

Stokowski:

unpublished transcriptions and compositions

Albeniz, Isaac

Fête Dieu a Seville

Dur: 8:30

4(Picc.) 3(E.H.) 4(2A.Cl., Eb.Cl. B.Cl) 3(Cbsn.)

- 5 4 3 1;

Timp. 3Perc. (Snare Drum, Bass Drum, Cymbal,
Suspended Cymbal, Tambourine, Tam-Tam, Triangle,
Xylophone, Vibraphone, Chimes, Bells) 2Hp. Cel. Str.

Bach, J.S.

Air from Suite in D (Air on the G String)

(Transcription for Band)

Not yet reproduced. Please inquire.

Andante Sostenuto

Dur: 7:00

4(A.Fl.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 2 0 0 0; Str.

Arioso

Dur: 7:30

2 0 3(B.Cl.) 2 - 2 0 0 0; Hp. Str.

Aus der Tiefe rufe ich

Dur: 6:30

4 1 0 0 - 0 0 0 0; Str.

Aus tiefer Not

Dur: ca. 5:00

0 0 0 0 - 8 0 4 1(Ten.Tu); Str.

Bourrée from English Suite No. 2

Not yet reproduced. Please inquire.

Chaconne

from **Suite No. 2 in D-minor for Violin**

Dur: 18:00

4 4(E.H.) 4(B.Cl.) 4(Cbsn.) - 6 4 4 2; Timp. 2Hp. Str.

Christ lag in Todesbanden

Dur: 3:00

2 0 2(B.Cl.) 2(Cbsn.) - 0 0 0 0; Str.

Ein' feste Burg ist unser Gott

Dur: 4:00

4 3(E.H.) 4(B.Cl.) 4(Cbsn.) - 5 4 4 1; Timp. Str.

Es ist vollbracht

Dur: 9:00

0 1(E.H.) 0 1 - 0 1 0 0.; Perc(Bass Drum) Str.

Fantasia & Fugue in G-minor

Dur: 12:30

4 4(Heck., E.H.) 5(EbCl., B.Cl., Cb.Cl./A.Sax) 4(Cbsn.)

- 6 4 3 2(Ten.Tu); Timp. Perc.(Bass Drum, Tam-Tam) Str.

Fugue in C-minor

Dur: 2:00

4(2Picc.) 4(E.H.) 4(B.Cl.) 4(Cbsn.) - 8 4 4 1;

Timp. Electric Bass. Str.

Fugue in G minor (BWV 578)

longer 2nd version
(shorter version published by Broude)
Not yet reproduced. Please inquire.

Ich hatte viel Bekümmerniss - Sinfonia

Dur: 2:55
1 1 0 0 - 0 0 0 0; Str.

Ich ruf' zu dir, Herr Jesu Christ

Dur: 3:30
1 1 0 1 - 0 0 0 0; Str.(9 8 7 6 5)

Jesu, joy of Man's Desiring

Dur: ca. 5:00
1 2(E.H.) 0 3(Cbsn.) - 3 1 0 1(Euph.); Str.

My Soul is Athirst

Dur: 4:30
3 1(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 4 1; Str.

Nun komm der Heiden Heiland

Dur: 3:20
1 2(E.H.) 0 1 - 0 0 0 0; Str.

Passacaglia & Fugue in C-minor (BWV 582)

(Transcription for Band)
Not yet reproduced. Please inquire.

Prelude in E-flat minor

Dur: 5:00
0 0 0 4(Cbsn.) - 3 0 3 0;
Perc.(Glockenspiel, Tam-Tam) 2Hp. Str.

Prelude and Fugue in E minor

Not yet reproduced. Please inquire.

Prelude

from **Partita in E-major**

Dur: 4:00
1 1 0 0 - 0 0 0 0; Str.

Sarabande in C-minor

from **Partita No. 1 in B-minor**

Dur: 4:45
4 2(E.H.) 1 0 - 0 0 0 0; 2Hp. Str.

