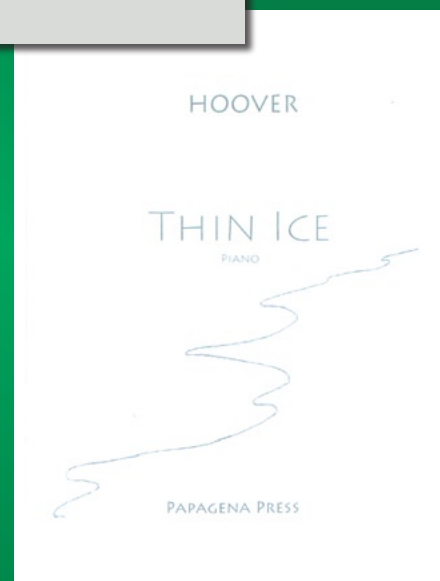
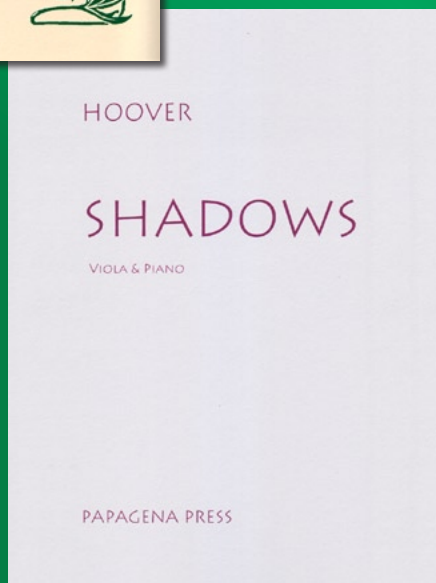
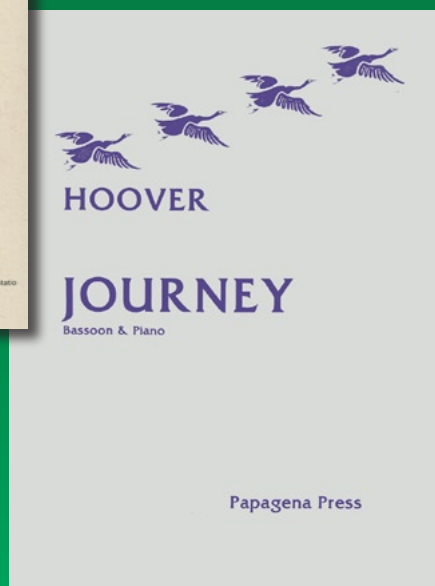
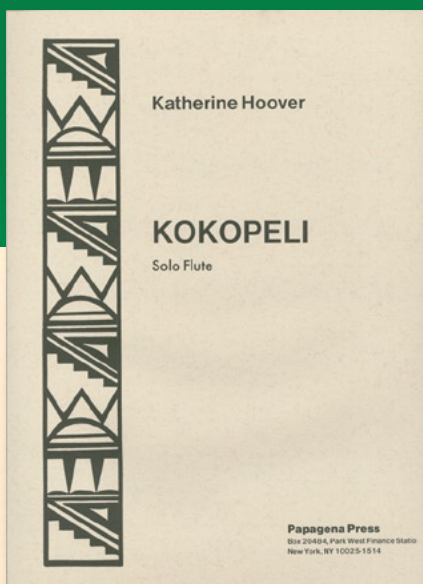
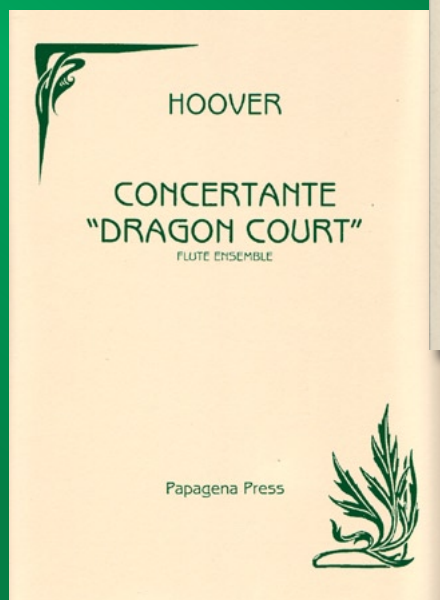


PAPAGENA PRESS

All works by *Katherine Hoover*, except where indicated otherwise.



