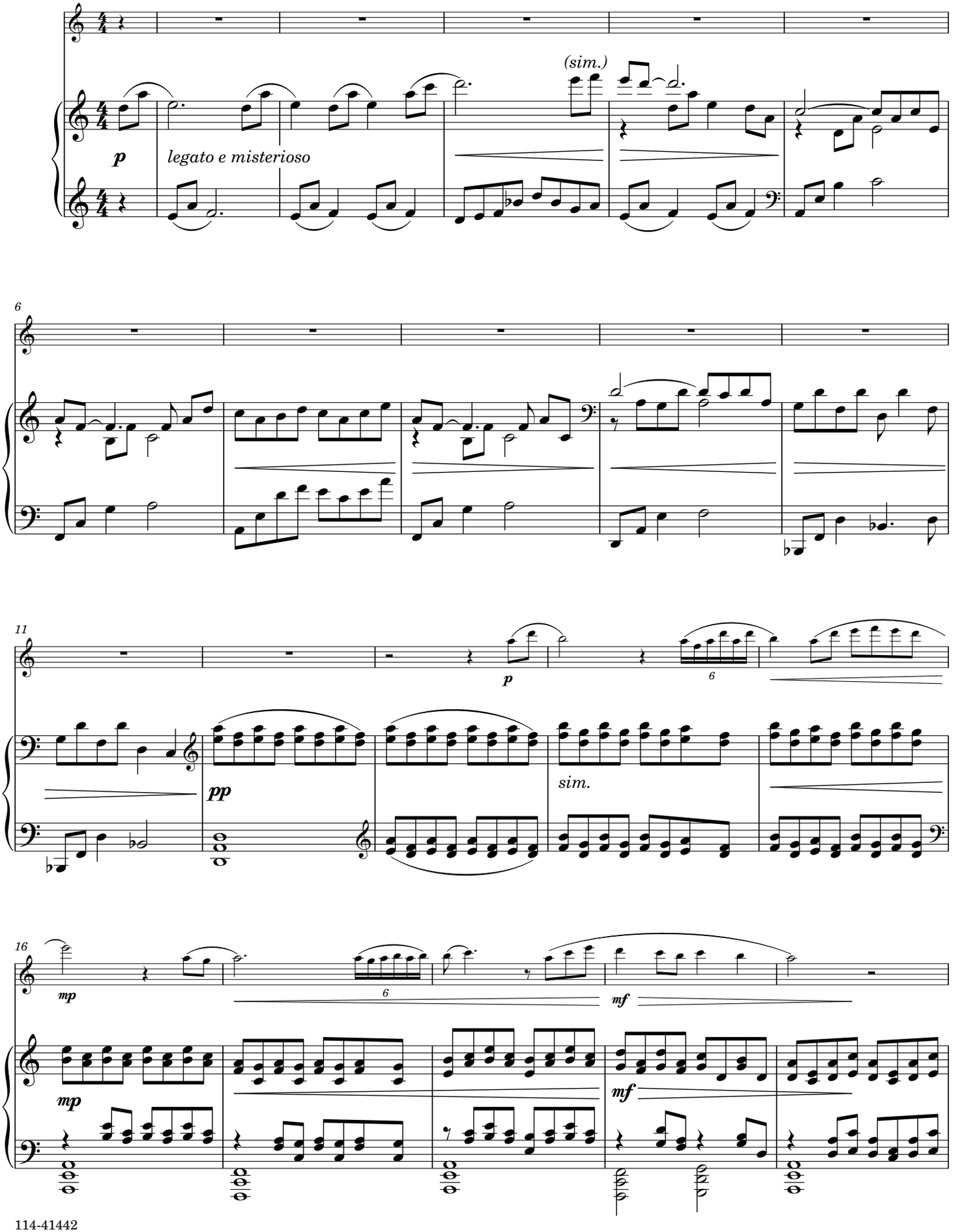

19
f
f
23
ff
mf
ff
Ped.
Ped.
(sim.)
28
mf
32
f
ff