Sarabande in G-minor

Dur: 4:45
2 1 0 0 - 0 0 0 0; 2Hp. Str.

Sonata

1st Mvt. of **Sonata in E flat**

Not yet reproduced. Please inquire.

Wachet auf

Dur: 4:30
4(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 5 4 3 1; Timp. Hp. Str.

Wir glauben all' an einen Gott

(Transcription for Band)
Dur: 20'

Beethoven, Ludwig van

March Turque

Not yet reproduced. Please inquire.

Moonlight Sonata

(1st movement)

Dur: 6:00

3 3(E.H.) 3(B.Cl.) 2(Cbsn.) - 4 3 3 1; Timp. Perc. Hp. Str.

Berlioz, Hector

Racoczy March (Hungarian March)

Not yet reproduced. Please inquire.

Bizet, Georges

Spanish Dance

Not yet reproduced. Please inquire.

Boccherini, Luigi

Menuet

Dur: 2:30

Str.

Borodin, Alexander

Prince Igor: Act II, No. 7

Not yet reproduced. Please inquire.

Requiem

Dur: 6:00

Male Chorus (opt.) Org. (opt.);

4(2Picc.) 4(E.H.) 4(B.Cl.) 4(Cbsn.) –

8 4 4 2(Ten.Tu); Timp. 3Perc(Bass Drum, Cymbals, Suspended Cymbal[small Turkish], Tam-Tam, Xylophone, Glockenspiel) Cel. Hp. Str.

Brahms, Johannes

Piano concerto No. 1

(only mm.1-25 of Mvt.1, reorchestrated)

Not yet reproduced. Please inquire.

Hungarian Dance No. 1

Dur: 3:30

4(2Picc.) 4 4 4 - 6 3 3 0; Timp. Perc.(Tambourine) Hp. Str.

Hungarian Dance No. 6

Dur: 3:30

2(Picc.) 2 2 2 - 4 2 3 0; Timp. Hp. Str.

Die Mainacht

Not yet reproduced. Please inquire.

Feldseinsamkeit

Not yet reproduced. Please inquire.

Immer lieser wird mein Schlummer

(1st version)

Not yet reproduced. Please inquire.

Immer lieser wird mein Schlummer

(2nd version)

Not yet reproduced. Please inquire.

Kommt dir manchmal in den Sinn

Not yet reproduced. Please inquire.

Lerchengesang

Not yet reproduced. Please inquire.

Liebestreu

Not yet reproduced. Please inquire.

Nicht mehr zu dir zu gehen

Not yet reproduced. Please inquire.

Buxtehude, Dietrich

Sarabande and Courante

Dur: 5:00

0 0 3(B.Cl., Cb.Cl.) 2(Cbsn.) - 0 0 0 0 - Ondes; Str.

Byrd, William

Pavan & Gigue

Dur: 5:00

4(Picc.) 2(E.H.) 0 2 - 1 0 0 0;

Perc.(Snare Drum, Triangle) Hp. Str.

Casals, Pablo

O Vos Omnes

Not yet reproduced. Please inquire.

Charpentier, Marc Antoine

Passacaille from Medée

Dur: 5:30

2 2 0 1 - 0 0 0 0; Str.

Chopin, Frederic

Marche funèbre

Dur: 7:00

4 4 (Heck., E.H.) 5(EbCl., B.Cl., Cb.Cl.) 4(Cbsn.)

- 6 3(inC) 3 1; Timp. 3Perc.(Bass Drum, Tam-Tam, Cymbal, Tambourine) 2Hp. Str.

Mazurka in A-minor

Dur: 6:00

4(Picc.) 3(E.H.) 4(B.Cl.) 3 - 5 3 0 0;

Timp. Perc.(Tam-Tam) Cel. Hp. Str.

Prelude in D-minor

Dur: 2:30

4(2Picc.) 3(E.H.) 4(EbCl.) 3(Cbsn.) - 5 4(inC) 4 1;

Timp. 2Perc.(Xylophone, Tam-Tam) Str.

