

Leopold Stokowski

*Unpublished transcriptions
and compositions
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Unpublished transcriptions and compositions by

Leopold Stokowski

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Albeniz, Isaac

Fête dieu à Seville

Dur: 8:30
4(Picc.), 2, EH, 2Acl., EbCl., B.Cl., 3, Cbsn. – 4,4,3,1;
Timp. 5Perc (Sn., Bd., Cym., S.Cym., Tmbr., Tam., Tri.,
Xyl., Vibr., Chim., Bel.) 2Hp. Cel. Str.

Bach, Johann Sebastian

Air from Suite in D (Air on the G String)

(Transcription for Band)
Dur:
Not yet reproduced. Please inquire.

Andante Sostenuto

Dur: 7:00
4(/afl),2,eh,2,bc,2,cb – 2,0,0,0; str

Arioso

Dur: 7:30
2,0,2,bc,2 – 2,0,0,0; 2hp-str

Aus der Tiefe rufe ich

Dur: 6:30
4,1,0,0 – 1,0,0,0; str

Aus tiefer Not

Dur: ca. 5:00
0,0,0,0 – 8,0,4,ten tuba; str(10,9,8,7,6).

Bourée from English Suite No. 2

Dur: 3:00
Not yet reproduced. Please inquire.

Chaconne

Dur: 18:00
4,3,eh,3,bc,3,cb – 6,4,4,2; timp-hp-str

Christ lag in Todesbanden

Dur: 3:00
str (1,1,1,1,1)

Es ist vollbracht

Dur: 9:00
0,0,eh,0,1 – 0,1,0,0; bd-str

Fantasia & Fugue in G-minor

Dur: 12:30
4(picc),3(heck),eh,3(Ebcl),bcl,cbcl(asax),3,cb – 6,4,3,2;
timp,perc(bd,tam)-str

Fugue in C-minor

Dur: 2:00
4(picc),3,eh,3,bcl,cbcl,3,cb – 6,4,4,btuba;
timp-electric bass-str

Fugue in G minor, 2nd version (the longer)

Dur: 6:30
Not yet reproduced. Please inquire.

Ich hatte viel Bekümmerniss - Sinfonia

Dur: 4:00
1,1,0,0 – 0,0,0,0; str(0,1,3,3,3)

[Bach, Johann Sebastian, continued]

Ich ruf' zu dir, Herr Jesu Christ

Dur: 3:30
1,1,0,1 – 0,0,0,0; str(1,1,1,2,1)

Jesu, joy of Man's Desiring

Dur: ca. 5:00
1,1,eh,0,2,cb – 3,1,0,1,euph; str

My Soul is Athirst

Dur: 4:30
3,0,eh,1,bcl,1,cb – 4,4,4,1; str

Nun komm der Heiden Heiland

Dur: 4:30
1,1,eh,0,1 – 0,0,0,0; str

Passacaglia & Fugue in C-minor (BWV 582)

(Transcription for Band)
Dur: 13'
Band.

Not yet reproduced. Please inquire.

Prelude and Fugue in E minor

Dur: 4:00
Not yet reproduced. Please inquire.

Prelude, from Partita in E-major

Dur: 4:00
1,1,0,0 – 0,0,0,0; str

Sarabande in C-minor (from Partita No. 1 in B-minor)

Dur: 4:45
4,1,eh,1,0 – 0,0,0,0; 2hp-str

Sonata (1st mvt. of Sonata in E flat)

Dur: 3:30
Not yet reproduced. Please inquire.

Wachet auf

Dur: 4:30
4(picc),2,eh,2,bcl,2,cb – 5,4,3,1; timp-hp-str

Wir glauben all' an einen Gott

(Transcription for Band)
Dur: 3:30
3,picc,3,eh,1,bcl,Ebcbcl,ssax,asax,tsax,euph,1 –
2,2,2corn,2,1; timp-bass

Beethoven, Ludwig van

March Turque

Dur: 2:00
Not yet reproduced. Please inquire.

Moonlight Sonata (1st movement)

Dur: 6:00
3,2,eh,2Acl,bcl,1,cb – 4,3,3,1; timp,bd-hp-str

Berlioz, Hector

Racoczy March (Hungarian March)

Dur: 4:10
Not yet reproduced. Please inquire.