f
ff

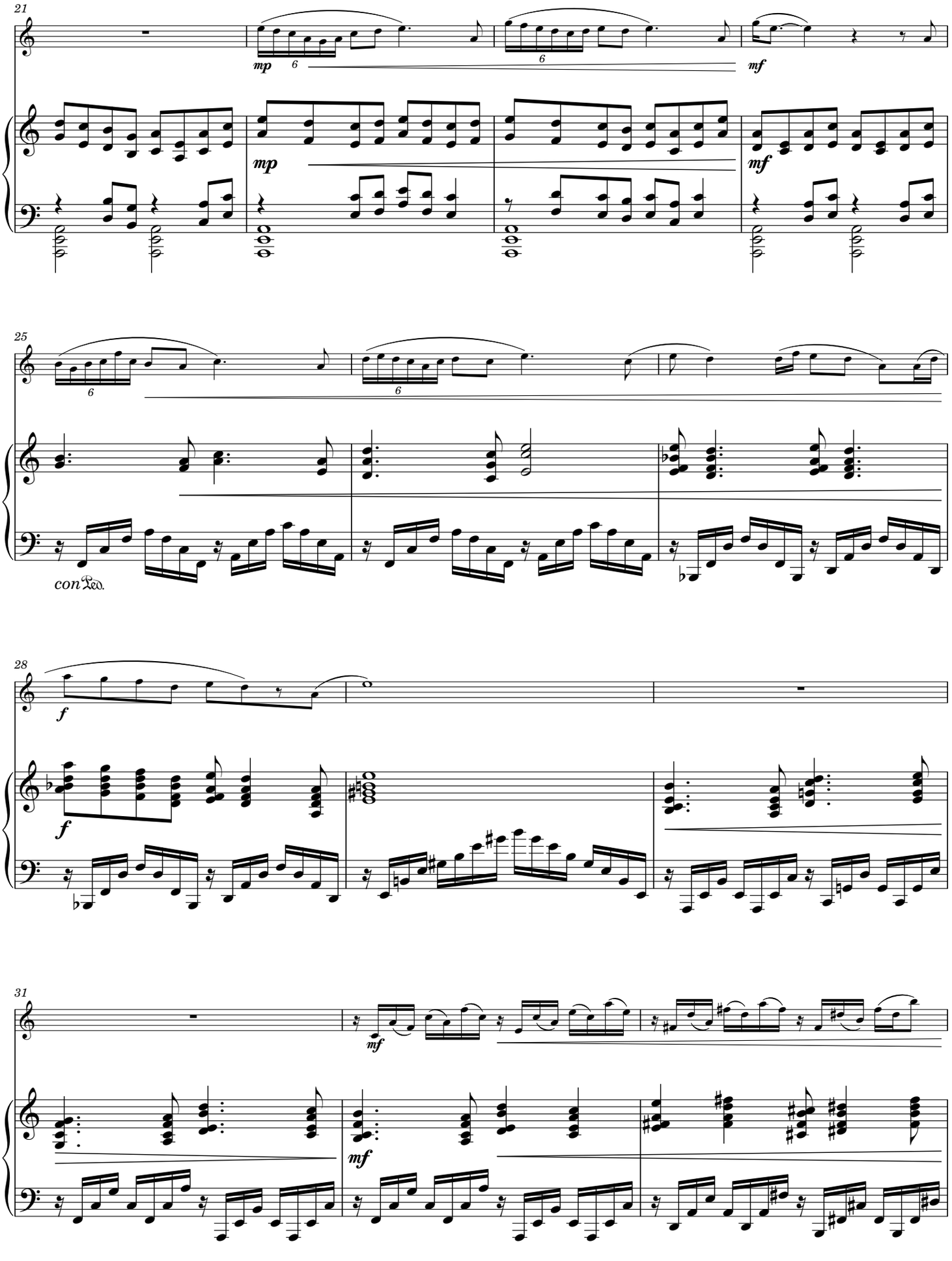

36
p
40
mp
44
mf
f
48
f