PIANO

PIANO SOLO

- ___ PP170 **At the Piano** (PP) \$6.99
A group of pieces for the early/intermediate piano student (6')
- ___ PP119 **Pieces for Piano (1975-83)** (PP) \$15.99
A group of seven pieces, from the abstract "Dream" to the virtuosic "Chase" to the light game-like "3+3". Medium to difficult.
- ___ PP173 **Preludes (Seven short varied works)** .. (PP) \$19.99
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- ___ PP184 **Thin Ice**.....[See it online](#) (PP) \$12.99
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(Piccolo with Piano Accompaniment, unless otherwise indicated.)

- ___ PP169 **Three Sketches** (PP) \$18.99
Commissioned by the NFA for its 2006 piccolo contest.

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- ___ PP143 **Kokopeli, Op. 43 (1990) (Unacc.)** (PP) \$6.99
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- ___ PP174 **To Greet the Sun (Unacc.)**..... (PP) \$7.99
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- ___ PP151 **Winter Spirits, Op. 51 (1997)**
 (Unacc.) (PP) \$6.99
Premiered by Jeffrey Khaner, NFA Convention Chicago, IL, August, 1997

FLUTE DUOS

(Two Flutes, unless otherwise indicated.)

Fauré, Gabriel

- ___ PP502 **Two Pieces, from Op. 56 (2002)**
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*(Le Jardin de Dolly, Le pas espanol)
 Premiered August 16, 2002 at NFA Convention in Washington, DC by K. Hoover and Don Bailey.*

Hoover, Katherine

- ___ PP165 **Antics for Two Flutes (2002)** (PP) \$15.99
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FLUTE TRIOS

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FLUTE ENSEMBLE

Davison, John

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Hoover Katherine

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- ___ PP178 **Concertante "Dragon Court"**
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*"The first and final movements incorporate jazzy, syncopated rhythms and chords that support solos featuring piccolo, concert C, and alto flute. The middle movement's continuously shifting chords eventually give way to gently rolling 16th-note lines on top. The movement rises in intensity near the end before fading out to a final piccolo flourish."
 -- Rosene Rohrer, for NFAonline.org*
- ___ PP160 **Kyrie, Op. 55 (1998)**
 (12 Fl., opt. Bells) (PP) \$24.99
Commissioned and premiered by the Tucson Flute Club, NFA Convention, Phoenix, AZ, August 1998.
- ___ PP163 **Mariposas (2001) (6 Fl.)** (PP) \$24.99
4 Solos, 6 Ensemble Parts; loosely based on the emergence and flights of butterflies.
- ___ PP171 **Peace Is the Way (8+ Fl.)** (PP) \$12.99
- ___ PP150 **Three for Eight, Op. 50 (1996) (8 Fl.)** (PP) \$18.99
Commissioned by the New York and Long Island Flute Clubs; Premiered at the NFA Convention, New York, NY August 1996.

FLUTE AND GUITAR

- ___ PP145 **Canyon Echoes, Op. 45 (1991)**
 (Fl., Gtr.) (PP) \$18.99
Commissioned by Duologue; Premiered at the Walker Art Center, Minneapolis, MN, November, 1991; Winner, NFA Newly Published Music, 1993.
- ___ PP159 **Caprice (1999) (Fl., Gtr.)** (PP) \$8.99
Short melodic piece based on a collage. Commissioned by Red Cedar Chamber Music

Key to Publishers

Papagena Press (PP)

Theodore Presser Company (PR)



OBOE*(Oboe with Piano Accompaniment, unless otherwise indicated.)*

- ___ PP144 **Sonata, Op. 44 (1991)** (PP) \$19.99
*Commissioned by Vinland Duo;
 Premiered at Weill Recital Hall, NY,
 April, 1991*

CLARINET*(Clarinet with Piano Accompaniment, unless otherwise indicated.)*

- ___ 114-40474 **Clarinet Concerto (Pno. Red.)** (PR) \$28.00
 ___ PP141 **Ritual, Op. 41 (1989)** (PP) \$15.99
*Commissioned by New York State
 Music Teachers Association (8')*