Bizet, Georges**Spanish Dance**

Dur:

*Not yet reproduced. Please inquire.***Boccherini, Luigi****Menuet**

Dur: 2:30

str (1,1,1,2,1)

Borodin, Alexander**Prince Igor: Act II, No. 7**

Dur:

*Not yet reproduced. Please inquire.***Requiem**

Dur: 6:00

4(2picc),3,eh,3,bcl,3,cb – 8,4,4,1,btuba;
timp, 3perc(tam,cym,sus cym,xyl,bel,bd),cel,(/org)
–hp–str (male chorus(TTBB) opt. added by Heilakka)**Brahms, Johannes****Piano concerto No. 1**

(only mm. 1-25 of mvt. 1 reorchestrated)

Dur:

*Not yet reproduced. Please inquire.***Hungarian Dance No.1**

Dur: 3:30

2,2picc,4,4,4 – 6,3,3,0; timp,2perc(tmbr,xyl)–2hp–str

Hungarian Dance No. 6

Dur: 3:30

1,picc,2,2,2 – 4,2,3,0; timp–str

Die Mainacht

Dur: 3:30

*Not yet reproduced. Please inquire.***Feldseinsamkeit**

Dur: 4:00

*Not yet reproduced. Please inquire.***Immer lieder wird mein Schlummer**

(1st version)

Dur: 4:30

*Not yet reproduced. Please inquire.***Immer lieder wird mein Schlummer**

(2nd version)

Dur: 4:30

*Not yet reproduced. Please inquire.***Kommt dir manchmal in den Sinn**

Dur: 2:30

*Not yet reproduced. Please inquire.***Lerchengesang**

Dur:

*Not yet reproduced. Please inquire.***Liebestreu**

Dur: 2:30

*Not yet reproduced. Please inquire.***Nicht mehr zu dir zu gehen**

Dur: 3:30

*Not yet reproduced. Please inquire.***Buxtehude, Dietrich****Sarabande and Courante**

Dur: 5:00

0,1,bcl,cbcl,1,cb – 0,0,0,0; ondes–str

Byrd, William**Pavan & Gigue**

Dur: 5:00

3,picc,1,eh,0,2 – 1,0,0,0; sn,tri–hp–str

Casals, Pablo**O Vos Omnes**

Dur:

*Not yet reproduced. Please inquire.***Charpentier, Marc Antoine****Passacaille from Medée**

Dur: 5:30

2,2,0,1 – 0,0,0,0; str

Chopin, Frederic**Marche funèbre**

Dur: 7:00

4,2,eh,heck,2,Ebcl,bcl,cbcl,3,cb – 6,3,3,1;
timp,3perc(bd,tam,cym,sn)–2hp–str**Mazurka in A-minor**

Dur: 6:00

4(picc),2,eh,3Acl,bcl,3 – 5,3,0,0; timp,tam, cel–hp–str

Mazurka in B^b minor

Dur: 4:30

Prelude in D-minor

Dur: 2:30

Prelude in E minor

Dur: 2:45

Valse, op. 64 No. 2

Dur:

Clarke, Jeremiah**Trumpet Voluntary**(originally listed as Purcell, Henry: *Trumpet Prelude*)

Dur: 2:15

0,2,0,2,cb – 2,3,0,1; str

Corelli, Archangelo**Adagio from Sonata No. 5**

Dur: 4:00

Debussy, Claude**La cathédrale engloutie**

Dur: 7:30

La chevelure

Dur: 3:10

La fille aux cheveux de lin

Dur: 3:00

Claire de lune (Moonlight)

Dur: 5:30

La soirée dans Grenade (Night in Grenada)

Dur: 7:00

4(2picc,af),2,eh,3Acl(Ebcl),bcl,2,cb – 4,3,4,1;

timp,4perc(tamb,marim,tam,td,bd,cym, vib),pno,cel–
2hp–str**Romance**

Dur: 2:30

*Not yet reproduced. Please inquire.***De Falla, Manuel****Danse rituelle du feu (Dance of Fire)**

Dur: 3:45

2(picc),1,2,1 – 2,2,0,0; timp,pno–str

Delisle**La marseillaise (French National Anthem)**

Dur: 1:10

Not yet reproduced. Please inquire.

Duparc, Henri**Extase**

Dur: 3:15
str(1,1,1,1,1)

Dvorak, Antonin**Slavonic Dance No.10 in E-minor**

Dur:
Not yet reproduced. Please inquire.

Foster, Stephen**Oh, Susanna**

Dur: 1:30
Not yet reproduced. Please inquire.

Frescobaldi, Girolamo**Gagliarda**

Dur: 3:00
4,1,eh,C-cl,2cl,bcl,cbcl,3bn,cbn — 5,3,4,1; str

Gabrieli, Giovanni**Canzon Quarti Toni**

Dur:
Not yet reproduced. Please inquire.