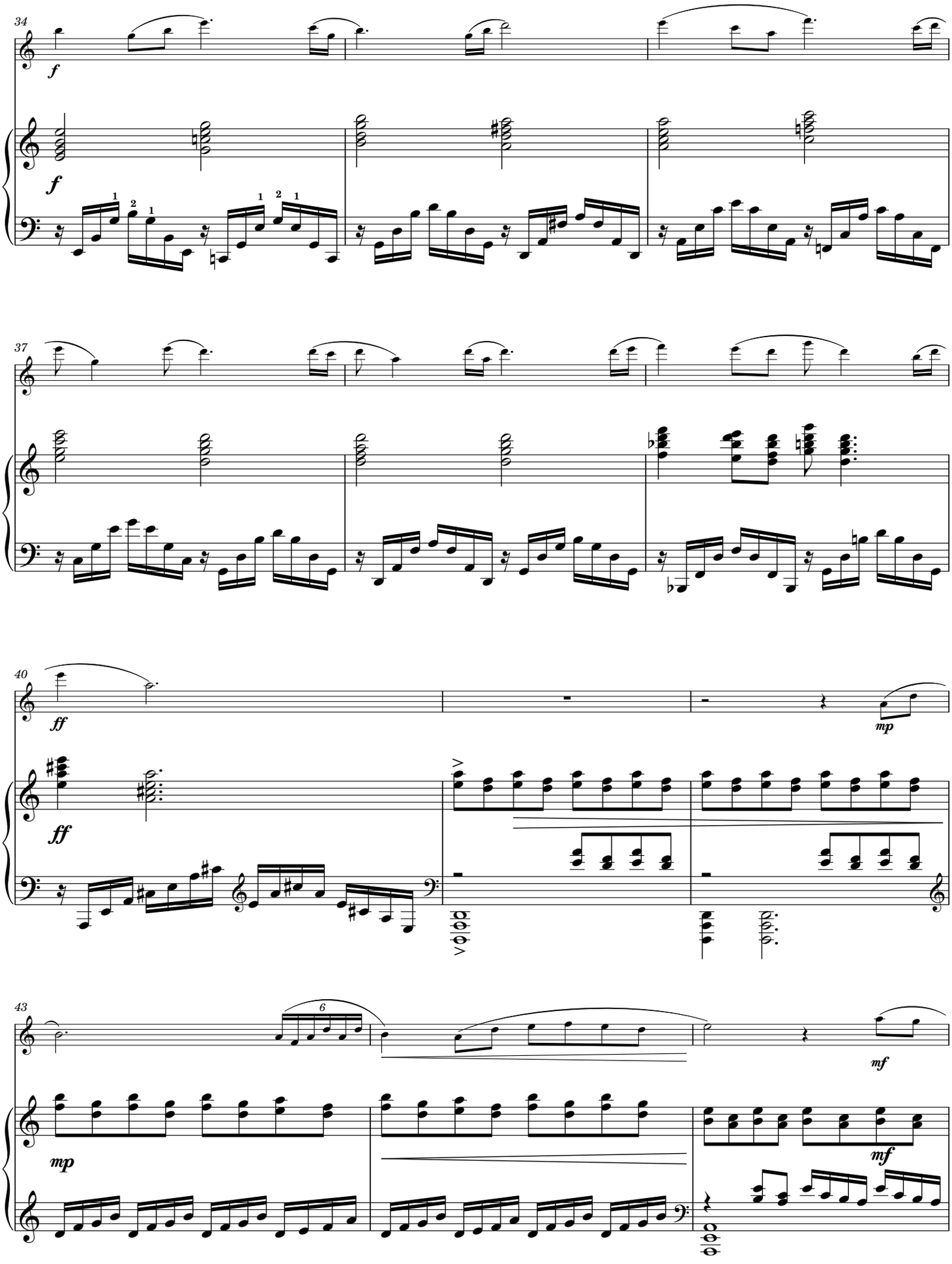

52
mp
mp
56
f
f
mp
60
mf
mf
mp
mf
p
p sub.
64
mf
p
mf
p sub.

II.