BASSOON*(Bassoon with Piano Accompaniment, unless otherwise indicated.)*

- ___ PP138 **Aria (1982)** (PP) \$6.99
 ___ PP181 **Journey** (PP) \$18.95

BASSOON QUARTET

- ___ PP110 **Sinfonia, Op. 10 (1976) (4 Bsn.)** (PP) \$18.99
For the New York Bassoon Quartet

SAXOPHONE QUARTET

- ___ PP120 **Suite for Saxophones, Op. 20 (1980)**
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Written for the New York Saxophone Quartet

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- ___ PP137 **Qwindtet, Op. 37 (1987)**
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*Commissioned by the Hudson Valley
 Quintet & Peter Alexander*
- ___ PP107 **Homage to Bartok, Op. 7 (1975)**
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*Performed by the Dorian, Sylvan,
 many other quintets*

STRINGS**TWO VIOLINS**

- ___ PP140 **Double Concerto (1989)**
 (2 Vln., Str.; Score) (PP) \$19.95
*Commissioned by SE Kansas Orchestra;
 Performed by Pamela Frank & Andre
 Simonescu at Carnegie Hall;
 Playful, lyrical piece in 3 movements.*

VIOLA SOLO

- ___ PP182 **Shadows (Vla., Pno.)** (PP) \$17.95

CELLO SOLO

- ___ PP132 **Aria & Allegro Giocoso (1982-5)** (PP) \$12.99
*A short lyric movement followed by a
 lively humorous duet with continual
 interchange.*
- ___ PP167 **El Andalus** (PP) \$19.99
*This piece was commissioned by
 Sharon Robinson, and is based on
 Gregorian and Arabic chant.*

- ___ PP147 **Stitch-te Naku (1994)**
 (Vcl., Orch.; Pno. Red.) (PP) \$24.99
*One movement, based on SW Indian
 creation story about the Spider who
 wove the world in her web. Written for
 Sharon Robinson; several performances.*

PIANO TRIO

- ___ PP114 **Trio (1978) (Vln., Vcl., Pno.)** (PP) \$24.99
*Finalist, Kennedy-Friedheim. 1979;
 "a Masterpiece, no smaller word will do"
 -- McClellan, Washington Post*

STRING QUARTET

- ___ PP158 **String Quartet No. 1 (1999)** (PP) \$24.99
*4 movements, third is a Hopi lullaby.
 Written for Colorado Quartet;
 Numerous performances, Excellent reviews*
- ___ PP172 **String Quartet No. 2 ("The Knot")** (PP) \$24.95

PIANO AND STRING QUARTET

- ___ PP139 **Quintet "Da Pacem" (1988; Ms.)** (PP) \$42.99
*An intense, haunting fantasy in 2 parts,
 based on a 17th Century canon;
 commissioned & premiered by the
 New Jersey Chamber Music Society
 at Lincoln Center. Excellent reviews.*

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- ___ PP148 **Dances and Variations (Fl., Hp.)** (PP) \$22.00
 ___ PP108 **Divertimento, Op. 8 (1975)**
 (Fl., Vln., Vla., Vcl.) (PP) \$15.99
 ___ PP122 **Images (Cl., Vln., Pno.) (Ms.)** (PP) \$19.99
 ___ PP127 **Lyric Trio, Op. 27 (1983)**
 (Fl., Vcl., Pno.) (PP) \$24.99
*Commissioned by the Huntingdon Trio,
 Winner, NFA Newly Published Music, 1994*
- ___ 114-40437 **Summer Night, Op. 34 (1985)**
 (Fl., Hn., Pno. Red.) (PR) \$8.00

VOICE with INSTRUMENTS

- ___ PP349 **The Central American Songs, Op. 49 (1995)**
 (Sopr. or Mezz., Fl., Perc., Pno.) (PP) \$24.99
*3 songs on poetry of peace by Central
 American women: The Woman of the
 Huipil, Remedies, Prayer for a Son
 Disappeared
 Commissioned by the Fourth Festival of
 Women Composers, Indiana University of
 Pennsylvania, 1996*
- ___ PP354 **The Heart Speaks, Op. 54 (1997)**
 (Sopr., & Pno.) (PP) \$19.99
7 songs on poems by Teasdale & Wickham
- ___ PP316 **Selima, Op. 16 (1979)**
 (Sopr., Cl., Pno.; Ms.) (PP) \$13.99
*or "Ode to a Favourite Cat, Drowned in
 a Tub of Goldfishes". Commissioned by Ariel*
- ___ PP303 **Seven Haiku, Op. 3 (1973) (Sopr., Fl.)** (PP) \$10.99
Delicate settings of short Japanese poems