Sonata Pian' e Forte

Dur: 6:00
3(picc),2,eh,2,bcl,3 — 5,3,4,1; org

Gluck, Christoph**Sicilienne for Strings ("Armide")**

Dur: 3:00
Str (1-1-1-1-1)

Handel, George Friedrich**Ciaconne (Passacaille) incomplete**

Dur:
Not yet reproduced. Please inquire.

Concerto Grosso in B-flat major, op.3, No.1

Dur:
Not yet reproduced. Please inquire.

Messiah: Sinfonia Pastoral

Dur: 5:00
0,2,0,2 — 2,0 0,0; str

Overture in D-minor

Dur: 7:00
4,4(eh),0,bcl,cbcl,3,cb — 6,0,3,0; timp-str

Water Music

Dur: 20:00
4(2 picc, alto), 4,2, Ebcl,bcl,3,cb — 6,4,0,0; timp,sn,str

Haydn, Joseph**Andante Cantabile from Serenade**

Dur:
1,1,1,0 — 0,0,0,0; str

Liszt, Franz**Hungarian Rhapsodie No.2**

(cuts, corrections, and reorchestrations)
Dur:
Not yet reproduced. Please inquire.

Die drei Zigeuner

Dur:
Not yet reproduced. Please inquire.

Wanderers Night Song

Dur:
Not yet reproduced. Please inquire.

Lully, Jean Baptiste**Atys**

Dur:
Not yet reproduced. Please inquire.

Air d'Oriane, from Amadis

Dur:
Not yet reproduced. Please inquire.

Mattheson, Johann**Air**

Dur: 4:00
2,0,2Acl,bcl/bn,1 — 0,0,0,0; str

Monteverdi, Claudio**L'Orfeo:**

- 1) Toccata
- 2) Ritornello
- 3) Ritornello
- 4) Ritornello
- 5) Sinfonia
- 6) Moresca

Dur:
Not yet reproduced. Please inquire.

Mozart, W.A.**Concerto for Oboe & Orchestra**

Dur: 15:00
Not yet reproduced. Please inquire.

March from The Marriage of Figaro

Dur:
Not yet reproduced. Please inquire.

Turkish March

Dur: 3:00
0,2picc,2,0,1,cb — 2,2,1,1; 3perc(tri,bd,cym)-str

Mussorgsky, Modest**Boris Gudunov: Symphonic Synthesis**

Dur: 23:00
chorus (SATB);
4(2picc),3,eh,2Acl,Bbcl/Acl/Ebcl,bcl,3,cb — 5,4,4,1;
timp,tam,2pno-2hp

Night on Bare Mountain

Dur: 10:00
2,2picc,2,eh,2,Ebcl,bcl,2,cb — 5,4,4,1;
timp, 4perc(sn,bd,cym,tam,gong,chimes)-hp-str

Purcell, Henry**Suite, Five Pieces**

Dur: 12:30
4,picc,4,0,36 — 6,4,0,0; timp,sn-str

Lament from Dido & Aeneas

(No. 4 "Ground Bass" from *Suite, Five Pieces*)
Dur: 4:00
str (1,1,1,1,1)

Trumpet Prelude

(now under Clarke, Jeremiah: *Trumpet Voluntary*)

Rachmaninoff, Sergei**Prelude in C-sharp-minor**

Dur: 5:00
4,3,eh,3Acl,bcl,3,cb — 8,4,4,1;
timp,4perc (vibraharp, chimes,cym,gong,bd),cel-hp-str

Rameau, Jean Philippe**Castor and Pollux**

Dur:
4,2,eh,0,bcl,cbcl,3,cbn — 8,4,4,2; timp-str.

Rimsky-Korsakov, Nicolai**Prelude from the Battle of Kitesch**

Dur:

*Not yet reproduced. Please inquire.***Andante from the Battle of Kitesch**

Dur:

*Not yet reproduced. Please inquire.***The Bee (Die Hummel)**

Dur: 1:30

*Not yet reproduced. Please inquire.***Ivan the Terrible--Prelude to Act III**

Dur: 4:30

3,picc,2,eh,2Ebcl,bcl,2,cb - 5,4,4,1;
timp, 4perc(bd,tam,tri,glock,chimes)-2hp-str**Dance from Snegouroutchka**

Dur: 3:25

*Not yet reproduced. Please inquire.***Schubert, Franz****Dances (5) & Ecosaise**

Dur:

3,picc,3,eh,3,bcl,2,cb - 4,3,3,1;
timp,3perc (bd,cym,small drum)-str**Du bist die Ruhe**

Dur: 4:00

*Not yet reproduced. Please inquire.***Der Erlkönig**

Dur: 7:00

*Not yet reproduced. Please inquire.***Gute Nacht**

Dur: 6:00

*Not yet reproduced. Please inquire.***Die Leiermann**

Dur: 3:35

*Not yet reproduced. Please inquire.***Minore III**

Dur:

*Not yet reproduced. Please inquire.***Moment Musicale (No. 3)**

Dur: 2:00

2,2,0,cbcl,3,cb - 3,0,3,0; timp-hp-str

Serenade for Orchestra

Dur: 5:30

4,2,eh,3,bcl,cbcl,3,cb - 4,3,4,1; timp-str

Serenade for Voice & Orchestra (incomplete)

Dur:

*Not yet reproduced. Please inquire.***Tyrolean Dances**

Dur: 7:00

*Not yet reproduced. Please inquire.***Schumann, Robert****Lied der Braut, No.1**

Dur: 2:30

*Not yet reproduced. Please inquire.***Lied der Braut, No.2**

Dur: 1:10

*Not yet reproduced. Please inquire.***Traumerei**

Dur: 3:30

*Not yet reproduced. Please inquire.***Scriabin, Alexander****Etude in C-sharp minor**

Dur: 4:30

str (1,1,1,1,1)

Shostakovich, Dmitri**Lady Macbeth of Mzensk, Entr'acte**

Dur: 2:00

*Not yet reproduced. Please inquire.***United Nations March**

Dur: 2:30

2(picc),1,eh,2,bcl,2 - 4,4,2,btbn,1;
timp, 2perc(bd,cym,sd, tri)-str**Sibelius, Jean****Berceuse from *The Tempest***

Dur: 2:40

0,0,2,0 - 0,0,0,0; hp-str

Sousa, John Philip**El Capitan, March**

Dur:

*Not yet reproduced. Please inquire.***Stokowski, Leopold****Adeste Fideles**

Dur:

str(1,1,1,1,1)

2 Ancient Liturgical Melodies

Dur: 5:30

4,1,eh,2Acl,bcl,cbcl,3,cb - 4,4,3,1; chimes-str

3 Christmas Carols

Dur:

4,2,eh,2,bcl,2,cb - 4,2,3,1; str

Christmas Carols--Set B

Dur:

*Not yet reproduced. Please inquire.***Christmas Story: script, music, annotations**

Dur:

*Not yet reproduced. Please inquire.***Christmas Music by Children**

Dur:

*Not yet reproduced. Please inquire.***Dithyramb**

Dur:

flute & cello part

Dithyramb

Dur:

cello only part

Happy Thoughts, by Sonia Stokowski, age 13

Dur:

*Not yet reproduced. Please inquire.***Kimi Go Yo & Japanese Drill Song**

Dur:

0,2picc,0,eh,0,cbcl,1 - 0,0,0,0;
cym,xyl,tam, chinese drum,caisse roulante, s cym**Old French Songs for Strings**

Dur:

*Not yet reproduced. Please inquire.***Reverie for String Orchestra**

Dur:

str(1,1,1,1,1)

Sur le pont d'Avignon

Dur:

0,0,0,0-4,2,2,0-sn

[Stokowski, Leopold, continued]**Themes and Sketches I**

Dur:

*Not yet reproduced. Please inquire.***Themes and Sketches II: The War God**

Dur:

Not yet reproduced. Please inquire.

Themes and Sketches II: Tristesse

Dur:

Not yet reproduced. Please inquire.

Themes and Sketches II: 2 Songs

Dur:

Not yet reproduced. Please inquire.

Themes and Sketches II:

Overture, La joie de vivre

Dur:

*Not yet reproduced. Please inquire.***Themes and Sketches II: "March"—"Suite"**

Dur:

*Not yet reproduced. Please inquire.***Traditional Slavic Christmas Music**

Dur:

0,0,0,0 — 4,3,3,1; str

Vision for Orchestra

Dur:

*Not yet reproduced. Please inquire.***Vocal Rhapsody (Negro Rhapsody)**

Dur:

*Not yet reproduced. Please inquire.***What Child Is This?**

Dur:

0,0,0,0 — 0,4,4,0; timp,sn-str

Strauss, Johann**Blue Danube Waltz**

Dur: 4:30

*Not yet reproduced. Please inquire.***Die Fledermaus Waltz**

Dur:

2,picc,2,eh,2,bcl,2,cb — 4,3,3,1;
timp,3perc (sn, bd, tri, cym, marim)—hp-str**Tales from the Vienna Woods—C major**

Dur: 4:30

*Not yet reproduced. Please inquire.***Tales from the Vienna Woods—D major**

(shorter version)

Dur: 4:30

*Not yet reproduced. Please inquire.***Stravinsky, Igor****Pastoral**

Dur: 3:15

*Not yet reproduced. Please inquire.***Tchaikovsky, Peter****Andante Cantabile**

Dur: 8:00

str(1,1,1,1,1)

At the Ball

Dur: 3:00

voice; 1,1,eh,1Acl,1-0,0,0,0-str

Barcarolle, op. 57

Dur:

*Not yet reproduced. Please inquire.***[Tchaikovsky, Peter, continued]****Berceuse**

Dur:

*Not yet reproduced. Please inquire.***Chant sans paroles**

Dur: 2:30

1,1,eh,0,0 — 3,0,0,0; vib-hp-str

Eugene Onegin (Letter Scene)

Dur:

*Not yet reproduced. Please inquire.***He Truly Loves Me**

Dur:

0,1,0,1 — 3,0,0,0; str

Humoresque

Dur: 2:15

2,2,2,2 — 3,2,0,0; timp-str

Solitude

Dur: 3:30

4,2,eh,2,1 — 5,3,4,1; timp,chime-hp-str

Vittoria, Thomas Luis de**Jesus dulcis memoria**

Dur: 3:00

3,2,eh,2Acl,bcl,2,cb — 4,3,3,1; timp,bd,vib-str

Vivaldi, Antonio**Concerto Grosso "L'Estro armonico"**

Dur: 13:00

4,picc,3,eh,2,bcl,cbcl,3,cb — 8,4,4,1btuba;
timp,tam,2hrp-electric guitar, electric bass-str**Wagner, J.F.****Under the Double Eagle, March**

Dur:

*Not yet reproduced. Please inquire.***Wagner, Richard****Götterdämmerung: Brünhilda's Immolation**

Dur:

*Not yet reproduced. Please inquire.***Götterdämmerung:****Siegfried's Rhine Journey No.1**

Dur:

*Not yet reproduced. Please inquire.***Götterdämmerung:****Siegfried's Death No. 2 & Funeral Music**

(Symphonic Transcription)

Dur:

3,picc,3,eh,3,bcl,3 — 8,4,btpt,4,1;
2timp,3perc (cym,tri,sn)—2hp-str**Parsifal: Act I excerpts**

Dur:

3,3,eh,3,bcl,3,cb — 4,4,4,0,btuba;
timp,2perc (bd,glock)—hp-str**Parsifal: Act III Excerpts**

Dur:

*Not yet reproduced. Please inquire.***Parsifal: Act III Symphonic Synthesis**

Dur: 16:30

3,3,eh,3,bcl,3,cb — 4,3,3,1; timp,bells,tam,chimes—2hp-str

Rheingold: First Movement

Dur:

Not yet reproduced. Please inquire.

[Wagner, Richard, continued]

Rheingold: Invocation of Alberich

Dur:

Not yet reproduced. Please inquire.

Rheingold: Erda Scene

Dur:

Not yet reproduced. Please inquire.

Rheingold: Third Movement

Dur:

Not yet reproduced. Please inquire.

Siegfried: First Movement

Dur:

Not yet reproduced. Please inquire.

Siegfried: Entr'acte from Act III

Dur:

Not yet reproduced. Please inquire.

Siegfried: Fourth Movement

Dur:

Not yet reproduced. Please inquire.

Tristan & Isolde: Love Music from Act II & III

(short version)

Dur: 32:00

4(picc),2,eh,2,bcl,4 — 8,4,3,2; timp-2hp-str

[Wagner, Richard, continued]

Tristan & Isolde: Love Music from Act II & III

(long version)

Dur:

4,3,eh,3,bcl,cbcl,3,cb — 8,4,3,1,btuba;
timp, hp-str; 1 set bowed str.

Walküre: First Movement

Dur:

Not yet reproduced. Please inquire.

Walküre: Third Movement

Dur:

Not yet reproduced. Please inquire.

Walküre: Magic Fire Music

Dur: 15:00

4,3,eh,3,bcl,3,cb — 8,4,5,1;
timp,2 perc (tri,glock)—2hp-str

Weber, Carl Maria von

Invitation to the Dance

Dur: 9:00.

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