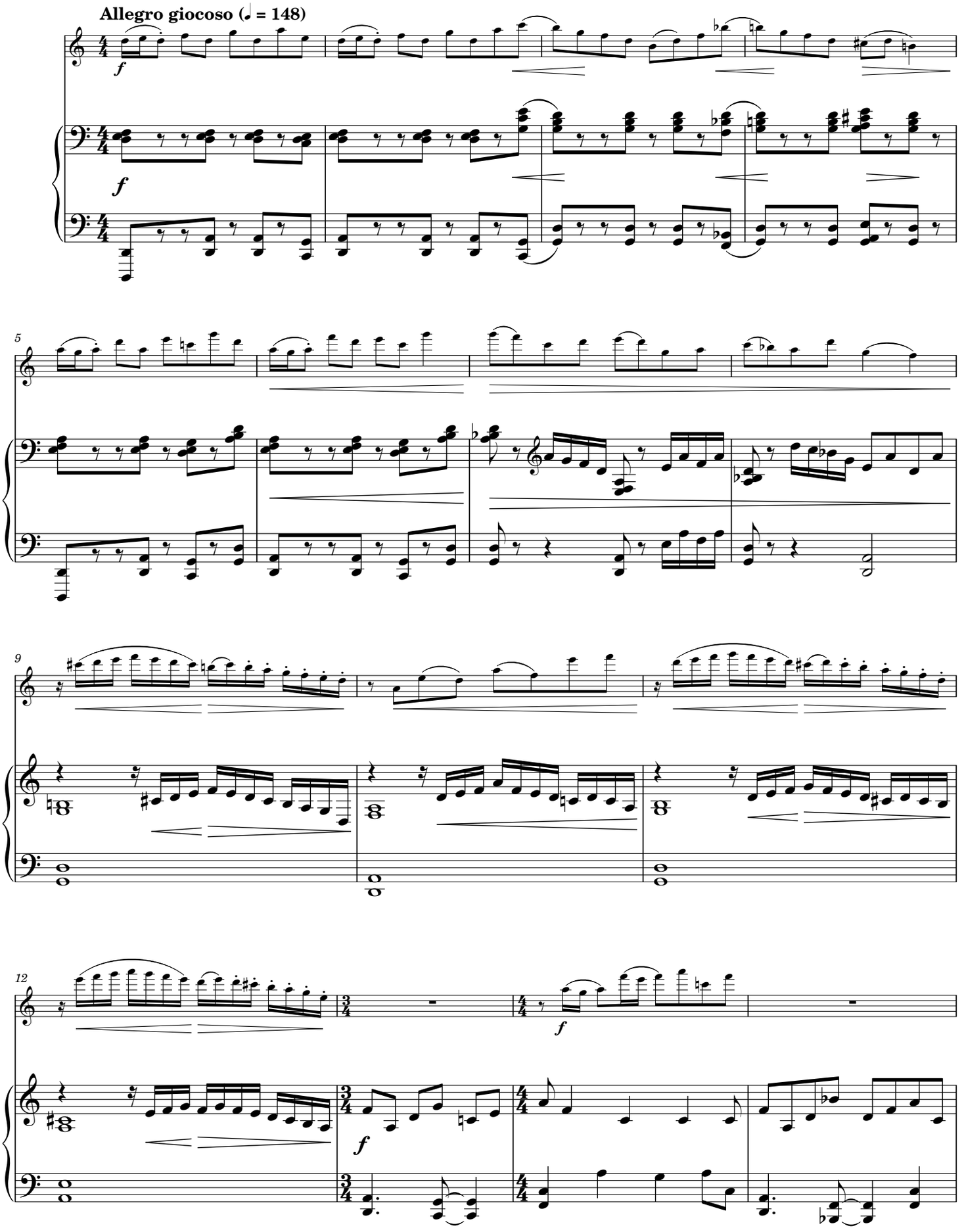
Andante teneramente (♩ = 90)

