

# AMAZING GRACE

## Eight Songs of the Spirit

for Flute and Guitar  
*arranged by Paula Robison and Frederic Hand*

SHALL WE GATHER  
AT THE RIVER?

THE KING OF LOVE  
MY SHEPHERD IS

AMAZING GRACE

YADIN'S SONG

RAISINS AND ALMONDS

SONG OF THE RICE SOWERS

WONDROUS LOVE

WE ARE CLIMBING  
JACOB'S LADDER



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# AMAZING GRACE: EIGHT SONGS OF THE SPIRIT

## Shall We Gather at the River?

ROBERT LOWRY (1826–1899)

“Beautiful River” (1864)

Arranged by Paula Robison and Frederic Hand

Flowing (♩ = c. 76)

The musical score is arranged for Flute and Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Flowing' with a quarter note equal to approximately 76 beats per minute. The guitar part includes fret numbers and fingering instructions. The lyrics 'i i m i m i m' are written below the guitar staff. The score is divided into five systems, each starting with a measure number (2, 4, 6, 8). The first system includes the instruction 'sempre legato'. The second system includes 'with inner joy' and a piano (*p*) dynamic marking. The guitar part features various techniques such as triplets and slurs.

# The King of Love My Shepherd Is

TRADITIONAL IRISH HYMN  
"St. Columba"

Arranged by Paula Robison and Frederic Hand

Freely, simply, with joy

(♩ = c. 96)

poco rit.

with movement

Broadly

Flute

Guitar

⑥=D

*p*

2

poco rit.

with movement

II

Broadly

6

rit.

a tempo

*lilting*

rit.

a tempo

*p*

11

16

21

*keep the lilt*

*mf*

26

# Amazing Grace

TRADITIONAL AMERICAN HYMN

"New Britain" (c. 1829)

Arranged by Paula Robison and Frederic Hand

$\text{♩} = \text{c. } 104$

Flute

Guitar

© = D

*mf*

6

*f*

*mf*

*mf*

*simile*

12

*f*

18

*dolce*

23

*pp*

*p espr.*

28

*cresc.*

*cresc.*

The musical score is arranged for Flute and Guitar. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as approximately 104 beats per minute. The score is divided into systems, with measure numbers 6, 12, 18, 23, and 28 indicated at the beginning of each system. The Flute part is written in a treble clef, and the Guitar part is written in a treble clef with a capo on the second fret, indicated by the '© = D' marking. The score includes various dynamics such as *mf*, *f*, *pp*, *p espr.*, and *cresc.*, as well as articulation like *simile* and *dolce*. The piece concludes with a *cresc.* marking in the final measure.

# Yadin's Song

ARIEL ZILBER (b. 1943)

Arranged by Paula Robison and Frederic Hand

**Dolce rubato** (♩ = c. 58)

Flute

Guitar

© = D

*p* from a far place *poco*

5

10 *espressivo, singing*

*mp*

IX

(slow roll)

15 *singing, molto espressivo*

*f*

*f*

Detailed description: This is a musical score for Flute and Guitar. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Dolce rubato' with a quarter note equal to approximately 58 beats per minute. The score is divided into three systems. The first system (measures 1-4) features the flute playing a melodic line starting with a half rest, followed by eighth and quarter notes. The guitar part is mostly silent, with a circled 'D' indicating the key signature. The second system (measures 5-9) continues the flute melody, with a 'poco' marking and a 'mp' dynamic. The third system (measures 10-15) is marked 'espressivo, singing' and 'mp'. It features a 'slow roll' in the guitar part, indicated by a large 'X' and a circled '2'. The flute melody becomes more expressive, with a 'f' dynamic and 'singing, molto espressivo' markings. The guitar part includes a circled '5' and a circled '4 3 0'.

# Raisins and Almonds

ABRAHAM GOLDFADEN (1840-1908)  
Arranged by Paula Robison and Frederic Hand

Tenderly, as a lullaby (♩. = c. 88)

Flute

Guitar

⑥=D *p* ⑤

*sim.* *p* *cantabile, bittersweet*

4

8

12

*solo* *dolce espressivo*

16

*mf*

20

*vib.*

④ ③ 1-1

# Song of the Rice Sowers

(Canto delle mondine)

ITALIAN FOLK MELODY

Arranged by Paula Robison and Frederic Hand

Freely, recitative style

Flute *p*

Guitar

4

*poco*

8

*Più animato* *mp*

*Tempo I* *p*

12

*mf warmer*

*freely*

*mf colla parte, arpeggiate freely*

16

# Wondrous Love

WILLIAM WALKER (1809-1875)

"Wondrous Love" (1835)

Arranged by Paula Robison and Frederic Hand

♩ = c. 54-58

Flute

Guitar

©=D *p* hymn-like, with a steady pulse

5

*espr.*

10

*sustain*

*mf* stronger

*mf*

15

*f*

20

*p*

*pp* *dolcissimo*

# We Are Climbing Jacob's Ladder

AFRICAN-AMERICAN SPIRITUAL  
Arranged by Paula Robison and Frederic Hand

Lively, with bounce; in free "non-classical" style (♩ = c. 120-132)

(All eighth notes are swung: ♪♪ = approx. ♪<sup>3</sup>♪ or ♪♪)

Flute

Guitar

⑥=D

*f*

5

9

13

17