CHORAL MUSIC

- ___ PP466 **Requiem (Chor. Score; SATB soli,
 SATB chor., 2 speakers, Br., Perc.)** (PP) \$14.99
*Written after 9/11, text from Walt Whitman
 & traditional requiem text; performed in
 New York in 2002 at St. Peter's Lutheran Church.*



ORCHESTRA

Works by Katherine Hoover for orchestra,
published by Papagena Press, except where indicated.

Performance materials available on a rental basis through
Theodore Presser Company, except where indicated.

(Study scores available from the composer)

- CLARINET CONCERTO**, Op. 38 (1987) 22'
2-2-1-2(1Sax) 2-3-3-0, 2Perc. Str.
Three movements, with a debt to big bands and jazz.
Written for & premiered by Eddie Daniels with the
Santa Fe Symphony, September, 1987
(Theodore Presser Co. - Pno. Red. available, 114-40474)
- DOUBLE CONCERTO**, Op. 40 (1989) 14'
2 Solo Vln., Str.
Light work, for soloists to enjoy. Numerous performances.
Commissioned and premiered by SE Kansas Orchestra,
C. Martin, conductor, September, 1989.
(Pno. Red. available, PP140)
- ELENI: A GREEK TRAGEDY**, Op. 36 (1986) 15'
Full Orchestra
Alto Solo; 3-3-3-3 4-3-3-1; Timp. Perc. Gtr. Str.
A tone poem, based on Nicholas Gage's moving book Eleni,
combining Greek folk themes and contemporary writing.
Performed by 13 orchestras, including Harrisburg, Fort Worth,
St. Joseph, Camellia and Ventura County Symphonies.
(Theodore Presser Co.)
- MEDIEVAL SUITE**, Op. 18a (1984) 18'
Flute & Small Orchestra
Solo Fl.; 1-1-2-1 2-0-2-0; Hp. Timp. Perc. Str.
Orchestration of the popular work for flute and piano;
5 movements, dramatic and virtuosic.
Premiered by C. Smith with Reno Philharmonic, November, 1989.
(Theodore Presser Co. - Pno. Red. available, 114-40417)
- NIGHT SKIES**, Op. 46 (1992) 25'
Full Orchestra
4-3-3-3 6-4-4-0; Hp. Timp. Perc. Str.
Tone poem;
Premiered January, 1994 Harrisburg Symphony, L. Newland,
Music Director; Hoover conducting.
Excellent review; orchestra and audience enthusiastic.
- PSALM 23**, Op. 21a (1981) 4'
SATB Chorus & Small Orchestra
Commissioned by Episcopal Diocese of New York;
Premiered at Cathedral of St. John the Divine, October, 1981
- STITCH-TE NAKU**, Op. 47 (1994) 18'
Violoncello Solo & Small Orchestra
Solo Vcl.; 2-2-2-2 4-2-1-0; Pno.(Cel.) Tpt. 2Perc. Str.
Premiered by Sharon Robinson & Rohnert Park Orchestra,
Rohnert Park, CA, N. Washburn, conductor, November, 1996.
Cello Concerto based on the Pueblo tale of Grandmother Spider
who wove the world.
(Pno. Red. available, PP147)
- SUMMER NIGHT**, Op. 34 (1985) 8'
Flute, Horn, Strings
One movement, combining a slow and fast dance.
Many performances.
Recorded on Leonarda CD 327.
(Theodore Presser Co. - Pno. Red. available, 114-40437)
- TWO SKETCHES**, Op. 42 (1989) 12'
Medium Orchestra
2-2-2-3(2) 2-2-1-0; Pno. Hp. Cel. Timp. Perc. Str.
Two varied movements: "Winter Sands", a sea study, and
"Turnabout," a swiftly moving musical palindrome.
Commissioned by the Women's Philharmonic
Premiered April 20, 1990, Joann Falletta, conductor.
(Theodore Presser Co.)

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