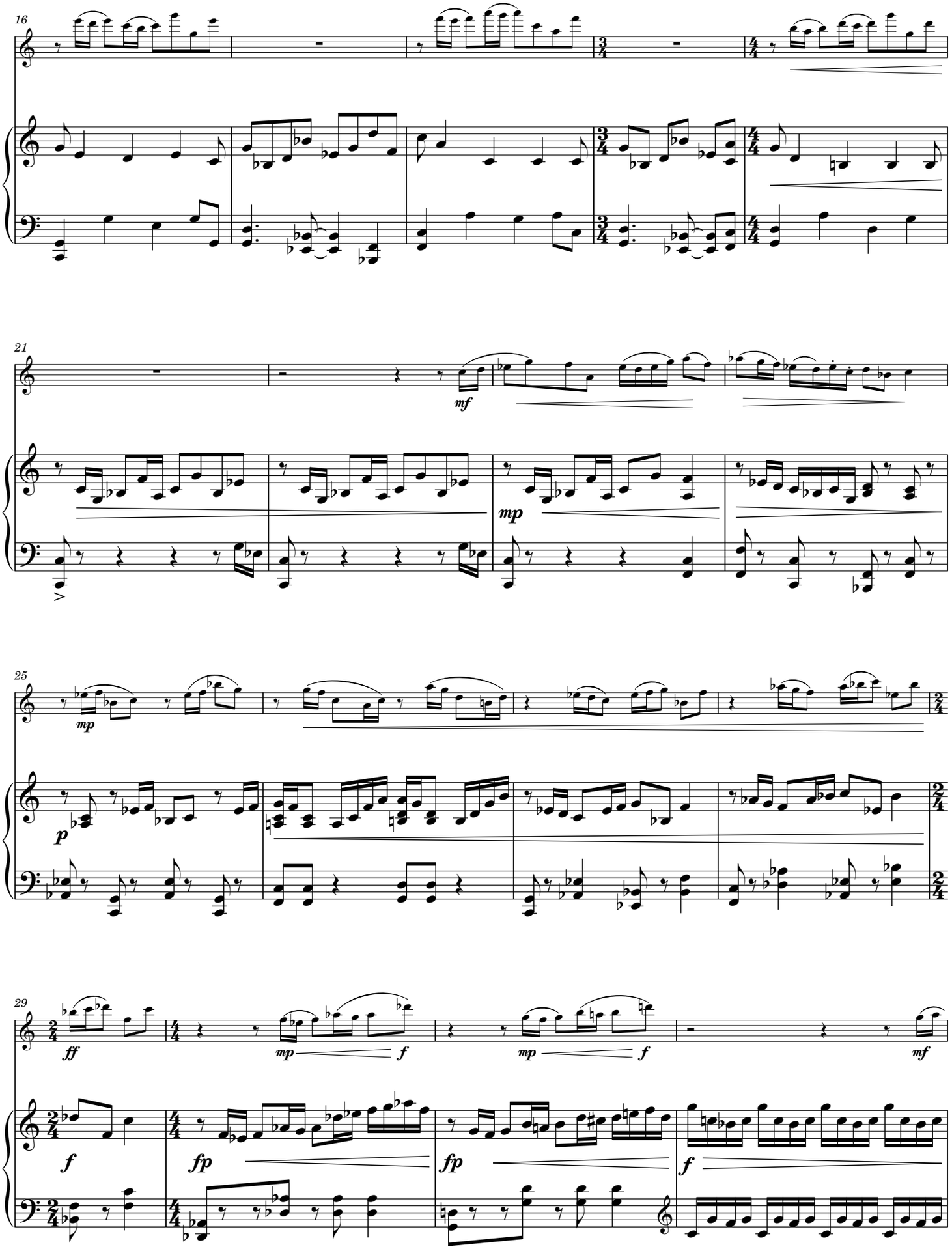


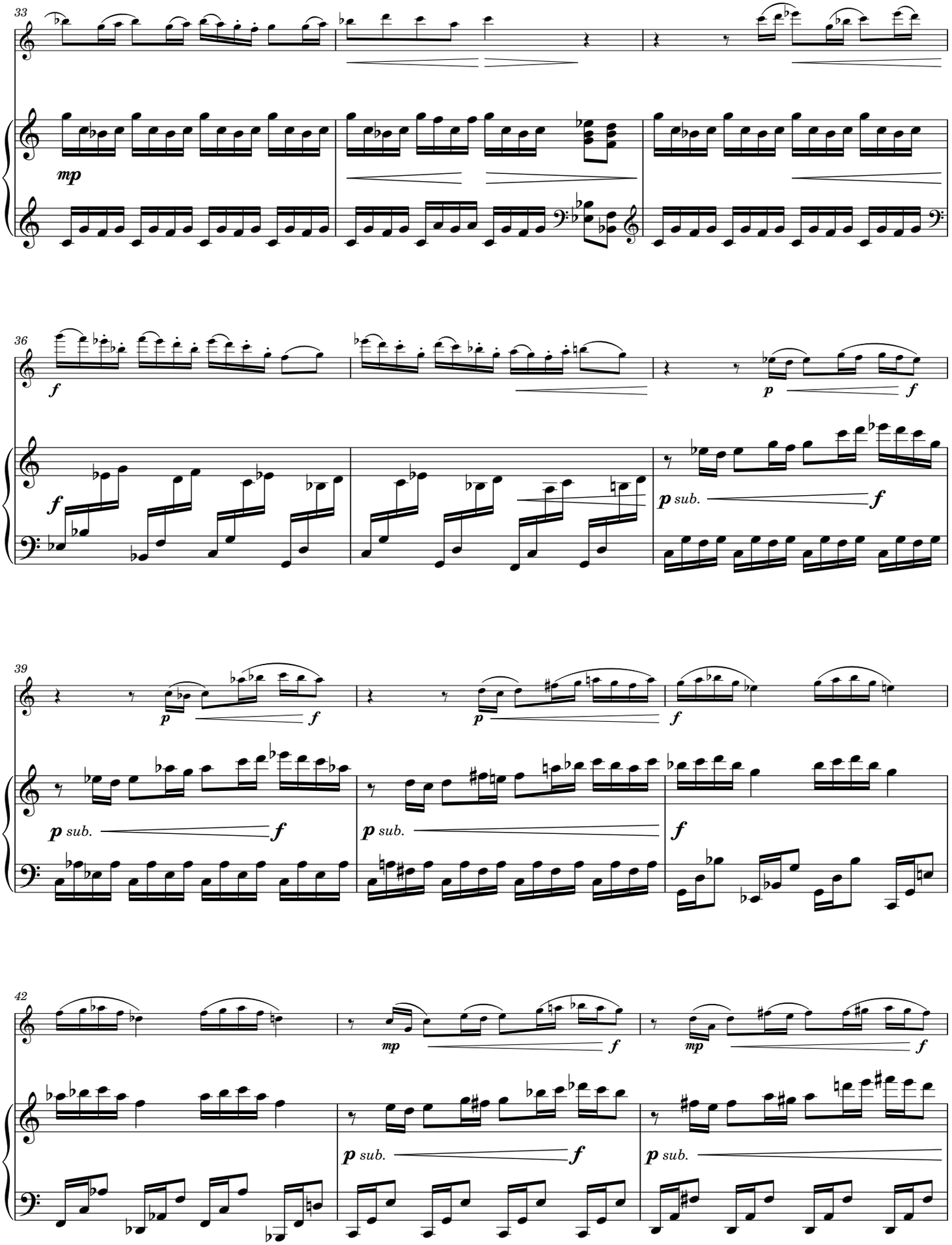

21
mp
6
mf
25
con Ped.
28
f
31
mf


34
f
f
37
40
ff
ff
mp
43
6
mp
mf
mf

III.




16
21
mf
mp
25
mp
p
29
ff
mp
f
mp
f
mf
f
fp
fp
f


33
mp
36
f
p
f
f
p sub.
f
39
p
f
p
f
p sub.
f
p sub.
f
42
mp
f
mp
f
p sub.
f
p sub.