

# SAINT-SAËNS

## INTRODUCTION ET RONDO CAPRICCIOSO

for Flute and Piano

*Arranged by Denis Bouriakov*



THEODORE  
**PRESSER**  
COMPANY

a Monsieur Sarasate

# Introduction et Rondo Capriccioso

for Flute and Piano

CAMILLE SAINT-SAËNS, Op. 28

Arranged by Denis Bouriakov

Piano Reduction edited by Daniel Dorff

Duration: c. 8'

**Andante malinconico**

Flute

Piano

*ten.*

*pp*

*p*

Red. \* Red. \* Red. \*

6

Red. \* Red. \* Red. \*

11

Red. \* Red. \* Red. \* Red. \* Red. \*

**Animato**

16

Red. \*



**A** Allegro ma non troppo

37 *f* *p*

43

49

55

61

67

pp

This system contains measures 67 through 72. The right-hand part features a melodic line with slurs and accents, while the left-hand part provides harmonic support with chords and moving lines. A piano (*pp*) dynamic marking is present.

73

This system contains measures 73 through 77. The right-hand part continues with slurred melodic phrases, and the left-hand part maintains a steady accompaniment. Trills (*tr*) are indicated above certain notes in the right hand.

78

pp

This system contains measures 78 through 82. It features triplet markings (*3*) in the right-hand part. The left-hand part includes a *pp* dynamic marking.

83

*Red.* *Red.* *Red.* *Red.*

This system contains measures 83 through 87. The right-hand part includes triplet markings (*3*) and trills (*tr*). The left-hand part has four *Red.* markings below the staff.

88

*f* *p* *tr* *tr*

*Red.* \*

This system contains measures 88 through 92. It features a forte (*f*) dynamic marking in the right hand, followed by a piano (*p*) dynamic marking. Trills (*tr*) are marked above notes in both hands. The left hand has a *Red.* marking and a star symbol at the end of the system.

92

*f p* *f* *sf* *pp*

Ped. \*

97

102

**B**

*fp* *f* *p*

107

113

*pp*

119

*leggiero*

123

*f*

**C**  
127

*ff* *ten.* *sf*

132

*sf* *p*

137

142

Musical score for measures 142-146. The right hand features a melodic line with slurs and accents. The left hand has a simple accompaniment with a piano (*p*) dynamic marking.

147

Musical score for measures 147-151. The right hand has a complex, rapid melodic passage with slurs and accents. The left hand has a simple accompaniment with a mezzo-piano (*mp*) dynamic marking.

152 *con morbidezza*

Musical score for measures 152-155. The right hand has a melodic line with a slur. The left hand has a complex accompaniment with a mezzo-piano (*mp*) dynamic marking.

156

Musical score for measures 156-159. The right hand has a melodic line with a slur. The left hand has a complex accompaniment with a mezzo-piano (*mp*) dynamic marking.

160

Musical score for measures 160-163. The right hand has a melodic line with a slur. The left hand has a complex accompaniment with a mezzo-piano (*mp*) dynamic marking.