Prelude in E minor

Dur: 2:45

4 0 0 1 - 3 0 3 0; Timp. Perc.(Tam-Tam) Str.

Corelli, Archangelo

Adagio from Sonata No. 5

Dur: 4:00

Str.

Debussy, Claude

La Cathédrale engloutie

Dur: 7:30

4(2Picc.) 4(E.H.) 4(B.Cl.) 4(Cbsn.) - 6 4 3 1;

Timp. 4Perc.(Sus. Cymbal, Tam-Tam, Bass Drum, Bells, Glockenspiel, Chimes) Cel. 2Hp. Organ. Str.

La Chevelure

Dur: 3:10

3 2(E.H.) 4(B.Cl.) 3(Cbsn.) - 3 0 0 0.; Hp. Str.

La Fille aux cheveux de lin

Dur: 3:00

2 1(E.H.) 2 2 - 2 0 0 0.; Hp. Str.

Clair de lune (Moonlight)

Dur:

4 2(E.H.) 2 2 - 1 2 0 0.; Perc.(Glock.) Hp. Str.

La Soirée dans Grenade (Night in Grenada)

Dur: 7:00

3(2Picc., A.Fl.) 3(E.H.) 3(EbCl., B.Cl.) 3(Cbsn.)

- 4 3 4 1; Perc.(Snare Drum, Bass Drum, Cymbals, Tam-Tam) Cel. 2Hp. Pno. Str.

Romance

Not yet reproduced. Please inquire.

De Falla, Manuel

Danse rituelle du feu (Dance of Fire)

Dur: 3:45

2(Picc.) 1 2 1 - 2 2 0 0; Timp. Pno. Str.

De Lisle, Claude-Joseph Rouget

La Marseillaise (French National Anthem)

Not yet reproduced. Please inquire.

Duparc, Henri

Extase

Dur: 3:15

Voice; 0 2(E.H.) 0 0 - 0 0 3 0; Timp. Hp. Str.

Dvorak, Antonin

Slavonic Dance No.10 in E-minor

Not yet reproduced. Please inquire.

Foster, Stephen

Oh, Susanna

Not yet reproduced. Please inquire.

Franck, Cesar

Panis Angelicus

Dur: 4:00

4 1 4(B.Cl.) 4(Cbsn.) - 4 0 4 1; Str.

Frescobaldi, Girolamo

Gagliarda

Dur: 3:00

4 2(E.H.) 4(B.Cl.) 4(Cbsn.) - 5 3 4 1; Str.

Gabrieli, Giovanni

Canzon Quarti Toni

Not yet reproduced. Please inquire.

Sonata Pian' e Forte

Dur: 6:00

3(Picc.) 3(E.H.) 3(B.Cl.) 3 - 5 3 4 1

Gluck, Christoph

Sicilienne for Strings (“Armide”)

Dur: 3:00

Str.

Handel, George Friedrich

Ciaconne (Passacaille)

(incomplete)

Not yet reproduced. Please inquire.

Concerto Grosso in B-flat major, Op.3, No.1

Not yet reproduced. Please inquire.

Messiah: Sinfonia Pastoral

Dur: 5:00

0 2 0 2 - 2 0 0 0; Str.

Overture in D-minor

Dur: 7:00

4 4(E.H.) 2(B.Cl./Cb.Cl.) 4(Cbsn) - 6 0 3 0; Timp. Str.

Water Music

Dur: 20:00

4(2Picc., A.Fl.) 4 4(EbCl., B.Cl.) 4(Cbsn.) - 6 4 0 0;

Timp. Perc.(Snare Drum) Str.

Haydn, Joseph

Andante Cantabile from Serenade

1 1 1 0 - 0 0 0 0; Str.

Liszt, Franz

Hungarian Rhapsodie No.2

(cuts, corrections, and reorchestrations)

Not yet reproduced. Please inquire.

Die drei Zigeuner

Not yet reproduced. Please inquire.

Wanderers Night Song

Not yet reproduced. Please inquire.

Lully, Jean Baptiste

Atys

Not yet reproduced. Please inquire.

Air d’Oriane, from Amadis

Not yet reproduced. Please inquire.

Mattheson, Johann

Air

Dur: 4:00

2 0 2 2 - 0 0 0 0; Str.

Monteverdi, Claudio

L’Orfeo:

1) Toccata 2) Ritornello 3) Ritornello

4) Ritornello 5) Sinfonia 6) Moresca

Not yet reproduced. Please inquire.

Mozart, W.A.

Concerto for Oboe & Orchestra

Not yet reproduced. Please inquire.

March from The Marriage of Figaro

Not yet reproduced. Please inquire.

Turkish March

Dur: 3:00
2(2Picc.) 2 0 2(Cbsn.) - 2 1 1 1;
2Perc.(Triangle, Bass Drum, Cymbal) Str.

Mussorgsky, Modest

Boris Gudunov: Symphonic Synthesis

Dur: 23:00
Chorus(SATB); 4(2Picc.) 4(E.H.) 4(B.Cl.) 4(Cbsn.)
- 5 4 4 1; Timp. 3Perc.(Bass Drum, Cymbal, Tam-Tam,
Chimes, Gong) 2Hp. Pno. Str.

Night on Bare Mountain

Dur: 10:00
4(2Picc.) 3(E.H.) 4(EbCl., B.Cl.) 3(Cbsn.) - 5 4 4 1;
Timp. 3Perc.(Snare Drum, Bass Drum, Xylophone,
Tam-Tam, Chimes) Hp. Str.

Purcell, Henry

Lament from Dido & Aeneas

No. 4 "Ground Bass" from **Suite, Five Pieces**

Dur: 4:00
Str.

Trumpet Prelude

(Jeremiah Clarke's **Trumpet Voluntary**)

Dur: 2:15
0 2 0 3(Cbsn.) - 2 3 0 1; 2Hp. Str.

Rachmaninoff, Sergei

Prelude in C-sharp-minor

Dur: 5:00
4 4(E.H.) 4(B.Cl.) 4(Cbsn.) - 8 4 4 1;
Timp. 2Perc.(Chimes, Cymbal, Gong, Bass Drum,
Vibraharp) Cel. Hp. Str.

Rameau, Jean Philippe

Castor and Pollux

4(A.Fl.) 3(E.H.) 2(Cb.Cl.) 4(Cbsn.) - 8 4 4 2(Ten.Tu);
Timp. Str.

Rimsky-Korsakov, Nicolai

Prelude from the Battle of Kitesch

Not yet reproduced. Please inquire.

Andante from the Battle of Kitesch

Not yet reproduced. Please inquire.

The Bee (Die Hummel)

Dur: 1:30
Not yet reproduced. Please inquire.

Ivan the Terrible: Prelude to Act III

Dur: 4:30
4(Picc.) 3(E.H.) 4(EbCl., B.Cl.) 3(Cbsn.) - 5 4 4 1;
Timp. 2Perc.(Tam-Tam, Glockenspiel, Chimes) 2Hp. Str.

Dance from Snegouroutchka

Dur: 3:25
Not yet reproduced. Please inquire.

Schubert, Franz

Dances (5) & Ecosaise

4(Picc.) 4(E.H.) 4(B.Cl.) 3(Cbsn.) - 4 3 3 1;
Timp. 3Perc.(Snare Drum, Bass Drum, Cymbals) Str.

Du bist die Ruhe

Not yet reproduced. Please inquire.

Der Erlkönig

Not yet reproduced. Please inquire.

Gute Nacht

Not yet reproduced. Please inquire.

Die Leiermann

Not yet reproduced. Please inquire.

Minore III

Not yet reproduced. Please inquire.

Moment Musicale (No. 3)

Dur: 2:00

2 2 1(Cb.Cl.) 4(Cbsn.) - 3 0 3 0; Timp. Hp. Str.

Serenade for Orchestra

Dur: 5:30

4 3(E.H.) 5(B.Cl., Cb.Cl.) 4(Cbsn.) - 4 3 4 1; Timp. Str.

Serenade for Voice & Orchestra

(incomplete)

Not yet reproduced. Please inquire.

Tyrolean Dances

Not yet reproduced. Please inquire.

Schumann, Robert

Lied der Braut, No.1

Not yet reproduced. Please inquire.

Lied der Braut, No.2

Not yet reproduced. Please inquire.

Traumerei

Not yet reproduced. Please inquire.

Scriabin, Alexander

Etude in C-sharp minor

Dur: 4:30

2(Picc., A.Fl.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 2 1;
Timp. Hp. Str.

Shostakovich, Dmitri

Lady Macbeth of Mzensk: Entr'acte

Not yet reproduced. Please inquire.

United Nations March

Dur: 2:30

2(d.Picc.) 2(E.H.) 3(B.Cl.) 2 - 5 4 3(B.Tbn.) 1;
Timp. 4Perc.(Triangle, Tambourine, Cymbal) Str.

Sibelius, Jean

Berceuse from The Tempest

Dur: 2:40

0 0 2 0 - 0 0 0 0; Hp. Str.

Sousa, John Philip

El Capitan, March

Not yet reproduced. Please inquire.

Stokowski, Leopold

2 Ancient Liturgical Melodies

Dur: 5:30

4 2(E.H.) 4(B.Cl., Cb.Cl.) 4(Cbsn.) - 4 4 3 1;

Perc.(Chimes) Str.

3 Christmas Carols

4 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 2 3 1; Str.

Christmas Carols—Set B

Not yet reproduced. Please inquire.

Christmas Story: script, music, annotations

Not yet reproduced. Please inquire.

Christmas Music by Children

Not yet reproduced. Please inquire.

Dithyramb

Fl. Vcl. Hp

**Happy Thoughts, by Sonia Stokowski,
age 13**

Not yet reproduced. Please inquire.

Kimi Go Yo & Japanese Drill Song

1(Picc.) 1(E.H.) 1(Cb.Cl.) 1 - 0 0 0 0;

6Perc.(Cymbals, Xylophone, Tam-Tam, Chinese Drum,
Caisse Roulante, Suspended Cymbal)

Old French Songs for Strings

Not yet reproduced. Please inquire.

Reverie for String Orchestra

Str.

Sur le Pont d'Avignon

0 0 0 0 - 4 2 2 0; Perc.(Snare Drum)

Symphony

Dur: 16'

4(I d.Picc.) 4(IV d.E.H.)

5(I d.Cl. in A, II d.E-flatCl., B.Cl., Cb.Cl.) 4(Cbsn.)

– 6 4 3 2; Timp. 2Perc. 2Hp. Cel. Str.

Themes and Sketches I

Not yet reproduced. Please inquire.

Themes and Sketches II: The War God

Not yet reproduced. Please inquire.

Themes and Sketches II: Tristesse

Not yet reproduced. Please inquire.

Themes and Sketches II: 2 Songs

Not yet reproduced. Please inquire.

Themes and Sketches II:

Overture, La Joie de Vivre

Not yet reproduced. Please inquire.

Themes and Sketches II:

“March”—“Suite”

Not yet reproduced. Please inquire.

Traditional Slavic Christmas Music

0 0 0 0 - 4 3 3 1; Str.

Vision for Orchestra

Not yet reproduced. Please inquire.

Vocal Rhapsody (Negro Rhapsody)

Not yet reproduced. Please inquire.

What Child Is This?

0 0 0 0 - 0 4 4 0; Timp. Perc.(Snare Drum) Str.

Strauss, Johann

Blue Danube Waltz

Not yet reproduced. Please inquire.

Die Fledermaus Waltz

3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1;
Timp. 5Perc.(Bass Drum, Triangle, Snare Drum,
Cymbal, Marimba) Hp. Str.

Tales from the Vienna Woods (C major)

Not yet reproduced. Please inquire.

Tales from the Vienna Woods (D major) (shorter version)

Not yet reproduced. Please inquire.

Stravinsky, Igor

Pastoral

Not yet reproduced. Please inquire.

Tchaikovsky, Peter

Andante Cantabile

Dur: 8:00

Str.

At the Ball

Dur: 3:00

Voice; 1 2(E.H.) 1 1 - 0 0 0 0; Str.

Barcarolle, op. 57

Not yet reproduced. Please inquire.

Berceuse

Not yet reproduced. Please inquire.

Chant sans paroles

Dur: 2:30

1 2(E.H.) 0 0 - 3 0 0 0; Perc.(Vibraphone) Hp. Str.

Eugene Onegin (Letter Scene)

Not yet reproduced. Please inquire.

He Truly Loved Me

0 1 0 1 - 3 0 0 0; Str. Voice

Humoresque

Dur: 2:15

2 2 2 2 - 3 2 0 0; Timp. Str.

Solitude

Dur: 3:30

4 3(E.H.) 2 1 - 5 3 4 1; Timp. Perc.(Chimes) Hp. Str.

Vittoria, Thomas Luís de

Jesus dulcis memoria

Dur: 3:00

3 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1;

Timp. Perc.(Bass Drum, Vibraharp) Str.

Vivaldi, Antonio

Concerto Grosso "L'Estro armonico"

Dur: 13:00

5(Picc.) 4(E.H.) 4(B.Cl., Cb.Cl.) 4(Cbsn.) –

8 3 4 2(Ten.Tu.);

Timp. Perc.(Tam-Tam) 2Hp. Elec.Gtr. Elec.Bass. Str.

Wagner, J.F.

Under the Double Eagle, March

Not yet reproduced. Please inquire.

Wagner, Richard

Götterdämung: Brünhilda's Immolation

Not yet reproduced. Please inquire.

Götterdämung:

Siegfried's Rhine Journey No.1

Not yet reproduced. Please inquire.

Parsifal: Act I Excerpts

3 4(E.H.) 4(B.Cl.) 4(Cbsn.) - 4 3 3 1; Timp. 2Perc.(Bass Drum, Bells) Hp. Str.

Parsifal: Act III Excerpts

Not yet reproduced. Please inquire.

Parsifal: Act III Symphonic Synthesis

Dur: 16:30

0 4(E.H.) 4(B.Cl.) 4(Cbsn.) - 4 3 3 1; Timp.

Perc.(Glockenspiel) Str.

Das Rheingold: First Movement

Not yet reproduced. Please inquire.

Das Rheingold: Invocation of Alberich

Not yet reproduced. Please inquire.

Das Rheingold: Erda Scene

Not yet reproduced. Please inquire.

Das Rheingold: Third Movement

Not yet reproduced. Please inquire.

Siegfried: First Movement

Not yet reproduced. Please inquire.

Siegfried: Entr'acte from Act III

4(Picc.) 4(E.H.) 4(B.Cl.) 3 - 8 4 4 1; 2Timp. Perc. 2Hp. Str.

Siegfried: Fourth Movement

Not yet reproduced. Please inquire.

Tristan & Isolde:

Love Music from Act II & III (short version)

Dur: 32:00

4(d.Picc.) 3(E.H.) 3(B.Cl.) 3 - 4 3 3 1; Timp. Hp. Str.

Tristan & Isolde:

Love Music from Act II & III (long version)

3(d.Picc.) 3(E.H.) 3(B.Cl.) 4(Cbsn.) - 8 4 4(B.Tbn.) 1;
Timp. Hp. Str.

Die Walküre: First Movement

Not yet reproduced. Please inquire.

Die Walküre: Third Movement

Not yet reproduced. Please inquire.

Die Walküre: Magic Fire Music

4 4(E.H.) 4(B.Cl.) 4(Cbsn.) - 8 4 5 1;

Timp. 2Perc.(Glockenspiel, Triangle, Tam-Tam) 2Hp. Str.

Weber, Carl Maria von

Invitation to the Dance

Dur: 9:00.

2(Picc.) 2(E.H.) 3(B.Cl.) 2 - 3 2 3 0; 2Hp. Str.